

Young Men's Society Hall,  
KANTURK.  
Monday, 18th April, 1898.

MR.

**W. Percy French**

(DUVAL'S SUCCESSOR)

IN HIS  
HUMOROUS, MUSICAL  
— AND —  
POLYPHONIC ENTERTAINMENT

ENTITLED :

“IRISH LIGHTS AND SHADOWS,”

*Being Selections from his SKETCHES, BANJO SONGS  
and CHARACTER HITS, as given with such success in  
Dublin and the Provinces.*

THE MARVELLOUS.

**CINEMATOGRAPH!!**

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O'BRIEN & ARDS PRINTERS, DUBLIN

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Cinema publicity programme: Young Men's Society Hall, Kanturk, 18 April 1898

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# SONGS AND SHADOWS.

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## PART I.

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THROUGH ERIN'S ISLE :  
DRUMCOLLIHER—  
THE SPORTING FARMER—  
"HOW WE BEAT THE FAVORITE"  
(WITH A STICK).  
PATSY'S HARE AND OTHER WILD  
ANIMALS.

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"OUR MUSICAL REVIVAL."  
SHORT BUT THRILLING DRAMA :  
"THE MAID AND THE MINIONS."  
THE MAN THAT GAVE CHAT TO  
MAGUIRE.  
FINANCIAL RELATIONS.

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I MEET A THEATRICAL MANAGER—  
HIS NEW VENTURE.  
BOUNDER'S  
"BEVY OF BEAUTEOUS BLOOMERS,"  
THEIR SONGS—  
"HANG THOSE 'OLD FOLKS AT HOME.'"

## PART II.

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OFF THE TRACK—  
BUNRUSH BY THE SEA—  
OUR BAZAAR—  
THE CAFE CHANTANT !  
THE GOLFER'S SONG—  
A SCOTTISH CYCLE AGENT OBLIGES—  
THE YOUNG LADY RECITER—  
THE COMIC SINGER—  
THE PRIDE OF PETRAVORE  
EARLY IRISH ART  
"THE MANIKIN, THE MASHER, THE  
MAID AND HER MOTHER."  
THE ASTONISHINGLY RAPID DEVELOP-  
MENT OF A YOUNG LADY.

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Unpublished Songs into the Programme,  
including his Latest Great Success :  
"MAGUIRE'S BICYCLE."

## PART III.

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IRELAND UP-TO-DATE—IRISH SONGS.  
NED FLAHERTY'S DRAKE.  
THE MUSIC IN OUR STREETS.  
CORNELIUS BURKE.

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HOW LADIES LEARN TO CYCLE  
HOW WE ENTERTAIN.  
THE OLD-FASHIONED DUET FOR  
TENOR AND BASS.  
THE CHILDREN'S PARTY, AS DESCRIBED  
BY THE REV. PETER BINKS.  
ANOTHER FORM OF ENTERTAINING.  
"MULLIGAN'S MASQUERADE," AND  
THE TRUE HISTORY OF  
"THE KILLYRAN WRACKERS."  
ON THE DOWN GRADE (WITH  
ILLUSTRATIONS).

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THE CINEMATOGRAPH.

EXEBD 18557

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