Opportunities & Obstacles: Prospects of Digital Assets **CHARTER**



Objectives



Standards

Dublin Core

• ISAD(G), Spectrum, MARC21

Master file

• Uncompressed TIFF, 450 dpi, 24 bits colour, 8bits Greyscale

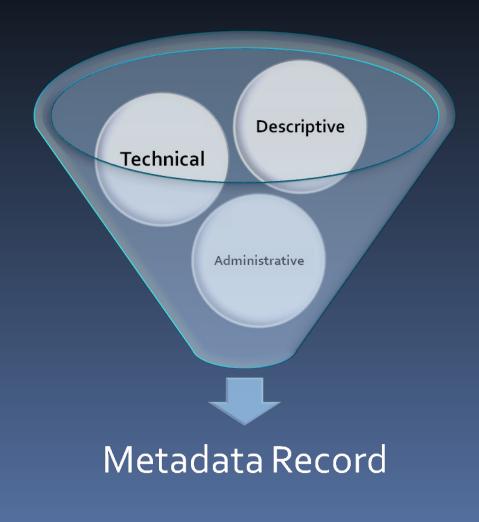
Dspace

- OAI-PMH
- Dublin Core
- Handle System

Storage

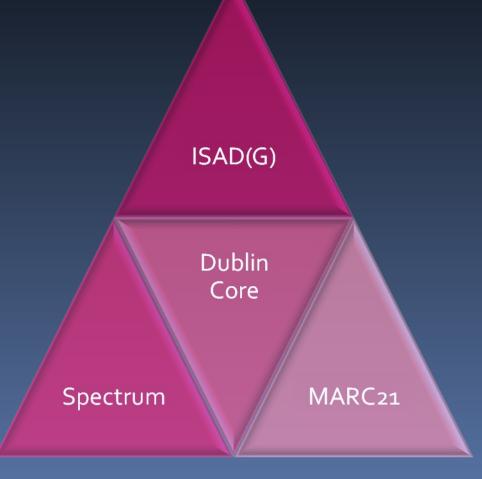
• Server, LTO, Golden DVD

Metadata



Creating Heritage Artefacts for Research and Teaching in an E-Repository 20/02/2009

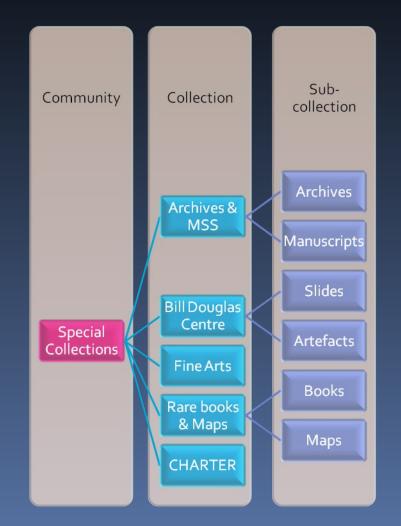
Descriptive Metadata



Digitisation Principles

- Best quality possible within constraints of size and projected use.
- All images will be stored in a preservation master (PM) format which is full size and uncompressed.
- Offline storage for the PM only.
- Surrogates (VU, DL and TN) will be created for delivery from PM.
- Documenting the digitisation workflow.

Repository Structure



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OFF-LINE IMAGE ARCHIVE



CREATION OF SURROGATES

Preservation Master PM

Downloadable Version DL

> Viewable Version VU

Thumbnail TN

File Naming Conventions

Object Reference



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