
APPENDIX 1

Appendix 1.1 – Example 5.1 – Missa ‘Albanus’, Benedictus

344

Be - - - - - ne - - - - -

Be - - - - - ne - - - - -

Be - - - - - ne - - - - -

360

- - - - - di - - - - -

- - - - - di - - - - -

- - - - - di - - - - -

392

- - - - -

- - - - -

- - - - -

128

ctus

ctus

ctus

408

qui

qui

qui

424

ve

ve

ve

436

448

460

476

Musical score for measures 476-491. The score consists of five staves. The top two staves are empty. The third staff contains a vocal line with the lyrics "Do". The fourth staff contains a vocal line with the lyrics "Do". The fifth staff contains a bass line.

492

Musical score for measures 492-507. The score consists of five staves. The top two staves are empty. The third staff contains a vocal line with the lyrics "- mi". The fourth staff contains a vocal line with the lyrics "- mi". The fifth staff contains a bass line with the lyrics "mi".

508

Musical score for measures 508-523. The score consists of five staves. The top two staves are empty. The third staff contains a vocal line. The fourth staff contains a vocal line. The fifth staff contains a bass line.

524

524

536

536

ni.

ni.

ni.

552

552

O san

O san

O san

O san

O san

572

Musical score for measures 572-587. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: - na in ex - na in in - na in ex - - na in ex - - - - -

588

Musical score for measures 588-603. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: - - - - - cel - - - - - ex - - - - - ex - - - - - cel - - - - - cel - - - - - cel - - - - -

604

Musical score for measures 604-607. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: - sis. - sis. - sis. - sis. - sis.

A1.2 – Example 8.1(a) – Two-Part Counterpoint: *Salve regina* (bars 145-52)

133

mens, vir-go pi-a, vir-go dul-

138

cis O Ma-ri

go dul- cis, O Ma-ri

142

a: Ex-au-

a: Ex-au-

SRSA1

6-5

1

147

SRSA2 →

d pre - ces cre - ai - ai

3 — 5 CS CS 6 — 5 6 — 5 P CS

pre - ces cre - ai - ai

151

SRSA3 → 7 — 6 — 5 — 6

SRSA4 →

un ad te pi - e cla - man

p p

un ad te pi - e cla -

155

SRSA5 →

M1 (SRSo7p)

M1

man ti

M1 (SRSo7p) M1

199 SRS A6 → M2 M1 M2

M2

M1 M2

C

M2

6-5 6-5 8-6 7-8 6-8

rit.

rit.

A1.3 – Example 8.1(b) – Two-Part Counterpoint: Missa ‘Regali ex progenie’, Sanctus (bars 137-51)

The musical score is presented in three systems, each containing four staves. The top staff is the vocal line, and the bottom three are instrumental staves. The score includes various musical notations such as accidentals, dynamics, and performance markings like MRS1, M1, M3, M4, LN, UN, and 6-8. The lyrics 'qui', 'ctus', 've', 'nit in', and 'in' are placed below the vocal staff.

System 1 (Bars 137-141): The vocal line begins with the word 'qui'. Above the staff, there are markings 'MRS1' with an arrow pointing to the first measure, and 'M1' and 'M3' with dashed lines above them. The instrumental parts are mostly rests.

System 2 (Bars 142-146): The vocal line continues with 'ctus'. Above the staff, there are markings 'MRS2' with an arrow pointing to the first measure, and 'MRS3' with an arrow pointing to the last measure. The instrumental parts are mostly rests.

System 3 (Bars 147-151): The vocal line continues with 've', 'nit in', and 'in'. Above the staff, there are markings 'M4' and 'M1' with dashed lines above them. The instrumental parts are mostly rests.

Robert Fayrfax

Ave dei patris filia

Transcribed and edited by Benjamin Collingwood

ADS1 →

M5

Treble

M5

Ment

CS CS

M5(al)

Contratenor

Tenor

Bass

A - - ve de - i pa - tris fi - li -

A - - ve de - i pa - tris fi - li - a

Detailed description: This system contains the first six staves of the musical score. The top staff is Treble clef, followed by Mensural clef, Contratenor clef, Tenor clef, and Bass clef. The lyrics 'A - - ve de - i pa - tris fi - li -' are written under the Treble, Mensural, and Contratenor staves. Above the Treble staff, 'ADS1' with an arrow points to the first measure, and 'M5' with a horizontal line is above the second measure. Above the Mensural staff, 'CS CS' is above the first two measures, and 'M5(al)' with a horizontal line is above the first measure.

ADS2 →

7

- a no - bi - li - si - ma, de - i fi - li - i ma - ter di - gnis - si -

- a no - bi - li - si - ma, de - i fi - li - i ma - ter di - gnis - si -

no - - bi - li - si - ma, de - i fi - li - i ma - ter di - gnis - si -

7-6-5-4

Detailed description: This system contains the next six staves of the musical score, starting at measure 7. The lyrics '- a no - bi - li - si - ma, de - i fi - li - i ma - ter di - gnis - si -' are written under the Treble, Mensural, and Contratenor staves. Above the Treble staff, 'ADS2' with an arrow points to the first measure, and the number '7' is above the first measure. Above the Mensural staff, 'p' is above the first measure, and '6-5-4' is above the last measure. Above the Contratenor staff, '7-6-5-4' is above the last measure.

18

AD83 →

M5

-ma, de - i spi - ri - tus spon - sa ve - nu - stis - si - ma, de - i

(a)

-ma, de - i spi - ri - tus spon - sa ve - nu - stis - si - ma, de - i u -

4-3 M5

-ma, de - i spi - ri - tus spon - sa ve - nu - stis - si - ma, de - i u -

19

u - ni - us et tri - rü an - cil - la sub - je - ctis - si - ma.

- rü - us et tri - rü an - cil - la sub - je - ctis - si -

- rü - us et tri - rü an - cil - la sub - je - ctis - si - ma.

7-8-6-

21

- ma.

- 8

A - ve su - me e - ter - rü - ta - tis fi - li - a cle - men - tis - si - ma,

A - - - vo sum - me e - ter - rü - ta - tis fi - li - a cle - men - tis - si - ma,

A1.5 – Example 8.2(b) – Three-Part Counterpoint: *Maria plena virtute* (bars 161-80)

155

- to ve - ni - am a te.

- nis pe - tu ve - ni - am a te.

161 MPS1 → MPS2 →

(a)

Je - su, di - cems cla - ma - - sti, 'De - us

Je - su, di - cems cla - ma - - sti, 'De - us me - -

165

CS

- us me - us, quid de - - re - li - qui - sti?

CS CS CS

me - us, quid de - - re - li - qui - - - sti? Per a -

UN

- us, quid de - re - li - qui - - - sti? Per a -

169 MPS3 →

CS CS

Per a - ce - tum quod ga - sta - sti, ne de - re -

CS CS

a - ce - tum quod ga - sta - sti, ne de - re - lin - quas

CS CS

- ce - tum quod ga - sta - sti, ne de - re - lin - quas

173

CS CS P

lin - quas me. 'Con - sum - ma - tum' di - xi -

CS CS

me. 'Con - sum - ma - tum' di -

CS

me. 'Con - sum - ma - tum' di - xi -

177

CS CS CS CS CS

sti;

CS

- xi - sti;

CS CS

sti;

A1.6 – Example 8.3(a) – Five-Part Counterpoint: Missa ‘Albanus’, Agnus dei
 (bars 134-46)

The musical score consists of three systems, each with five staves. The first system (bars 134-138) features a Soprano line with a melodic leap (MAAS1) and lyrics 'qui...'. The second system (bars 139-141) continues the vocal lines with lyrics '...lis pec... ca... tu' and includes chromaticism (CS) and dynamics (P, UN). The third system (bars 142-146) concludes the passage with lyrics '...di' and includes a fingering annotation '7-6-5 6' and chromaticism (CS).

A1.7 – Example 8.3(b) – Five-Part Counterpoint: *Salve regina* (bars 163-78)

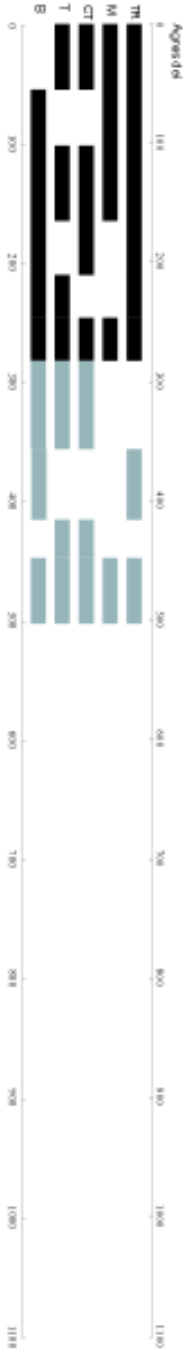
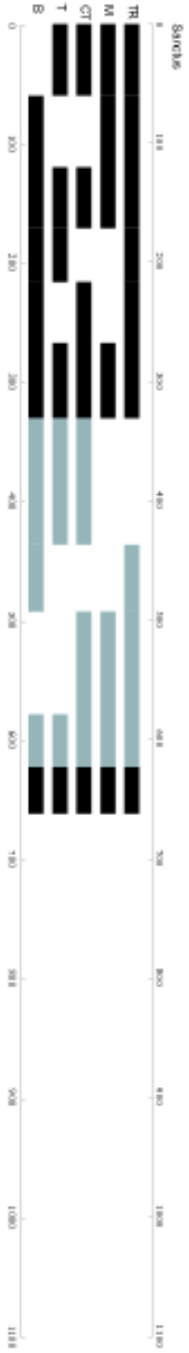
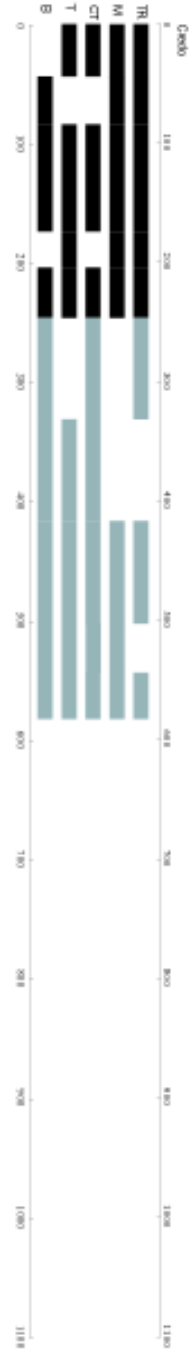
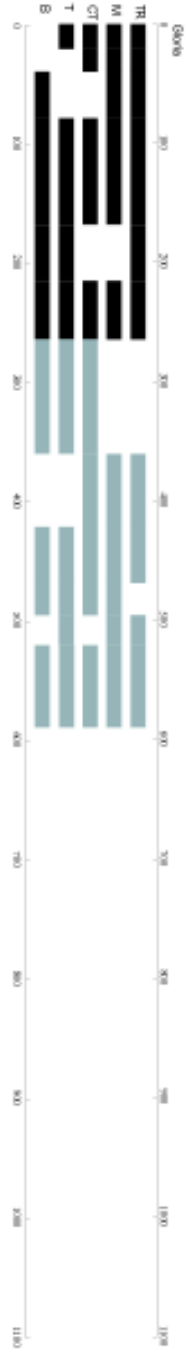
The musical score is presented in three systems, each with five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notation includes various musical symbols such as accidentals, dynamics (p), and intervallic markings (e.g., M6a, CS, M7, UN, M8, M1, P, 9-8, 6-5, 6-8, 7-8-8, 7-6, 7-5). The score is divided into three systems, each starting with a rehearsal mark (SR5B1, SR5B2, SR5B3) and a measure number (163, 169, 173).

APPENDIX 2

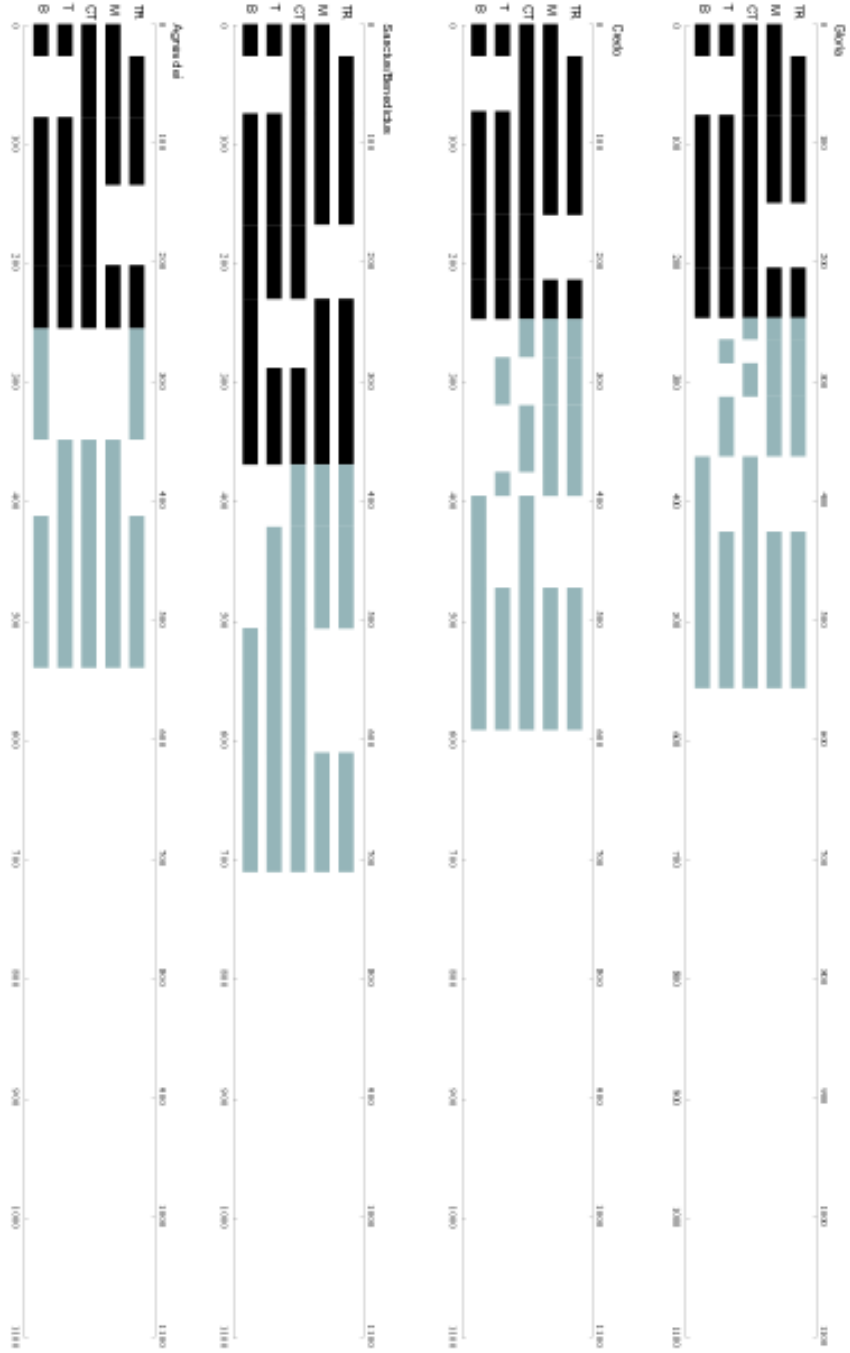
A2.1 - Chart 7: 104 - Steering Structure Mass 'Tours pre-hydrate'



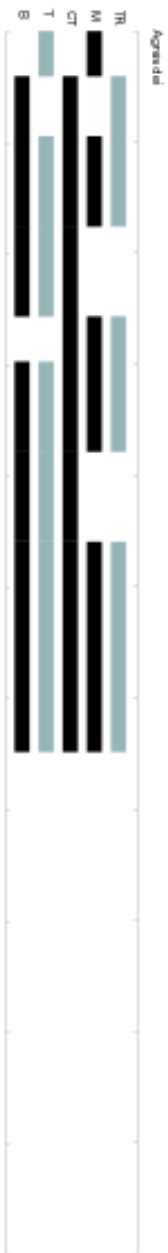
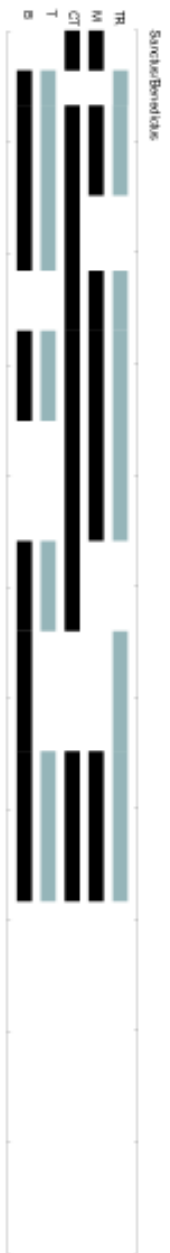
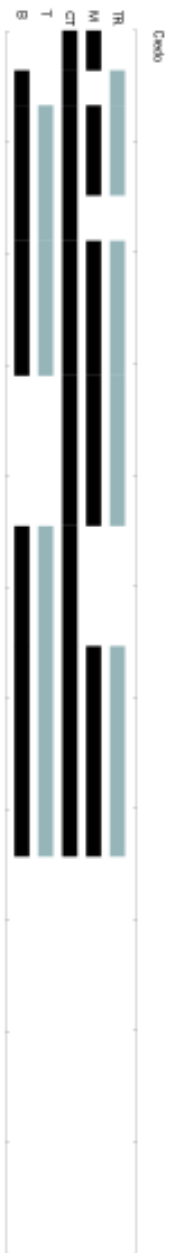
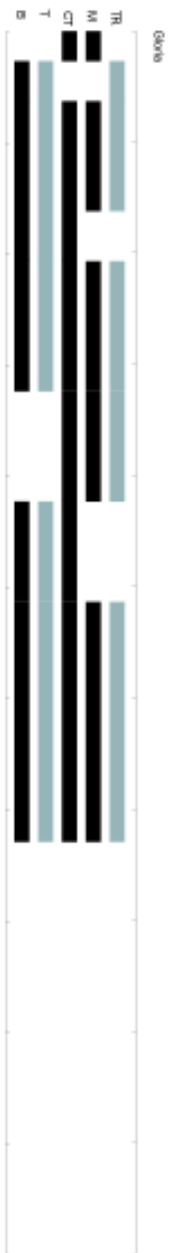
A2.3 - Chart 7.1(b) - Scoring Structure: Miss: Regasi ex proprie'



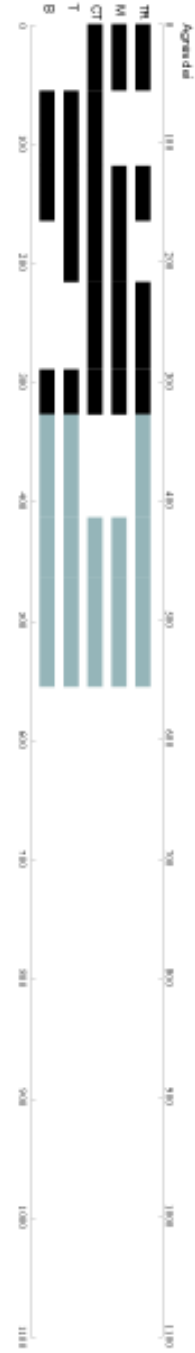
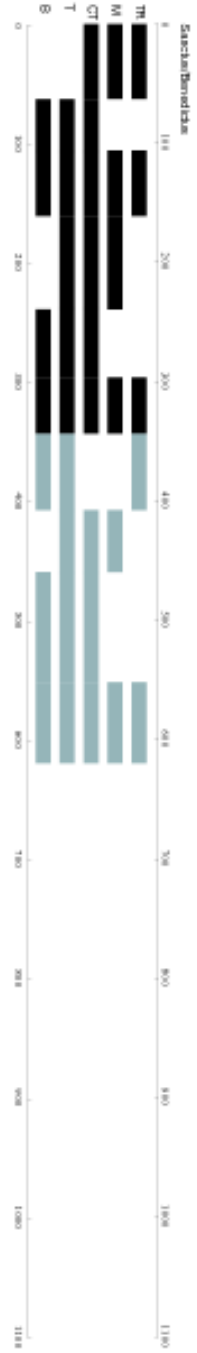
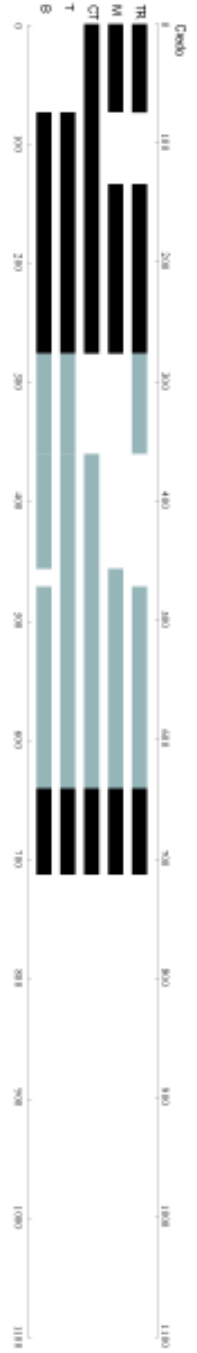
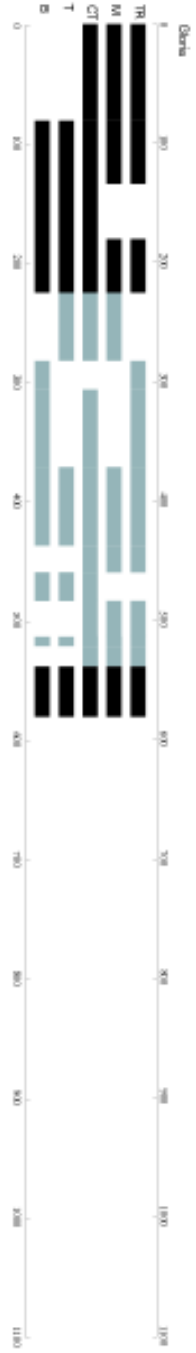
A2.3 – Chart 7: (6) – Sorting Structure: Mica 'One-Down'



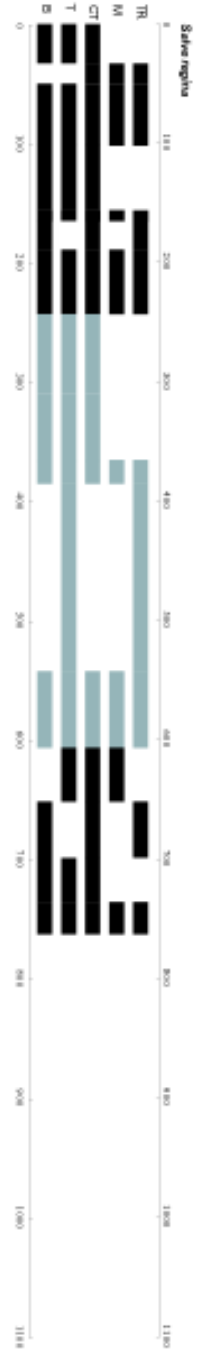
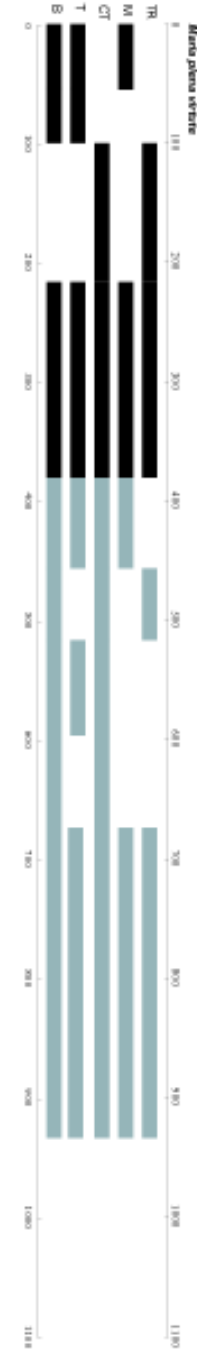
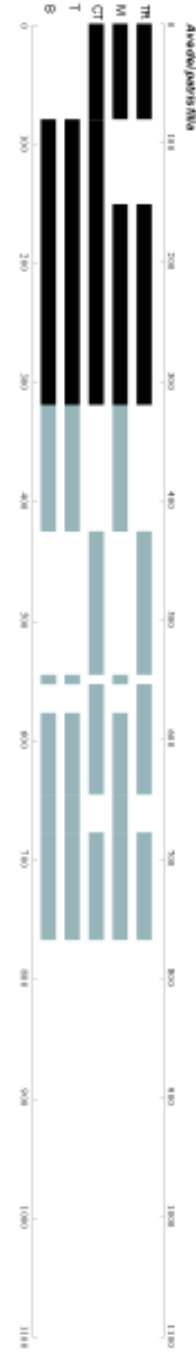
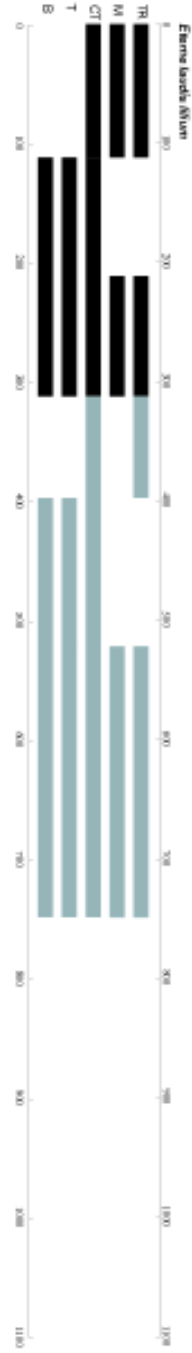
A2.4 – Chart 1.106 – Scoring Structure: Mega O' exam quarter'



A2.3—Chart 7.104 - Seeing Structure: Misses 'Abomas'

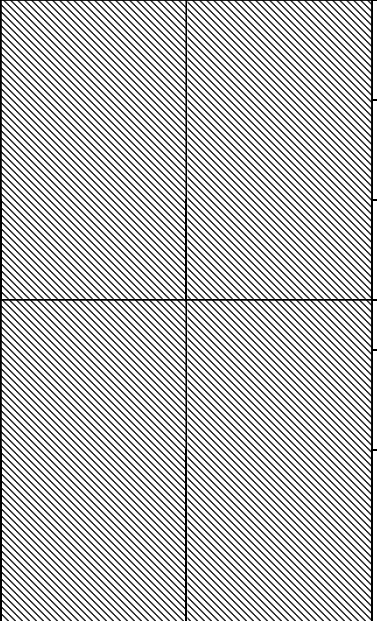
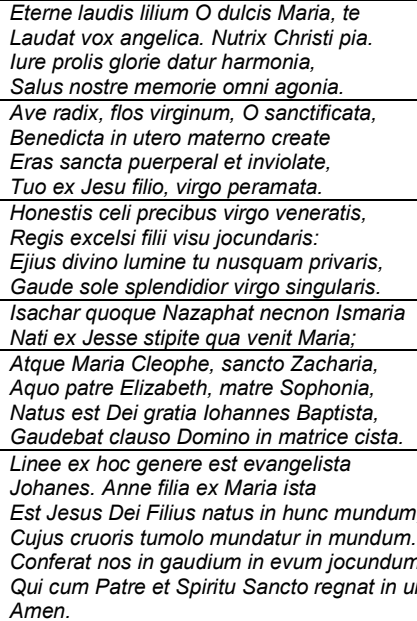


A2.8 - Chart 7.1(f) - Scoring Structure: Complete First-Fit Method



APPENDIX 3

A3.1 – Eterne laudis liliū

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-112	112	TR/M/CT	3	D			<i>Eterne laudis liliū O dulcis Maria, te Laudat vox angelica. Nutrix Christi pia. Iure prolis glorie datur harmonia, Salus nostre memorie omni agonia.</i>
	113-211	99	CT/T/B	2	D			<i>Ave radix, flos virginum, O sanctificata, Benedicta in utero materno create Eras sancta puerperal et inviolate, Tuo ex Jesu filio, virgo peramata.</i>
	213-312	101	TR/M/CT/T/B	1	A			<i>Honestis celi precibus virgo veneratis, Regis excelsi filii visu jocundaris: Ejus divino lumine tu nusquam privaris, Gaude sole splendidior virgo singularis.</i>
C	313-397	85	TR/CT	3	D			<i>Isachar quoque Nazaphat necnon Ismaria Nati ex Jesse stipite qua venit Maria;</i>
	398-521	124	CT/T/B (TR & M)	4	A			<i>Atque Maria Cleophe, sancto Zacharia, Aquo patre Elizabeth, matre Sophonia, Natus est Dei gratia Iohannes Baptista, Gaudebat clauso Domino in matrice cista.</i>
	522-748	227	TR/M/CT/T/B	1	D			<i>Linee ex hoc genere est evangelista Johanes. Anne filia ex Maria ista Est Jesus Dei Filius natus in hunc mundum, Cujus cruoris tumolo mundatur in mundum. Conferat nos in gaudium in evum jocundum, Qui cum Patre et Spiritu Sancto regnat in unum. Amen.</i>

A3.2 – Ave dei patris filia

MENSUR- ATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-80	80	TR/M/CT	3	E			<i>Ave Dei patris filia nobilissima Dei filii mater dignissima Dei spiritus sponsa venustissima Dei unius et trini ancilla subiectissima.</i>
	81-151	71	CT T B	2	D			<i>Ave summe eternitatis filia clementissima Summe veritatis mater piissima Summe bonitatis sponsa benignissima Summe trinitatis ancilla mitissima.</i>
	152-319	168	TR M CT T B	1	E			<i>Ave eterne caritatis desideratissima filia Eterne sapientie mater gratissima Eterne spiracionis sponsa sacratissima Coeterne majestatis ancilla sincerissima. Ave Jesu tui filii dulcis filia Christi Dei tui mater alma Sponsi sponsa sine ulla macula Deitatis ancilla sessioni proxima.</i>
C	320-425	106	M T B	3	D			<i>Ave Domini filia singulariter generosa Domini mater singulariter gloriosa Domini sponsa singulariter speciosa Domini ancilla singulariter obsequiosa.</i>
	426-545	120	TR CT	3	D			<i>Ave plena gracia poli regina Misericordie mater meritis preclara Mundi domina a patriarchis presignata Imperatrix inferni a prophetis preconizata.</i>
	546-553	8	M T B	3	A			<i>Ave</i>
	554-577	24	TR CT	2	D			<i>virgo feta ut sol preelecta</i>
	578-645	68	TR M CT T B	4	F			<i>Mater intacta sicut luna perpulcra Salve parens inclita enixa puerpera Stella maris prefulgida felix celi porta.</i>
	646-677	32	M T B	3	G			<i>Esto nobis via recta ad eterna gaudia ubi pax est gloria.</i>
	678-767	90	TR M CT T B	1	D			<i>O gloriosissima semper virgo Maria. Amen.</i>

A3.3 – Ave lumen gratie

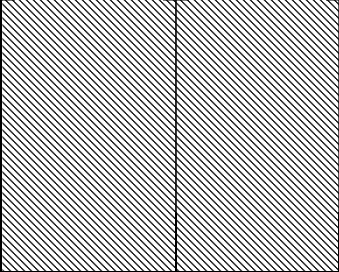
MENSUR- ATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-68	68	M/T		F			<i>Ave, lumen gratie, Fons misericordie Virgo fecundata, Radix pudicitie, Spes eterne, glorie, Regina beata.</i>
	69-127	59	C/T/B		G			<i>Ave, venerabilis, Mater admirabilis, Per quam lux est orta; Flos incomparabilis, Splendor inefabilis, Felix celi porta.</i>
	128-247	120	M/CT/T/B		G			<i>Ave, novum gaudium, Salutis exordium, Lumen veritatis; Celi luminarium, Languoris remedium, Forma sanctitatis. Ave, lucis speculum, Christi bernaculum, Virgo benedicta; Que salvasti populum Pariendo parvulum, Perquem mors est victa</i>
C	248-N/K		M					<i>Ave ros dulcedinis, Mater pulchritudinis, Rosa sine spina. Via rectudinis, Turis fortudinis, Vite medicina.</i>
			T					<i>Ave spes fidelium, Castitatis lillum, Victorie palma.</i>
			M/T					<i>Celeste sacrarium, Dulce refrigerium, Dei mater alma.</i>
	N/K-665		M/[CT]/T/[B]					<i>Eia me visita, Atque sursum visita, Dulcis mater Dei. Pietatis solita, Pro me Christum rogita, Semper memor mei. Ut meis reatibus, Tuis parcat precibus, Auctor pietatis. Ac mundanis sordibus, Et mihi cum civibus, Vivere beatis. Amen.</i>

A3.4 – Gaude flore virginale

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
⊙	1-50	50	Not B	N/K	N/K			<i>[Gaude flore virginali que honore speciali transscendis splendiferum]</i>
	51-183	133	B	N/K	[F]			<i>angelorum principatum et sanctorum decoratum dignitate munerum. Gaude sponsa cara dei nam ut lux clara diei solis datur lumine. Sic tu facis orbem vere tue pacis resplendere lucis plenitudine.</i>
	184-367	184	B	1	[D]			<i>Gaude splendens vas virtutum cuius pendens est ad nutum tota celi curia. Te benignam, et felicem, Jesu dignam genitricem veneratur in gloria. Gaude nexu voluntatis, et amplexu caritatis, juncta sit altissimo, Ut ad votum consequaris, Quicquid virgo postularis, A Jesu dulcissimo.</i>
⊘	368-479	112	B	N/K	[C]			<i>Gaude mater miserorum, Quia pater seculorum, Dabit te colentibus. Congruentem hic mercedem et felicem poli sedem, regnis in celestibus.</i>
	480-601	122	Not B	N/K				<i>[Gaude virgo mater Christi, Quia sola meruisti, O virgo piissima, Esse tante dignitatis Quod sis sancte Trinitatis Sessioni proxima.]</i>
	602-723	122	B	1	F			<i>[Gaude virgo] Mater pura, Certa manens et segura, Quod haec septem gaudia, Non cessabunt nec decrescent, Sed durabunt et florescent, Per eterna secula.</i>

A3.5 – *Lauda vivi*

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-105	105	M/CT/[T]	N/K	F			<i>Lauda vivi alpha et O filia supernissima, vivique verbi mater splendidissima, vivique flaminis sponsa immaculatissima, vivique trinitatis et unitatis ancilla exaltatissima.</i>
	106-157	52	TR/B	N/K	E			<i>Lauda fortis spirantis filia devotissima, fortisque conspirantis mater mansuetissima,</i>
	158-227	70	TR/CT/B	N/K	D			<i>fortisque conspirantis sponsa premundissima, fortis concordisque voluntatis ancilla glorificatissima.</i>
	228-272	45	TR/M/CT/[T]/B	N/K	A			<i>Lauda immortalis productoris filia sacratissima, immortalisque producti</i>
	273-283	11	[T]/B	N/K	D			<i>mater complacentissima,</i>
	284-292	9	TR/CT	N/K	D			<i>[mater complacentissima.]</i>
	293-340	48	TR/M/CT/[T]/B	N/K	G			<i>immortalis procedentis sponsa inviolatissima, immortalis celsique tonatis</i>
	341-355	15	TR/M	N/K	G			<i>ancilla prefulgidissima.</i>
	356-390	35	TR/M/CT/[T]/B	N/K	A			<i>[ancilla prefulgidissima.]</i>
C	391-534	144	TR/M/CT	N/K	A			<i>Lauda admirabilis gignentis filia innocentissima, admirabilis fecundatis mater mellifluisissima, admirabilis obumbrantis sponsa intemeratissima, admirabilis et trine potestatis ancilla incomparabilissima.</i>
	535-672	138	CT/[T]/B	N/K	B ^b			<i>Lauda perhennis retributoris filia preamantissima, perhennis restitutoris mater illuminatissima, perhennisque infusoris sponsa jocundatissima, perhennis uniusque essente ancilla prelaudatissima.</i>
	673-768	96	TR/M/CT/[T]/B	N/K	F			<i>O rosa gratie redolentissima, O virga Jesse efflorentissima, Jesum predulcem natum pro rege nostro ora</i>
	769-785	17	TR/M	N/K	D			<i>Henrico octavo inclito</i>
	786-801	16	CT/[T]/B	N/K	B ^b			<i>[Henrico octavo inclito]</i>
	802-818	17	M/CT/[T]/B	N/K	G			<i>[Henrico octavo inclito]</i>

	819-884	66	TR/M/CT/[T]/ B	N/K	D		<i>ac implora optanda illi semper dari gaudia nunc et tandem immarcessibili gloria;</i>
	885-913	29	TR/M	N/K	A		<i>nosque tuos pios servulos salvifica,</i>
	914-942	29	CT/[T]/B	N/K	A		<i>O precatrix et adjutrix benedicta,</i>
	943-954	12	TR/M	N/K	D		<i>O deipara,</i>
	955-966	12	CT/[T]/B	N/K	D		<i>O deigena,</i>
	967-993	27	TR/M	N/K	C		<i>O virgo Maria.</i>
	994-1075	82	TR/M/CT/[T]/ B	N/K	D		<i>Amen.</i>

A3.6– Magnificat ‘O bone Jesu’

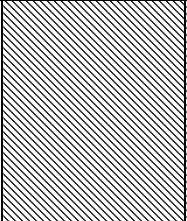
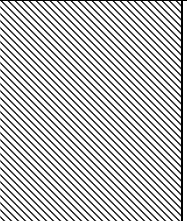
MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-45	45	TR/M/CT/T/B	1	A			<i>et exultavit spiritus meus</i>
	46-77	32	TR/M/CT	3	D			<i>in Deo</i>
	78-93	16	TR/M/CT/T/B	1	D			<i>salutari meo.</i>
	94-174	81	TR/CT/T	1	A			<i>Quia fecit mihi magna qui potens est:</i>
	175-231	57	M/T/B	1	D			<i>et sanctum nomen eius.</i>
C	232-287	56	TR/M/CT/T/B	1	A			<i>Fecit potentiam in brachio suo:</i>
	288-313	26	CT/T/B	5	D			<i>dispersit</i>
	314-341	28	TR/M/T	3	D			<i>superbos</i>
	342-383	42	TR/M/CT/T/B	1	D			<i>mente cordis sui.</i>
	384-483	100	TR/CT/B	1	A			<i>Esurientes implevit bonis:</i>
	484-559	76	M/CT/T	1	D			<i>et divites dimisit inanes.</i>
○	560-590	31	TR/M/CT/T/B	1	E			<i>Sicut locutus est ad patres nostros:</i>
	591-602	12	TR/M/CT/T/B	1	F			<i>Abraham</i>
	603-632	30	TR/M/CT/T/B	1	D			<i>et semini eius in secula.</i>
	633-689	57	CT/T/B	1	A			<i>Sicut erat in principio, et nunc et semper.</i>
	690-720	31	TR/M/CT	3	D			<i>et in secula</i>
	721-737	17	TR/M/CT/T/B	1	D			<i>seculorum. Amen</i>

A3.7 – Magnificat Regale

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○			TR/M/CT/T/B	1	F			<i>et exultavit spiritus meus</i>
			TR/M/CT/T/B	1	F			<i>in Deo salutari meo,</i>
			TR/T/B	1	F			<i>quia fecit mihi magna, qui potens est,</i>
			TR/CT/B	1	F			<i>et sanctum nomen eius,</i>
C			TR/M/CT/T/B	4	F			<i>Fecit potentiam in brachio suo:</i>
			CT/T/B	3	F			<i>dispersit</i>
			TR/M	7	F			<i>superbos</i>
			TR/M/CT/T/B	1	F			<i>mente cordis sui.</i>
			M/CT/T/B	1	F			<i>Esurientes implevit bonis:</i>
			TR/M/CT/T	1	C			<i>et divites</i>
			TR/M/CT	7	F			<i>dimisit inanes.</i>
○			CT/T/B	1	D			<i>Sicut locutus est ad patres nostros:</i>
			CT/T/B	1	F			<i>Abraham</i>
			CT/T/B	1	F			<i>et semini eius in secula.</i>
			TR/B	2	F			<i>Sicut erat in principio,</i>
			M/CT/T	1	F			<i>et nunc et semper:</i>
			CT/B	1	F			<i>et in secula</i>
			TR/M/CT/T/B	1	F			<i>seculorum. Amen</i>

A3.8 – Maria plena virtute

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
⊙	1-55	55	M/T/B	3	G			<i>Maria plena virtute pietatis gratie, mater misericordie, tu nos ab hoste protege.</i>
	56-100	45	T/B	3	G			<i>Clementissima Maria, vite per merita compassionis tue pro nobis preces effunde, et de peccatis meis erue.</i>
	101-216	116	TR/CT	1	G			<i>Sicut tuus filius petiit pro crucifigentibus, 'Pater dimitte ignorantibus', magna pietate. Pendens in latronibus dixit uni ex hominibus, 'In Paradiso cum patribus mecum eris hodie.'</i>
	217-380	164	TR/M//CT/T/B	1	D			<i>Mater dolorosa plena lacrimosa, videns ruinosam filium in cruce, cum voce raucosa dixit speciosa 'Mulier clamorosa, filium tuum ecce.' Vertens ad discipulum, sic fuit mandatum: matrem fuisse per spatium et ipsam consolare. Et sicut decebat filium, servum paratissimum custodivit preceptum omnino servare.</i>
⊕	381-456	76	M/CT/T/B	1	B ^b			<i>Dixit Jesus dilectionis 'Sitio salutem gentium.' Audi orationibus nostris tue misericordie. O Jesu,</i>
	457-516	60	TR/CT/B	1	G			<i>rex amabilis, quid sustulisti pro nobis. Per merita tue passionis peto veniam a te.</i>
	517-596	80	CT/T/B	1	E ^b			<i>Jesu, dicens clamasti, 'Deus meus, quid me dereliquisti?' Per acetum quod gustasti, ne derelinquas me. 'Consummatum' dixisti;</i>
	597-673	77	CT/B	3	G			<i>O Jesu, fili dei, in hora exitus mei animam meam suscipe.</i>

	674-933	260	TR M C T T B	1	G			<i>Tunc spiritum emisit, Et matrem gladius pertransivit; aqua et sanguis exivit ex delicato corpore. Post ab Arimathia rogavit et Jesum sepelivit, et Nicodemus venit ferens mixturam mirre. O dolorosa mater Christi, quales penas eo vidisti. Cordetenus habuisti fidem totius ecclesie. Ora pro me, regina celi, filium tuum dicens 'fili, in hora mortis servi tui peccatis suis indulge.' Amen.</i>
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A3.9(a) – Missa ‘Albanus’, Gloria

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-81	81	TR/M/CT	2	F			<i>Et in terra pax hominibus bonæ voluntatis. Laudamus te; benedicimus te; adoramus te; glorificamus te.</i>
	82-134	53	TR/M/CT/T/B	1	A			<i>Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex coelestis, Deus Pater omnipotens.</i>
	135-180	46	CT/T/B	2	F			<i>Domine Fili unigenite Jesu Christe;</i>
	181-225	45	TR/M/CT/T/B	1	C			<i>Domine Deus, Agnus Dei, Filius Patris,</i>
C	226-282	57	M/CT/T	3	F			<i>qui tollis peccata mundi, miserere nobis;</i>
	283-306	24	TR/B	3	D			<i>qui tollis peccata mundi,</i>
	307-371	65	TR/CT/B	6	F			<i>suscipe deprecationem nostram:</i>
	372-437	66	TR/M/CT/T/B	3	F			<i>qui sedes ad dexteram Patris, miserere nobis.</i>
	438-459	22	TR/M/CT	3	F			<i>Quoniam tu solus sanctus:</i>
	460-483	24	CT/T/B	2	F			<i>tu solus Dominus:</i>
	484-513	30	TR/M/CT	1	D			<i>tu solus altissimus,</i>
	514-521	8	TR/M/CT/T/B	1	F			<i>Jesu</i>
522-538	17	TR/M/CT	1	F	<i>Christe,</i>			
○	539-580	42	TR/M/CT/T/B	1	F			<i>cum Sancto Spiritu, in gloria Dei Patris. Amen.</i>

A3.9(b) – Missa ‘Albanus’, Credo

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-74	74	TR/M/CT	3	B ^b			<i>Patrem omnipotentem, factorem celi et terre, visibilium omnium et invisibilium.</i>
	75-134	60	CT/T/B	3	F			<i>Et in unum Dominum Jesum Christum, Filium Dei unigenitum,</i>
	135-276	142	TR/M/CT/T/B	1	F			<i>et ex Patre natum ante omnia secula. Deum de Deo, Lumen de Lumine, Deum verum de Deo vero, genitum non factum, consubstantialem Patri; per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de celis.</i>
C	277-360	84	TR/T/B	1	F			<i>Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est.</i>
	361-456	96	CT/T/B	1	A			<i>Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est,</i>
	457-471	15	M/CT/T	3	F			<i>et resurrexit tertia die, secundum Scripturas, et ascendit in celum, sedet ad dexteram Patris.</i>
	472-640	169	TR/M/CT/T/B	1	C			<i>Et iterum venturus est cum gloria, iudicare vivos et mortuos, cuius regni non erit finis.</i>
○	641-712	72	TR/M/CT/T/B	1	F			<i>Et expecto resurrectionem mortuorum, et vitam venturi seculi. Amen.</i>

A3.9(c) – Missa ‘Albanus’, Sanctus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-63	63	TR/M/CT	1	F			<i>Sanctus,</i>
	64-106	43	CT/T/B	3	F			<i>sanctus,</i>
	107-161	55	TR/M/CT/T/B	1	F			<i>Dominus Deus Sabaoth.</i>
	162-239	78	M/CT/T	1	F			<i>Pleni sunt coeli et terra</i>
	240-296	57	CT/T/B	1	C			<i>gloria tua.</i>
	297-343	47	TR/M/CT/T/B	1	A			<i>Hosanna in excelsis.</i>
C	344-407	64	TR/T/B	1	D			<i>Benedictus</i>
	408-459	52	M/CT/T	1	F			<i>qui venit</i>
	460-551	92	CT/T/B	1	F			<i>in nomine Domini.</i>
	552-619	68	TR/M/CT/T/B	1	F			<i>Hosanna in excelsis.</i>

A3.9(d) – Missa ‘Albanus’, Agnus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-56	56	Tr/M/Ct	3	C			<i>Agnus Dei,</i>
	57-119	63	Ct/T/B	2	F			<i>qui tollis peccata mundi,</i>
	120-165	46	Tr/M/Ct/T/B	1	C			<i>miserere nobis.</i>
	166-216	51	M/Ct/T	4	F			<i>Agnus Dei,</i>
	217-289	73	Tr/M/Ct	2	C			<i>qui tollis peccata mundi,</i>
	290-327	38	Tr/M/Ct/T/B	1	C			<i>miserere nobis.</i>
C	328-413	86	Tr/T/B	2	F			<i>Agnus Dei,</i>
	414-463	50	Tr/M/Ct/T/B	1	A			<i>qui tollis peccata mundi,</i>
	464-555	92	Tr/M/Ct/T/B	1	F			<i>dona nobis pacem.</i>

A3.10(a) – Missa ‘O bone Jesu’, Gloria

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-27	27	M/CT/T/B	1	D			<i>Et in terra pax hominibus bonæ voluntatis.</i>
	28-76	49	TR/M/CT	2	D			<i>Laudamus te; benedicimus te; adoramus te; glorificamus te.</i>
	77-150	74	TR/M/CT/T/B	1	F			<i>Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex coelestis, Deus Pater omnipotens.</i>
	151-204	54	CT/T/B	2	A			<i>Domine Fili unigenite Jesu Christe;</i>
	205-246	42	TR/M/CT/T/B	1	A			<i>Domine Deus, Agnus Dei, Filius Patris,</i>
C	247-264	18	TR/M/CT	5	E			<i>qui tollis peccata mundi,</i>
	265-284	20	TR/M/T	3	A			<i>miserere nobis;</i>
	285-312	28	TR/M/CT	2	C			<i>qui tollis peccata mundi,</i>
	313-362	50	TR/M/T	3	D			<i>suscipe deprecationem nostram:</i>
	363-425	63	CT/B	2	D			<i>qui sedes ad dexteram Patris, miserere nobis.</i>
	426-556	131	TR/M/CT/T/B	1	D			<i>Quoniam tu solus sanctus: tu solus Dominus: tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.</i>

A3.10(b) – Missa ‘O bone Jesu’, Credo

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-27	27	M/CT/T/B	1	D			<i>Patrem omnipotentem,</i>
	28-73	46	TR/M/CT	3	D			<i>factorem celi et terre,</i> <i>visibilium omnium et invisibilium.</i>
	74-160	87	TR/M/CT/T/B	1	C			<i>Et in unum Dominum Jesum Christum,</i> <i>Filium Dei unigenitum,</i> <i>et ex Patre natum ante omnia secula.</i> <i>Deum de Deo, Lumen de Lumine,</i> <i>Deum verum de Deo vero,</i>
	161-214	54	CT/T/B	4	D			<i>genitum non factum, consubstantialem Patri;</i> <i>per quem omnia facta sunt.</i>
	215-247	33	TR/M/CT/T/B	1	F			<i>Qui propter nos homines et propter nostram salutem</i> <i>descendit de celis.</i>
C	248-279	32	TR/M/CT	3	G			<i>Et incarnatus est de Spiritu Sancto</i> <i>ex Maria Virgine, et homo factus est.</i>
	280-319	40	TR/M/T	7				<i>Crucifixus etiam pro nobis sub Pontio Pilato,</i>
	320-375	56	TR/M/CT	2	A			<i>passus et sepultus est,</i>
	376-395	20	TR/M/T	1	A			<i>et resurrexit tertia die, secundum Scripturas,</i> <i>et ascendit in celum,</i> <i>sedet ad dexteram Patris.</i>
	396-472	77	CT/B	3	D			<i>Et iterum venturus est cum gloria,</i> <i>iudicare vivos et mortuos,</i> <i>cuius regni non erit finis. Amen.</i>
	473-591	119	TR/M/CT/T/B	1	D			

A3.10(c) – Missa ‘O bone Jesu’, Sanctus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-27	27	M/CT/T/B	1	D			<i>Sanctus,</i>
	28-75	48	TR/M/CT	6	D			<i>sanctus, sanctus,</i>
	76-168	93	TR/M/CT/T/B	1	G			<i>Dominus Deus Sabaoth.</i>
	169-230	62	CT/T/B	3	F			<i>Pleni sunt coeli et terra</i>
	231-288	58	TR/M/B	1	A			<i>gloria tua.</i>
	289-306	18	TR/M/CT/T/B	1	D			<i>Hosanna</i>
	307-369	63	TR/M/CT/T/B	1	A			<i>in excelsis.</i>
C	370-421	52	TR/M/CT	1	A			<i>Benedictus</i>
	422-506	85	TR/M/CT/T	1	D			<i>qui venit</i>
	507-610	104	CT/T/B	1	G			<i>in nomine Domini.</i>
	611-710	100	TR/M/CT/T/B	1	D			<i>Hosanna in excelsis.</i>

A3.10(d) – Missa ‘O bone Jesu’, Agnus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-27	27	M/Ct/T/B	1	D			<i>Agnus Dei,</i>
	28-78	51	Tr/M/Ct	6	D			<i>qui tollis peccata mundi,</i>
	79-135	57	Tr/M/Ct/T/B	1	G			<i>miserere nobis.</i>
	136-202	67	Ct/T/B	4	G			<i>Agnus Dei, qui tollis peccata mundi,</i>
	203-255	53	Tr/M/Ct/T/B	1	F			<i>miserere nobis.</i>
C	256-348	93	Tr/B	3	D			<i>Agnus Dei,</i>
	349-412	64	M/Ct/T	3	D			<i>qui tollis peccata mundi,</i>
	413-539	127	Tr/M/Ct/T/B	1	D			<i>dona nobis pacem.</i>

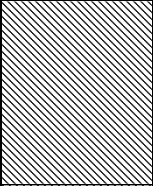
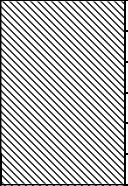
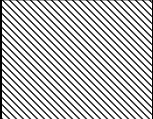
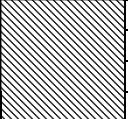
A3.11(a) – Missa ‘O quam glorifica’, Gloria

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
[⊙]			M/CT	4	D			<i>Et in terra pax hominibus bonæ voluntatis.</i>
			TR/T/B	3	B ^b			<i>Laudamus te; benedicimus te; adoramus te; glorificamus te.</i>
			TR/M/CT/T/B	1	G	T	Ap	<i>Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex coelestis, Deus Pater omnipotens.</i>
			CT/T/B	6	G			<i>Domine Fili unigenite Jesu Christe;</i>
			TR/M/CT/T/B	1	D	T	Aq	<i>Domine Deus, Agnus Dei, Filius Patris,</i>
[○]			TR/M/CT	3	G	M Ct	Ap ⁽¹⁻⁶⁾ Ap ⁽⁷⁻¹⁶⁾	<i>qui tollis peccata mundi, miserere nobis;</i>
			CT/T/B	3	G			<i>qui tollis peccata mundi, suscipe deprecationem nostram:</i>
			TR/M/CT/T/B	1	D	T	Ar	<i>qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus: tu solus Dominus: tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.</i>

A3.11(b) – Missa ‘O quam glorifica’, Credo

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
[⊙]			M/T	3	D			<i>Patrem omnipotentem, factorem celi et terre,</i>
			TR/CT/B	3	D			<i>visibilium omnium et invisibilium.</i>
			TR/M/CT/T/B	1	D	T	Ap	<i>Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia secula.</i>
			CT/T/B	6	G			<i>genitum non factum, consubstantialem Patri; per quem omnia facta sunt.</i>
			TR/M/CT/T/B	1	Bb	T	Aq	<i>Qui propter nos homines et propter nostram salutem descendit de celis.</i>
[○]			TR/M/CT	3	C	M	Ap	<i>Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est.</i>
			CT/T/B	6	C			<i>Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est,</i>
			TR/M/CT/T/B	1	D	T	Ar	<i>et resurrexit tertia die, secundum Scripturas, et ascendit in celum, sedet ad dexteram Patris. Et iterum venturus est cum gloria, iudicare vivos et mortuos, cuius regni non erit finis. Et vitam venturi seculi. Amen.</i>

A3.11(c) – Missa ‘O quam glorifica’, Sanctus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
[⊙]			M/CT	6	D			<i>Sanctus,</i>
			TR/T/B	4	D			<i>sanctus,</i>
			TR/M/CT/T/B	1	G	T	Ap	<i>Dominus Deus Sabaoth.</i>
			CT/T/B	4	D			<i>Pleni sunt coeli et terra</i>
			TR/M/CT	5	N/K			<i>gloria tua.</i>
			TR/M/CT/T/B	1	D	T	Aq	<i>Hosanna in excelsis.</i>
[○]			TR/M/CT	1	D			<i>Benedictus</i>
			CT/T/B	1	A			<i>qui venit</i>
			TR/B	1	D			<i>in nomine Domini.</i>
			TR/M/CT/T/B	1	D			T

A3.11(d) – Missa ‘O quam glorifica’, Agnus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
[⊙]			M/T	6	D			<i>Agnus Dei,</i>
			TR/CT/B	6	D			<i>qui tollis peccata mundi,</i>
			TR/M/CT/T/B	1	D	T	Ap	<i>miserere nobis.</i>
			CT/T/B	3	C			<i>Agnus Dei,</i>
			TR/M/CT	6	G			<i>qui tollis peccata mundi,</i>
			TR/M/CT/T/B	1	D	T	Aq	<i>miserere nobis.</i>
[○]			CT/T/B	2	G			<i>Agnus Dei,</i>
			TR/M/CT/T/B	1	D	T	Ar	<i>qui tollis peccata mundi, dona nobis pacem.</i>

A3.12(a) – Missa ‘Regali ex progenie’, Gloria

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-21	21	TR/M/CT/T	7	C			<i>Et in terra pax hominibus bone</i>
	22-40	19	TR/M/CT	3	D			<i>voluntatis.</i>
	41-79	39	TR/M/B	6	F			<i>Laudamus te; benedicimus te; adoramus te; glorificamus te.</i>
	80-168	89	TR/M/CT/T/B	1	B ^b	T	Cx	<i>Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex coelestis, Deus Pater omnipotens.</i>
	169-215	47	TR/T/B	6	F	T	Cy [^]	<i>Domine Fili unigenite Jesu Christe;</i>
	216-264	49	TR/M/CT/T/B	1	F			<i>Domine Deus, Agnus Dei, Filius Patris,</i>
C	265-360	96	CT/T/B	3	F			<i>qui tollis peccata mundi, miserere nobis;</i>
	361-421	61	TR/M/CT	2	F			<i>qui tollis peccata mundi, suscipe deprecationem nostram:</i>
	422-468	47	TR/M/CT/T/B	4	F			<i>qui sedes ad dexteram Patris, miserere nobis.</i>
	469-495	27	M/CT/T/B	7	F	T	C+	<i>Quoniam tu solus sanctus:</i>
	496-520	25	TR/M/T	7	C			<i>tu solus Dominus:</i>
	521-589	69	TR/M/CT/T/B	1	F			<i>tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.</i>

A3.12(b) – Missa ‘Regali ex progenie’, Credo

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-44	44	TR/M/CT/T	4	F			<i>Patrem omnipotentem, factorem celi et terre,</i>
	45-84	40	TR/M/B	5	F			<i>visibilium omnium et invisibilium.</i>
	85-174	90	TR/M/CT/T/B	1	F	T	C	<i>Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia secula.</i>
	175-204	30	TR/M/T	6	F			<i>genitum non factum, consubstantialem Patri; per quem omnia facta sunt.</i>
	205-246	42	TR/M/CT/T/B	1	B ^b			<i>Qui propter nos homines et propter nostram salutem descendit de celis.</i>
C	247-331	85	TR/CT/B	3	F			<i>Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est.</i>
	332-416	85	CT/T/B	4	F	Ct then T	C	<i>Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est,</i>
	417-502	86	TR/M/CT/T/B	4	F	T	C	<i>et resurrexit tertia die, secundum Scripturas, et ascendit in celum, sedet ad dexteram Patris.</i>
	503-543	41	M/CT/T/B	5	F			<i>cuius regni non erit finis.</i>
	544-582	39	TR/M/CT/T/B	1	F			<i>et vitam venturi seculi Amen.</i>

A3.12(c) – Missa ‘Regali ex progenie’, Sanctus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-60	60	TR/M/CT/T	6	F			<i>Sanctus, sanctus,</i>
	61-120	60	TR/M/B	6	F			<i>sanctus,</i>
	121-171	51	TR/M/CT/T/B	1	B ^b	T	Cp	<i>Dominus Deus Sabaoth.</i>
	172-216	45	TR/T/B	1	F			<i>Pleni sunt coeli et terra</i>
	217-267	51	TR/CT/B	1	C			<i>gloria tua.</i>
	268-285	18	TR/M/CT/T/B	1	D			<i>Hosanna</i>
	286-330	45	TR/M/CT/T/B	1	F	T	Cq	<i>in excelsis.</i>
C	331-436	106	CT/T/B	2	F			<i>Benedictus</i>
	437-492	56	TR/B	3	F			<i>qui venit</i>
	493-578	86	TR/M/CT	1	F			<i>in nomine Domini.</i>
	579-622	44	TR/M/CT/T/B	1	C			<i>Hosanna</i>
○	623-661	39	TR/M/CT/T/B	1	F	T	Cr	<i>in excelsis.</i>

A3.12(d) – Missa ‘Regali ex progenie’, Agnus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-55	55	Tr/M/Ct/T	3	F			<i>Agnus Dei,</i>
	56-102	47	Tr/M/B	6	F			<i>qui tollis peccata mundi,</i>
	103-165	63	Tr/M/Ct/T/B	1	F	T	<i>Cp-f^v</i>	<i>miserere nobis.</i>
	166-210	45	Tr/Ct/B	1	G			<i>Agnus Dei,</i>
	211-246	36	Tr/T/B	6	F			<i>qui tollis peccata mundi,</i>
	247-282	36	Tr/M/Ct/T/B	1	B ^b	T	<i>Cq+</i>	<i>miserere nobis.</i>
C	283-356	74	Ct/T/B	3	F			<i>Agnus Dei,</i>
	357-415	59	Tr/B	3	F			<i>qui tollis peccata mundi,</i>
	416-447	32	Ct/T	5	F			<i>dona nobis</i>
	448-502	55	Tr/M/Ct/T/B	1	F	T	<i>Cr^</i>	<i>pacem.</i>

A3.13(a) – Missa ‘Sponsus amat sponsam’, Gloria

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
⊕			Not B	N/K	□			<i>Et in terra pax hominibus bonæ voluntatis.</i>
			B	N/K	F			<i>Laudamus te; benedicimus te; adoramus te; glorificamus te.</i>
			M/CT/T/B	N/K	D	T	Dx	<i>Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex coelestis,</i>
			M/CT/B					<i>Deus Pater omnipotens.</i>
			CT/T/B	N/K	?	T	Dy	<i>Domine Fili unigenite Jesu Christe;</i>
			M/CT/T/B	1	F			<i>Domine Deus, Agnus Dei, Filius Patris,</i>
⊕			Not B	N/K	□			<i>qui tollis peccata mundi, miserere nobis;</i>
			B	N/K	□			<i>qui tollis peccata mundi, suscipe deprecationem nostram:</i>
			[M]/[CT]/[T]/B	1	F			<i>qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus: tu solus Dominus: tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.</i>

A3.13(b) – Missa ‘Sponsus amat sponsam’, Credo

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○			Not B					<i>Patrem omnipotentem, factorem celi et terre,</i>
			B					<i>visibilium omnium et invisibilium.</i>
			M/Ct/T/B			T	Dx	<i>Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre</i>
			M/Ct/B					<i>natum ante omnia secula.</i>
			M/Ct/T/B			1	T	Dy
C			Not B					<i>Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est.</i>
			B					<i>Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est,</i>
			M/CT/T/B			1	F	T
							Dx	

A3.13(c) – Missa ‘Sponsus amat sponsam’, Sanctus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○			B		F			<i>Sanctus, sanctus, Dominus Deus Sabaoth.</i>
			Not B					<i>Pleni sunt celi et terra gloria tua.</i>
			[M]/[CT]/[T]/B		1			F
C			B		F			<i>Benedictus</i>
			Not B					<i>qui venit</i>
			B					<i>in nomine Domini.</i>
			[M]/[CT]/[T] B		1			F

A3.13(d) – Missa ‘Sponsus amat sponsam’, Agnus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○			Not B					<i>Agnus Dei,</i>
			B		F			<i>qui tollis peccata mundi,</i> <i>miserere nobis.</i>
			Not B					<i>Agnus Dei,</i>
			[M]/[CT]/[T]/B		1			[D]
C			Not B					<i>Agnus Dei,</i>
			[M]/[CT]/[T]/B	1	F			<i>qui tollis peccata mundi,</i> <i>dona nobis pacem.</i>

A3.14(a) – Missa ‘Tecum principium’, Gloria (Version 1 – Caius & Lambeth)

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-56	56	M/CT/T	3	F	T	B	<i>Et in terra pax hominibus bonæ voluntatis.</i>
	57-115	59	TR/CT/B	3	F			<i>Laudamus te; benedicimus te; adoramus te; glorificamus te.</i>
	116-240	125	TR/M/CT/T/B	1	D	Ct T	B ^v (j) B	<i>Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex coelestis, Deus Pater omnipotens.</i>
	241-302	62	CT/T/B	2	B ^v	T	B+	<i>Domine Fili unigenite Jesu Christe;</i>
	303-336	34	TR/M/CT/T/B	1	G			<i>Domine Deus, Agnus Dei, Filius Patris,</i>
C	337-423	87	M/T/B	3	G	T	B+	<i>qui tollis peccata mundi, miserere nobis;</i>
	424-502	79	TR/CT/T	5	D			<i>qui tollis peccata mundi, suscipe deprecationem nostram:</i>
	503-676	174	TR/M/CT/T/B	1	D	Tr M T	B ^v (j) B ^v (j) B+	<i>Quoniam tu solus sanctus: tu solus Dominus: tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.</i>

A3.14(b) – Missa ‘Tecum principium’, Gloria (Version 2 – Peterhouse & Forrest-Heyther)

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-56	56	M/CT/T	3	F	T	B	<i>Et in terra pax hominibus bonæ voluntatis.</i>
	57-115	59	TR/CT/B	3	F			<i>Laudamus te; benedicimus te; adoramus te; glorificamus te.</i>
	116-240	125	TR/M/CT/T/B	1	D	Ct T	B ^v (i) B	<i>Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex coelestis, Deus Pater omnipotens.</i>
	241-302	62	CT/T/B	2	B ^b			<i>Domine Fili unigenite Jesu Christe;</i>
	303-336	34	TR/M/CT/T/B	1	G	T	B+	<i>Domine Deus, Agnus Dei, Filius Patris,</i>
C	337-441	105	TR/M/CT	3	D			<i>qui tollis peccata mundi, miserere nobis;</i>
	442-526	85	CT/T/B	5	D			<i>qui tollis peccata mundi, suscipe deprecationem nostram:</i>
	527-700	174	TR/M/CT/T/B	1	D	Tr M T	B ^v (i) B ^v (i) B+	<i>qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus: tu solus Dominus: tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.</i>

A3.14(c) – Missa ‘Tecum principium’, Credo

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-67	67	M/CT/T	3	D	T	Bx [^]	<i>Patrem omnipotentem, factorem celi et terre,</i>
	68-116	49	TR/CT/B	3	D			<i>visibilium omnium et invisibilium.</i>
	117-249	133	TR/M/CT/T/B	1	D	Ct T B	B ^v (i) B X(i)	<i>Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia secula. Deum de Deo, Lumen de Lumine, Deum verum de Deo vero,</i>
	250-299	50	M/CT/T/B	3	B ^b	T	B	<i>genitum non factum, consubstantialem Patri; per quem omnia facta sunt.</i>
	300-360	61	TR/M/CT/T/B	1	B ^b			<i>Qui propter nos homines et propter nostram salutem descendit de celis.</i>
C	361-492	132	TR/M/CT	1	B ^b			<i>Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est.</i>
	493-610	118	CT/T/B	4	F	Ct T	B ^v (i)	<i>Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est,</i>
	611-780	170	TR/M/CT/T/B	1	D	T	B+	<i>et resurrexit tertia die, secundum Scripturas, et ascendit in celum, sedet ad dexteram Patris. Et iterum venturus est cum gloria, iudicare vivos et mortuos, cuius regni non erit finis. Amen.</i>

A3.14(d) – Missa ‘Tecum principium’, Sanctus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-56	56	M/Ct/T	4	F	T	B ^v	<i>Sanctus, sanctus,</i>
	57-116	60	Tr/Ct/B	5	D			<i>sanctus,</i>
	117-186	70	Tr/M/Ct/T/B	1	B ^b	T	Bx	<i>Dominus Deus Sabaoth.</i>
	187-249	63	Ct/T/B	2	B ^b			<i>Pleni sunt coeli et terra</i>
	250-318	69	Tr/M/Ct	1	A			<i>gloria tua.</i>
	319-384	66	Tr/M/Ct/T/B	1	G	T	By	<i>Hosanna in excelsis.</i>
C	385-472	88	Tr/Ct/T	1	F	Tr	B ^v	<i>Benedictus</i>
	473-520	48	M/Ct/T	1	D	T	Bx	<i>qui venit</i>
	521-620	100	Ct/T/B	1	D			<i>in nomine Domini.</i>
	621-704	84	Tr/M/Ct/T/B	1	D	T	By+	<i>Hosanna in excelsis.</i>

A3.14(e) – Missa ‘Tecum principium’, Agnus

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-56	56	M/CT/T	3	F	T	B	<i>Agnus Dei,</i>
	57-111	55	TR/CT/B	2	A			<i>qui tollis peccata mundi,</i>
	112-174	63	TR/M/CT/T/B	1	D	T	Bx	<i>miserere nobis.</i>
	175-224	50	CT/T/B	2	A			<i>Agnus Dei,</i>
	225-299	75	TR/CT/T	3	F			<i>qui tollis peccata mundi,</i>
	300-357	58	TR/M/CT/T/B	1	G	T	By^	<i>miserere nobis.</i>
C	358-453	96	TR/M/CT	2	C			<i>Agnus Dei,</i>
	454-525	72	CT/T/B	3	F			<i>qui tollis peccata mundi,</i>
	526-645	120	TR/M/CT/T/B	1	D	T	B	<i>dona nobis pacem.</i>

A3.15 – O bone Jesu

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○			M	N/K				<i>O bone Jesu, O piissime Jesu, O dulcissime Jesu, O Jesu</i>
			Not M	N/K				<i>fili virginis Marie plenus pietate</i>
			M	N/K				<i>O dulcis Jesu</i>
			M	N/K				<i>secundum magnam misericordiam tuam miserere nostri.</i>
			M	N/K				<i>O clementissime Jesu.</i>
			Not M	N/K				<i>deprecor te per illum sanguinem pretiosum quem pro peccatoribus effundere voluisti ut abluas iniquitatem meam</i>
			M	N/K				<i>et in nos respicias miseros et indignos petentes et hoc nomen tuum Jesum</i>
			M	N/K				<i>invocantes.</i>
C			M	N/K				<i>O nomen Jesu,</i>
			M	N/K				<i>nomen dulce, nomen Jesu,</i>
			M	N/K				<i>nomen dilectabile, nomen Jesu,</i>
			M	N/K				<i>nomen suave, nomen Jesu,</i>
			M	N/K				<i>Nomen confortans quid enim est Jesus nisi salvator?</i>
			M	N/K				<i>Ergo bone Jesu</i>
			M	N/K				<i>propter nomen tuum salva nos ne pereamus et ne permittas me damnari quos tu ex nihilo creasti. Amen</i>

A3.16 – O lux beata trinitas

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-190	190	M/CT/T/B	N/A	E			<i>O lux beata Trinitas</i>

A3.17 – O Maria Deo grata

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-24	24	[TR]/M/CT/[T]	N/K	F			O Maria,
	25-111	87	M/CT/[T]/B	N/K	F			deo grata, Mater Christi presignata, Michi tuo famulo Clemens esto supplicanti Et succerre deprecanti Ut sic in hoc seculo
	112-139	28	M/[T]	N/K	G			Christo possim militare, Ne a cultu deviare Videar justicie
	140-169	30	M/CT/[T]	N/K	C			Isto mundo consummato Et antique debellato Principe malicie.
	170-198	29	TR/B	N/K	A			Te, Maria, michi duce Regnum dei plenum luce Introire valeam,
	199-249	51	[TR]/[T]/B	N/K	A			Ubi sanctam trinitatem Ejusdemque majestatem Sine fine videam.
	250-420	171	[TR]/M/CT/[T]/ B	1	F			O Maria, preces meas Audi, et tu offer eas Ante regem glorie, Ut post cursam hujus vite Gloriari possim rite Corona leticie
C	421-572	152*	[TR]/M/CT	N/K	C			O Maria, mater dei, Miserere precor mei Peccatoris miseri. Roga fontem pietatis Ut me solvate a peccatis Et a penis inferi.
	573-780	209	CT/[T]/B	N/K	F			O Maria, spes Anglorum, Nunc coheres angelorum, Michi posce veniam A delictis quibus premor Apud christum mei memor Ut ejus per gratiam Illi digne deservire Possim his et hinc transpire Ad celestem patriam, Ubi tecum gratulari Merear et contemplari Divinam presentiam.
	781-936	155	[TR]/M/CT/[T]/ B	N/K	A			O Maria, pro me deum Ora, ne me damnet reum In die novissimo, Sed mundatum a peccatis Me collocet cum beatis In regno clarissimo, Ubi cum sanctis congaudes, Dignas reddens deo laudes. Queso vite vane Mundi fac me culpas flere, Meque tecum congaudere,
	937-1038	102	[TR]/M/CT/[T]/ B	1	F			O sancta Maria.

A3.18 – Salve regina

MENSURATION	SECTION	LENGTH	SCORING	SCORING TRANSITION TYPE	CADENTIAL TONE	CANTUS FIRMUS TREATMENT		TEXT
						VOICE(S)	TYPE	
○	1-33	33	CT/T/B	3	G			<i>Salve Regina Mater misericordie,</i>
	34-50	17	TR/M/CT	5	G			<i>Vita, dulcedo, et spes nostra,</i>
	51-102	52	TR/M/CT/T/B	2	C			<i>salve. Ad te suspiramus gementes et flentes in hac lacrymarum valle.</i>
	103-156	54	CT/T/B	1	C			<i>Eia ergo advocata nostra, illos tuos misericordes oculos ad nos converte.</i>
	157-165	9	TR/M/CT/T/B	1	B ^b			<i>Et Jesum,</i>
	166-189	24	TR/CT/B	5	G			<i>benedictum fructum ventris tui, nobis post hoc exsilium</i>
	190-243	54	TR/M/CT/T/B	1	C			<i>ostende.</i>
C	244-310	67	CT/T/B	1	C			<i>Virgo mater ecclesie Eterne porta glorie:</i>
	311-365	55	CT/T/B	1	G			<i>Esto nobis refugium Apud patrem et filium.</i>
	366-385	20	TR/M/CT/T/B	1	F			<i>O Clemens,</i>
	386-469	84	TR/T	1	G			<i>Virgo clemens, virgo pia, Virgo dulcis O Maria:</i>
	470-542	73	TR/T	1	G			<i>Exaudi preces omnium Ad pie clamatium.</i>
○	543-606	64	TR/M/CT/T/B	1	B ^b			<i>O pia,</i>
	607-651	45	M/CT/T	1	F			<i>Funde preces tuo nato, Crucifixo, vulnerato:</i>
	652-698	47	TR/CT/B	3	C			<i>Et pro nobis flagellato,</i>
	699-735	37	CT/T/B	1	B ^b			<i>Spinis puncto felle potato.</i>
	736-762	27	TR/M/CT/T/B	1	G			<i>O dulcis Maria. Salve.</i>