'Abū Hurayra' a Narrator of Ḥadīth Revisited: An Examination into the Dichotomous Representations of an Important Figure in Ḥadīth with special reference to Classical Islamic modes of criticism

> Submitted by Usman Ghani to the University of Exeter as a thesis for the degree of Doctor of Philosophy in Arab & Islamic Studies In July 2011

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Abstract

The task of preserving the Hadīth was undertaken, according to the classical Muslim view, by the Companions of the Prophet Muḥammad and, thereafter, the *Tabi^cun* (Successors), and then from generation to generation. Thus, we find this great amount of Hadīth in front of us today. From amongst these Hadīth we find as it is alleged a great proportion narrated by the Companion Abū Hurayra (d.57/58/59AH/681/682/683CE). He has narrated various kinds of narration, from those on creed to those on the ethics of Islam. However, his narrations have been looked upon with certain scepticism and criticism, as has his own personality, in both Classical Hadīth scholarship and Modern Hadīth scholarship.

This research, entitled: '*Abū Hurayra' a Narrator of Ḥadīth Revisited:* An Examination into the Dichotomous Representations of an Important Figure in Ḥadīth with special reference to Classical Islamic modes of Criticism, will discuss specifically Abū Hurayra the Companion of the Prophet Muḥammad and his alleged status as a prolific narrator of the Ḥadīth. The aim of this study is to highlight how Abū Hurayra is depicted and perceived by both Classical Ḥadīth Scholarship and Modern Ḥadīth Scholarship. Furthermore, the central argument of this thesis is that the charge of Abū Hurayra being a *Mukthir* (a prolifically active narrator who embellished his reports) is unfair for the simple reason that those traditions he uniquely transmits are rather small in number. Most of the other traditions with which his name is associated have concomitant and parallel *isnāds* (Chains of Narration).

This study therefore sets out to critically examine and analyse the life and narrations of $Ab\bar{u}$ Hurayra in view of the academic debates on the wider issues of the authenticity of the sources and how they affect the arguments put forward by this research.

Contents

• Acknowledgements	2-3
• Abstract	4
Dedicated to	5
• A Note on Transliteration	6
• Table of Contents	7-9
Introduction	10-24
Methodology	12-20
Literature Review	20-24
Chapter 1: Biography of Abū Hurayra	25-166
1.3.1 Abū Hurayra's Lineage	25-27
1.3.2 Abū Hurayra's Name	27-34
1.3.3 When did Abū Hurayra accept Islam?	34-40
1.3.4 Abū Hurayra's place of residence in Medina	40-47
1.3.5 The Pre-eminence of Abū Hurayra as a transmitter and source	for Prophetic
traditions	47-48
1.3.5.1 Abū Bakr and Abū Hurayra	48
1.3.5.2 Abū Hurayra and [°] Umar	48-49
1.3.5.3 Abū Hurayra and Ṭalḥa b. ^c Ubayd Allah	49-51
1.3.5.4 Abū Hurayra and Ubayy b. Ka ^c b	51
1.3.5.5 Abū Hurayra and ^c Abd Allah b. ^c Umar	51-52
1.3.5.6 Abū Hurayra and [°] Abd Allah b. [°] Abbās	52-55
1.3.5.7 Abū Hurayra and Abū Sa ^c īd al-Khudrī	55-56
1.3.5.8 Abū Hurayra and Jābir b. ^c Abd Allah al-Anṣārī	56-57
1.3.5.9 Abū Hurayra and Abū Ayyūb al-Anṣārī	57-58
1.3.5.10 Abū Hurayra and ^c Abd Allah b. al-Zubayr	58-59
1.3.5.11 The Image of Abū Hurayra amongst the $T\bar{a}bi^{c}\bar{u}n$ (Succe	ssors)
	59-61
1.3.5.12 The Image of Abū Hurayra amongst the the Followers of the	
Successors $(Atb \bar{a}^c al - T \bar{a} b i^c \bar{i} n)$	62-67
1.4 Teachers of Abū Hurayra	67

1.5 Students of Abu Hurayra	67
1.6 The Most Authentic Chains from Abū Hurayra	68-69
1.7 Abū Hurayra and <i>Ikthār</i>	69-72
1.7.1 The Implications of Abū Hurayra's <i>Ikthār</i>	72-77
1.7.1.2 [°] Umar and Abū Hurayra	77-80
1.7.1.3 The Mukthir ūn	80-86
1.7.1.4 Surge of Abū Hurayra's narrations	87-165
Section Summary	165-166

Chapter 2: Abū Hurayra in Classical Ḥadīth Criticism

2.1 How the companionship of Abū Hurayra is highlighted in the biographical sources: A chronological listing of the various genres of rijāl texts 167-171 2.2 The Mu^ctazilites 172-176 2.2.1 *Mutawātir* and *Āhād* in Hadīth 176-177 2.2.2 The Mu^ctazilites position regarding Mutawātir and Ahād 177-178 2.2.3 Ibn Qutayba's Ta'wil Mukhtalif al-Hadith 178-185 2.2.3.1 The Theological, Legal and Ritual implications of these reports 185-188 2.2.3.2 How have such traditions influenced the reception and promotion of ideas? 188-190 2.3 The distinction between Ahl al-Ray and Ahl al-Hadith 190-197 Section Summary 197-198

167-198

Chapter Three: The Corroborations and Isolated reports of Abū Hurayra through the nine collections of Ḥadīth 199-252

Charts, Diagrams & sample traditions

Chapter Four: Abū Hurayra in Modern Ḥadīth Scholarship	253-294
4.1 Maḥmud Abū Rayya (d.1970) & cAbd al-Ḥusayn Sharaf al-Dīn (d.1957)	253-258
4.1.1 The Length of Abū Hurayra's Companionship	258-259
4.1.2 Abū Hurayra's Excessive Narrations	259-260
4.1.3 Analysis of Abū Rayya's Argument	260-266
4.1.4 'Shaykh al-Muḍīra Abū Hurayra awwal rāwiyat uttuhim fī al-Islām	' Shaykh al-
Mudīra Abū Hurayra the first narrator in Islam to be slandered	266-267

4.1.5 Abū Rayya's Misconception	267-269
4.1.6 Why did Abū Hurayra narrate many Hadīth?	269-271
4.2 Ignaz Goldziher (d.1921) & Alfred Guillaume (d.1966)	271-277
4.3 Fāțima Mernissi (b.1940)	277-290
4.4 Gautier Juynboll (d.2010)	290-292
Section Summary	293-294
Conclusion	295-301
Bibliography	302-328