

Nicolas Roeg/Chromatic Cartography

Submitted by **Andrew Mark Patch**, to the University of Exeter as a thesis for the degree of Doctor of Philosophy in Film, January 2010.

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..... **Andrew M. Patch**

Abstract

The aim of this thesis is to analyse the function of colour in film through three films by British director Nicolas Roeg. To this end, this thesis has the following three correspondent aims: first to consider the theoretical relationship between colour and film within film studies as a discipline. Second, to propose a means of discussing film colour outside the dominant approach of restoration and degradation. Third to explore how Roeg's implements colour within three of his films *Performance*, *Don't Look Now*, and finally *Bad Timing*, and the ideological and aesthetic questions that emerge through a consideration of colour in these works. By looking at colour and Nicolas Roeg this thesis will not only present a critical response to the research question but it will also fill a small gap in the current dearth of work that exists on both colour and British cinema in the 1970s.

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