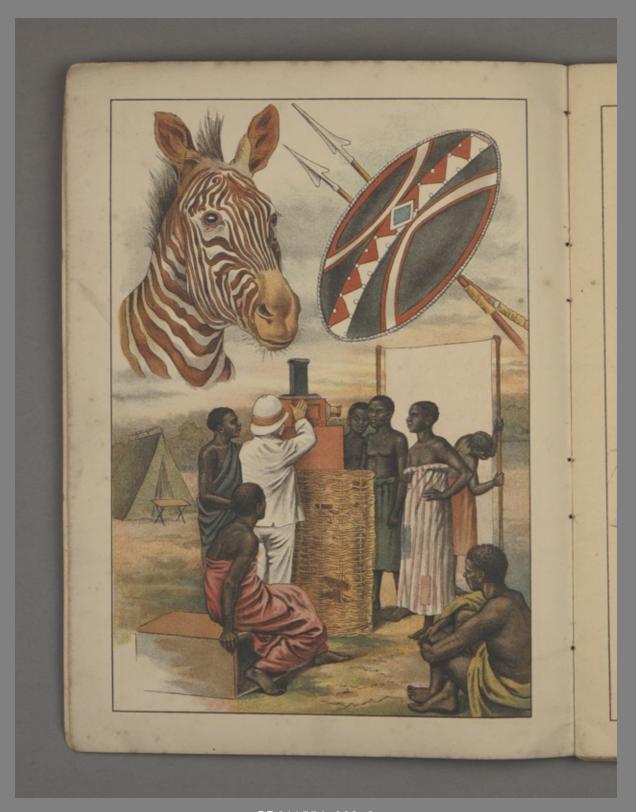
## GETTING READY FOR A LANTERN SERVICE.

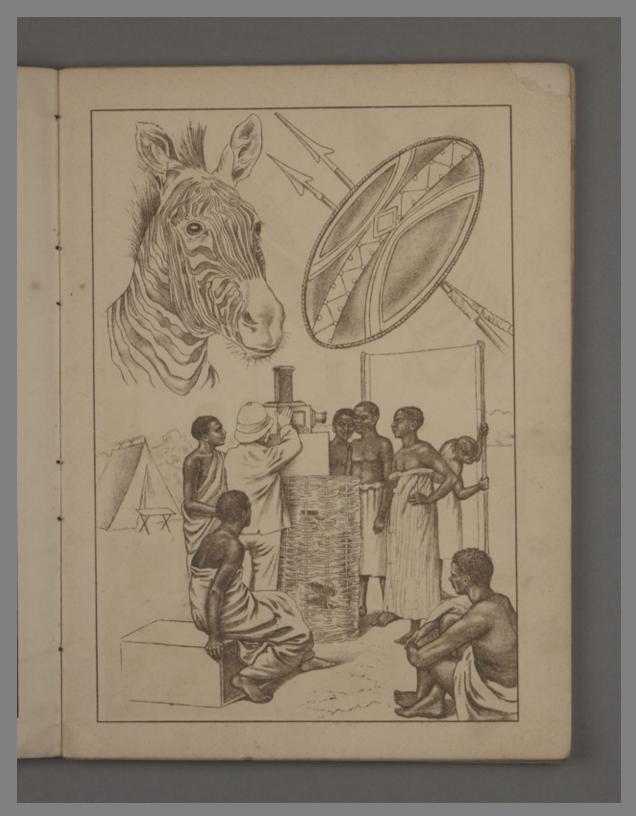
In a very few minutes it will be dark—you must make the sky with lovely sunset colours—and then the missionary will light up his magic-lantern, and there will fall on the large white sheet pictures such as the people have perhaps never seen before. The men and women are gathering round the missionary, and when he begins to tell them about the God in beaven, Whose life on earth the pictures show, I daresay there will be hundreds of people sitting listening in the dark.

In other places besides East Africa magic-lantern pictures are used to attract and teach the Heathen. At one town in West China a Buddhist priest lent the missionary the theatrical stage in the temple for an exhibition, and amidst all the horrible scenes of idolatry the pictures of Christ's wonderful life shone out.

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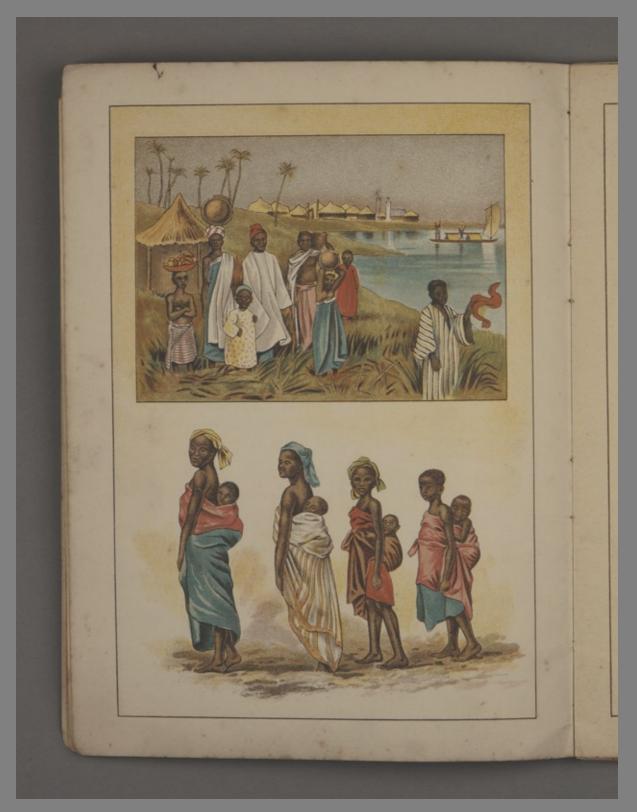
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## WHAT YOU MIGHT SEE IN WEST AFRICA.

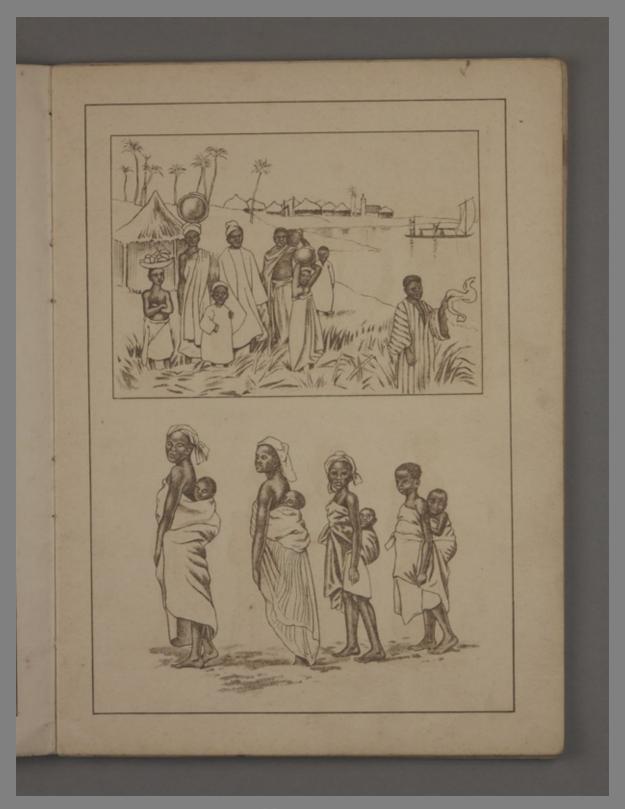
Now we go right across the Great Dark Continent through Uganda westwards, until we come to the large river Niger, and to such towns as Onitsha, Lokoja, Abeokuta, Lagos, and farther west still, Sierra Leone. And on our journey through the West part of Africa you might see just what our pictures show—a nice little village on the sea with some people coming out to welcome us; and a party of African ladies, with their babies, not in perambulators, but tied on to the mothers' or sisters' backs.

Che heathen people in West Africa have many dreadful customs, and their religion makes them cruel. If any of the babies in the pictures had been twins, the heathen parents would have killed them because they would be thought anlucky. Grown-up people, too, are very often killed as sacrifices to evil spirits or to their gods.

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### AN ARAB MAN AND WOMAN IN PALESCINE.

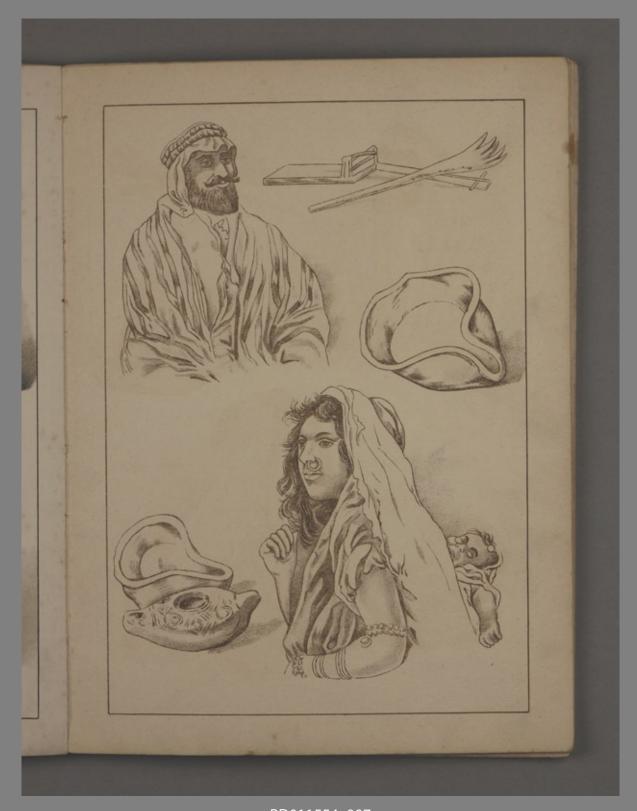
Bere are two people who live in the same land in which the Lord Jesus (brist lived when He was on earth. It is very sad that it is such a difficult country in which to teach and preach about Christ, but the people who belong to the Greek (burch, know very little indeed of Him. and the Mohammedans are very bitter against (bristian teaching. But there are schools to which the children are allowed to come, and there are hospitals which attract poor sick people, even though they may be Mohammedans.

Che little earthenware pots are the lamps that the people use. Chey are, probably, just the same kind that the Cen Virgins would use. They have no oil or wicks in them now, you see. Che wooden models in the top right-hand corner show you what sort of things are used to winnow and thresh the corn in Palestine.

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## A LITTLE SCHOOL IN A VERANDAH.

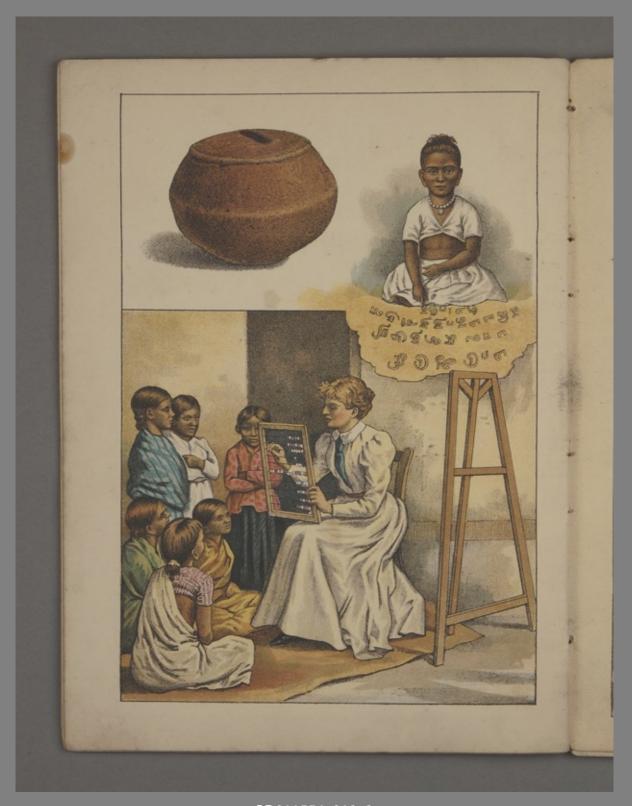
Bere are some little girls at their lessons. They are not quite inside the house, as you are, in your schoolroom, but they are learning on the verandah, because it is cooler out there.

You see that we have come to a new country now. It is India. And probably these little girls are children of Bindu parents, but perhaps they themselves may in their hearts be Christians. For, unlike the master of the school in Cairo which we have been painting, the lady who is teaching this little class is a Missionary, and every morning makes her pupils read the Bible, and questions them about it.

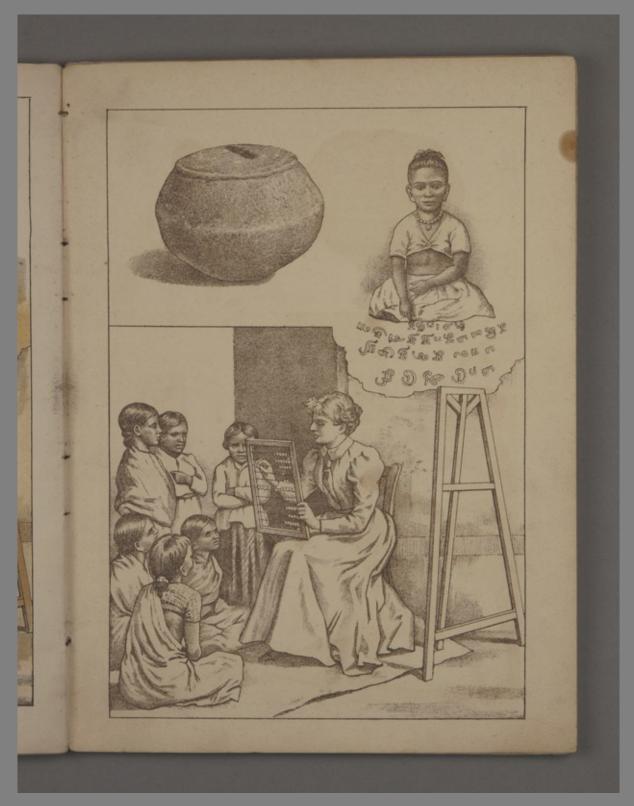
Chere are many missionary books in which you will find stories of Indian children. I hope that you will be so interested in these little girls whom you are painting, that you will look for some more details about them in other books.

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#### AN INDIAN BIBLE-WOMAN.

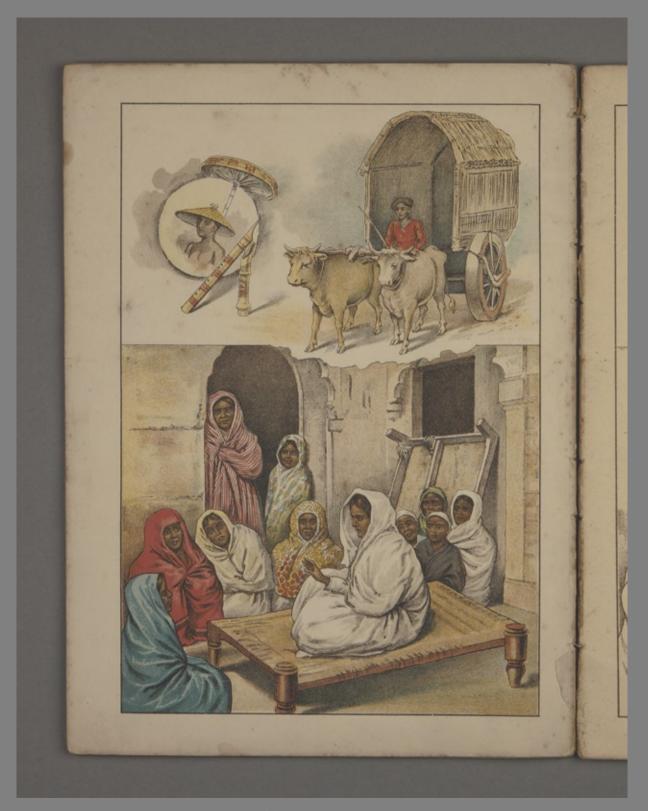
Chis picture is of Indian life, too, but now we see the inside of a bouse. It is a *Zenana* that we are going to paint. Chese women in brightly-coloured clothes live in the *Zenana*, and if they are of good rank they may never, or very, very seldom, go out of it. No men but their brothers or busbands may look upon them.

Chey cannot go to meetings or to church, you see, so the Missionaries must go to them. Che Indian woman seated on the bedstead—for there are no chairs, and this is a seat of honoar—is one who has become a Christian, and now she goes to the homes of other Indian ladies, trying to show them the difference between their beathen idols and the God Who made heaven and earth.

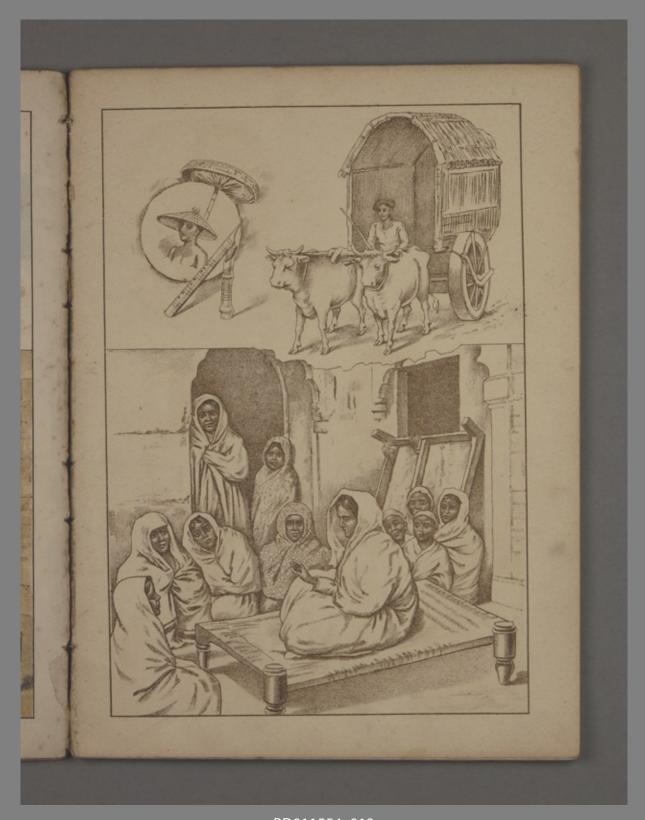
I expect she teaches these poor ignorant ladies to read, so that they can read the Bible for themselves.

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### A CHINESE FORCUNE-CELLER AND SOME PRISONERS.

I do not know whether the fortune-teller told the prisoners what should happen to them, but anyhow they are in great misfortune now. And I daresay if we could read the placard on the boards we should find they quite deserved it. The prisoners cannot reach their hands to their mouths, so they have to depend on other people to feed them or give them anything to drink. Che cangue is made of two boards which are put round the man's neck and bolted together.

Che fortune-teller is a very important man in China. If a man is going to start in business, or wants to choose a lucky spot in which to bury a dead relative, or has a son about to be married, he will consult a fortune-teller, whom he will find at some street corner, or at the door of a temple. The slip of wood this fortune-teller is holding is one that the man who is consulting him has shaken out of a jar full of such sticks. It has a number on it, which the fortune-teller is looking out in his book. In the book the number has an answer attached to it, and so the man gets his difficulty settled.

It would be better, wouldn't it? for the Chinaman to pray to God to guide him and show him what he had better do.

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## A CHINESE PACIENC.

Chis man, though he is ill, is happier than the fortune-teller or the prisoners. Look what a nice clean room he is lying in, and you can see a kind nurse ready to turn round and do anything for him. And at his bedside stands the doctor, who is talking to the sick man and his friend. I daresay if we could hear what he is saying, and could understand Chinese, we should find that he is explaining the meaning of the text upon the wall. For the doctor, though he does spend time making sick people well, is a missionary too, just as much as the missionary in Cast Africa with the magic lantern whose picture you painted.

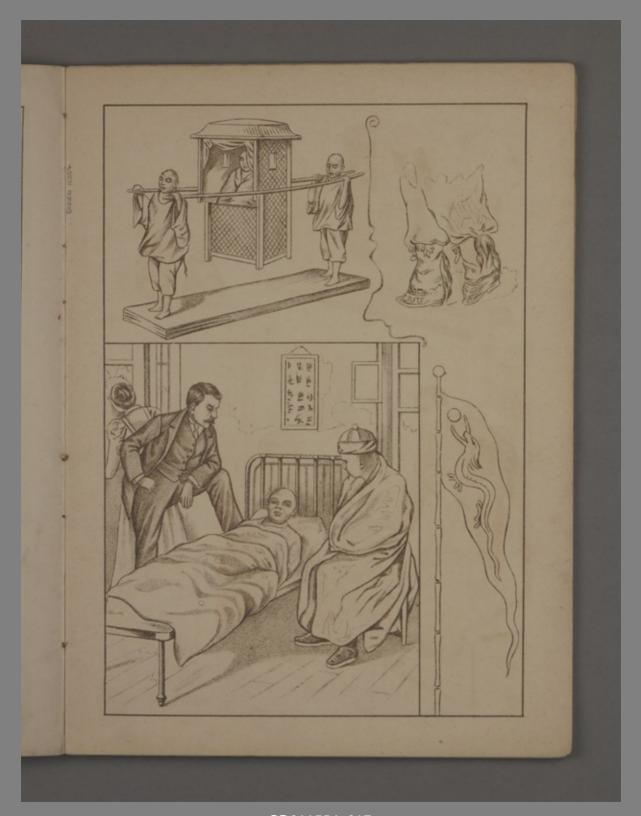
When the man is well and goes out of the hospital, he will be able to tell his friends of the love and kindness of the Christians, and of the Christians' God of Whom he has heard.

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