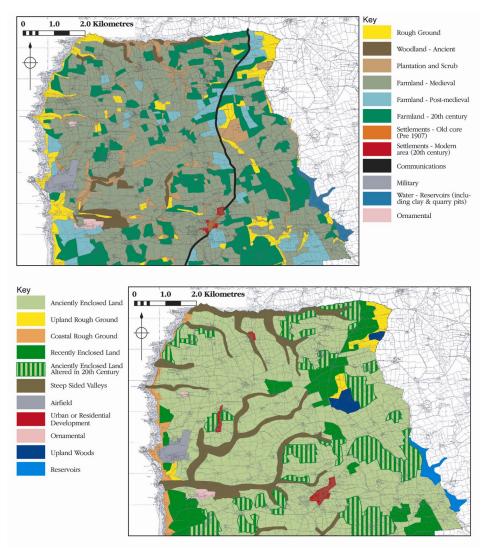
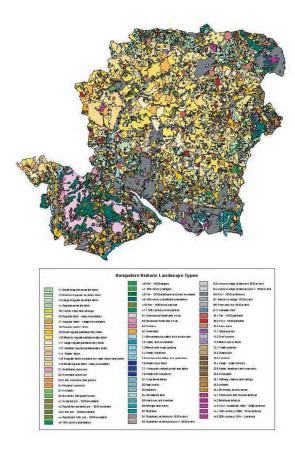
COLOUR PLATES

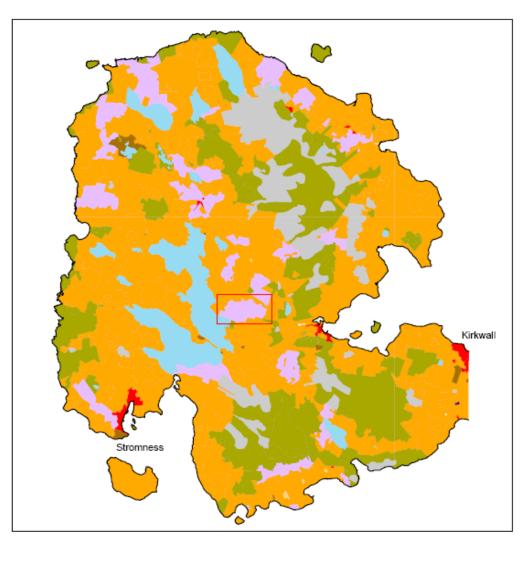


Colour Plate A: The derivation of 'zones' from 'types' in the Cornwall HLC (\circledcirc Cornwall County Council)



Colour Plate B: Historic landscape types in Hampshire (a 'second generation' English Heritage-sponsored HLC) (Fairclough et al. 2002, plate 8.1: © English Heritage and Hampshire County Council). The map has had to be much reduced for publication here but the detail can be found on the web (http://www.hants.gov.uk/landscape/index.html; http://www.english-heritage.org.uk/Filestore/conserving/characterisation/HampshireHLC.pdf). What clearly emerges from Figure 15 is how some parts of the county have a relatively simple and uniform character, while others are remarkably complex. Though broader 'character areas' are not identified in the final report, some are clearly emerging most obviously the well-wooded New Forest (in the South West) and former 'champion landscape' on the chalk downland in the North West.

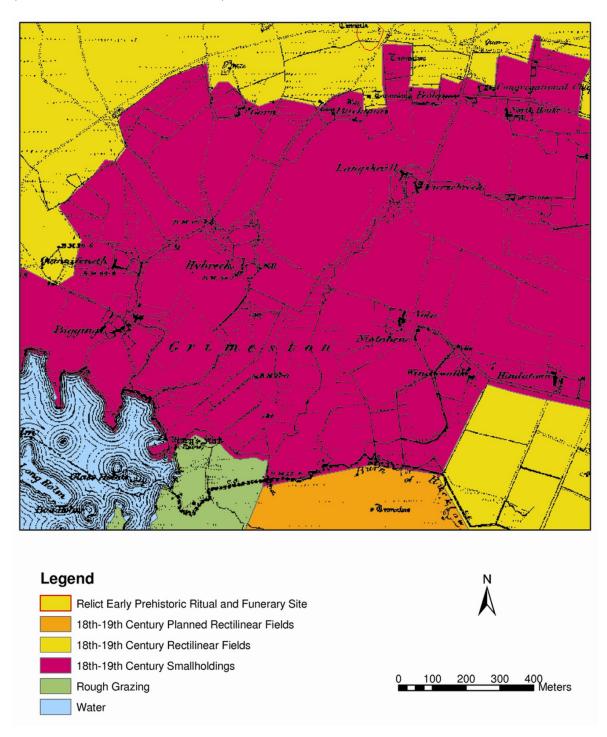
Orkney - Historic Landuse Assessment



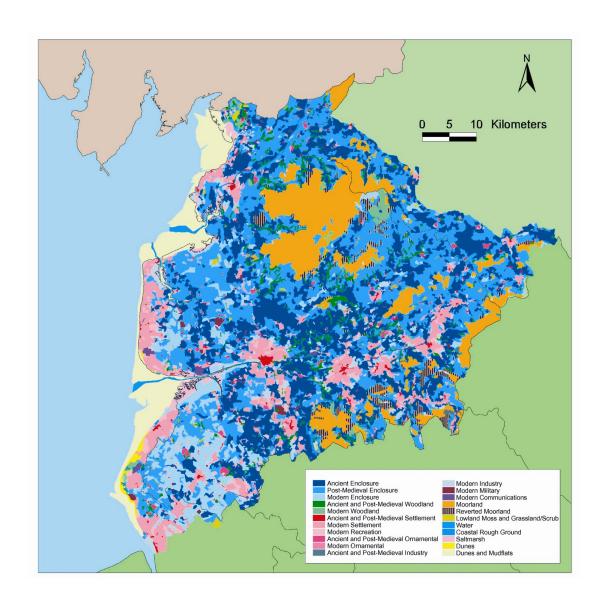


Colour Plate C1: Orkney Historic Landuse Assessment, with Grimeston inset.

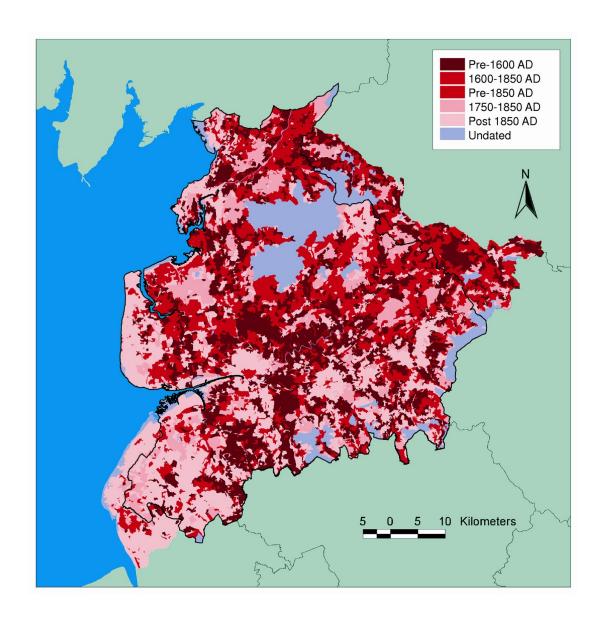
(© Historic Scotland/RCAHMS)



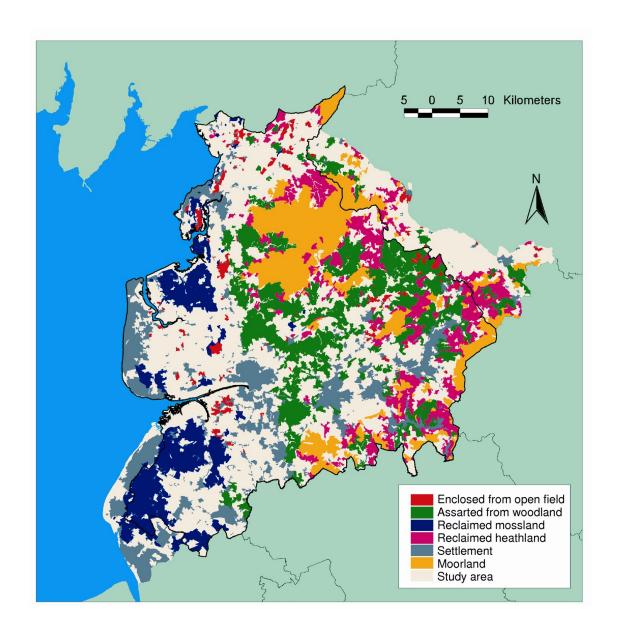
Colour Plate C2: Grimeston, with character types superimposed on the First Edition Six Inch Map. (© Historic Scotland/RCAHMS)



Colour Plate D1: Lancashire – general or entry level HLC types (© English Heritage and Lancashire County Council)



Colour Plate D2: Lancashire – phases of development ($\@$ English Heritage and Lancashire County Council)



Colour Plate D3: Lancashire – origins of enclosures ($\@$ English Heritage and Lancashire County Council)