

Patrick Dewaere and gender identity in Giscardian France (1974-1981)

Submitted by **Bridget Mary Birchall**, to the University of Exeter as a
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.....Bridget Mary Birchall

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Abstract

The aim of this thesis is to analyse the configuration of gender in Giscardian France (1974-1981), as it is represented through the life and work of Patrick Dewaere. To this end, this thesis has the following three correspondent aims: first, to document and analyse the socio-political and historical contexts that influenced the configuration of gender during this period. Second, to position Dewaere in relation to the broader context of 1970s French cinema primarily in the form of contemporary stars with whom he worked – and the filmic representation of gender during this period. Third, to map and explore Dewaere's on and off-screen life against these sets of contexts. By looking at Dewaere's life in this way this thesis will not only present a critical response to the research question as it concerns gender identity but it will also fill a small gap in the current dearth of work that exists on 1970s French film.

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