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....................................................Bridget Mary Birchall
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Abstract

The aim of this thesis is to analyse the configuration of gender in Giscardian France (1974-1981), as it is represented through the life and work of Patrick Dewaere. To this end, this thesis has the following three corresponding aims: first, to document and analyse the socio-political and historical contexts that influenced the configuration of gender during this period. Second, to position Dewaere in relation to the broader context of 1970s French cinema primarily in the form of contemporary stars with whom he worked – and the filmic representation of gender during this period. Third, to map and explore Dewaere’s on and off-screen life against these sets of contexts. By looking at Dewaere’s life in this way this thesis will not only present a critical response to the research question as it concerns gender identity but it will also fill a small gap in the current dearth of work that exists on 1970s French film.
LIST OF CONTENTS

Introduction 8-18

Part One

Chapter One Socio-political Context 21

Chapter Two Theoretical Contexts 59

Chapter Three Critical Biography of Patrick Dewaere 81

Chapter Four 1970s Star Bodies: Lino Ventura and Gérard Depardieu 124

Chapter Five 1970s Star Bodies: Catherine Deneuve, Annie Girardot and Miou-Miou 167

Part Two

Chapter Six Dewaere’s Carnivalesque Body: Themroc (Faraldo, 1973) 220

Chapter Seven The Aetiology of Hysteria: F. comme Fairbanks (Dugowson, 1976) 249

Chapter Eight The Dance of Lack: Topographies of Hysteria and Masculinity in Série noire (Corneau, 1979) 265

Chapter Nine Dean man walking: Beau père (Blier 1981) and Un Mauvais fils (Sautet, 1980) 297

Conclusion 352

Appendix 359

Bibliography 367
Filmography (Including Theatre and Television performances) 378
List of illustrations

FIG 1 p.85  Misère et noblesse (Jacques Fabbri, 1956)
FIG 2: p.87  Jean de la tour miracle (Carrère, 1967)
FIG 3: p.92  Miou-Miou and Dewaere in F. comme Fairbanks (Dugowson, 1976)
FIG 4: p.96  Patrick Dewaere at the Café de la gare
FIG 5: p.111  Patrick Bouchitey and Patrick Dewaere in La Meilleure façon de marcher (Miller, 1976)
FIG 6: p.113  The Masked Ball (Dewaere and Bouchitey)
FIG 7: p.130  Ventura and Dewaere in Adieu Poudet (Granier-Deferre, 1974).
FIG 8: p.133  Ventura the Family Man
FIG 9: p.140  Lino Ventura ‘Mort d’un homme’
FIG 10: p.143  Dewaere and Depardieu on the set of Préparez vos mouchoirs (Blier, 1978)
FIG 11: p.147  Depardieu, Miou-Miou and Dewaere in Les Valseuses (Blier, 1974)
FIG 12: p.172  Publicity material for Liza (Ferrerri, 1972)
FIG 13: p.179  Deneuve and Dewaere in Hôtel des Amériques
FIG 14: p.191  Annie Girardot and Patrick Dewaere in La Clé sur la porte
FIG 15: p.192  Annie Girardot and Patrick Dewaere in La Clé sur la porte
FIG 16: p.195  Dewaere and Miou-Miou circa 1975
FIG 17: p.204  Patrick Dewaere, Miou-Miou and Gérard Depardieu (1974)
FIG 18: p.205  Dewaere, Miou-Miou and Depardieu in Les Valseuses (Blier, 1974)
FIG 19: p.238  Cannibalism in Themroc (Faraldo, 1973)
FIG 20: p.240  Dewaere prepares to cross the divide
FIG 21: p.249  The Male Family in Lily-aime moi (Dugowson, 1975)
FIG 22: p.253  Dewaere as André/ Fairbanks
FIG 23: p.256  André and the primordial object of satisfaction
FIG 24: p.257 Dewaere and Miou-Miou in *F. comme Fairbanks* (Dugowson, 1976)

FIG 25: p.278 Act One – Dance of lack

FIG 26: p.279 Act One – Dance of Lack (tape recorder as gun)

FIG 27: p.281 Act Two – Dance of Lack

FIG 28: p.283 Act Three – Dance of Lack – channelling genders

FIG 29: p.311 Bruno/ Dewaere’s empty body in *Un Mauvais fils* (Sautet, 1980)

FIG 30: p.314 The limp and empty body coincide in *Un Mauvais fils* (Sautet, 1980)

FIG 31: p.322 The empty body in Part One of *Un Mauvais fils* (Sautet, 1980)

FIG 32: p.323 The reasserted masculine self?

FIG 33: p.327 The body as a mise-en-abîme of emptiness

FIG 34: p.329 The empty body and film technology


FIG 36: p.341 The overwhelming presence of Charlotte (Natalie Baye)