EGYPTIAN HALL, PICCADILLY.

Lessee—MR. ALBERT SMITH, 12, Percy Street, and Chertsey, Surrey.

& Every Evening (except Saturday) at Eight o’clock.

MR. ALBERT SMITH’S
ASCENT OF
MONT BLANC,
Holland, and up the Rhine.

PRICES OF ADMISSION:

STALLS 3s. 6d., Numbered and Reserved, which can be taken in advance from the Plan at 3s.

GALLERY STALLS 2s. 6d., which can also be taken from a Plan, and in which Bonnets may be worn.

AREA OF THE HALL, 2s. — GALLERY, 1s.

Children — Stalls, 2s.; Area, 1s.

A PRIVATE BOX, to hold Three Persons, may be had on Application, Half-a-Guinea

With an extra Chair, 14s.

A PRIVATE BALCONY, for Nine Persons, £1 2s. 6d.

(SEPARATE SEATS in the BALCONY, 2s. 6d. each.)

The Doors are opened at Half-past Seven & Half-past Two,

And the Lecture commences punctually at Three and at Eight o’clock.

THE MORNING REPRESENTATIONS take place every TUESDAY, THURSDAY, & SATURDAY, at THREE o’clock.
The Route to Switzerland conducts the visitor from London to Rotterdam by Brussels, and thence through

HOLLAND, AND UP THE RHINE.

The new views, painted by

MR. WILLIAM BEVERLEY,

are

Amsterdam, on the Nolck Canal, looking towards the Site of the Old Bourse;
The Village of Broek;
The High Street of Berne, with the Clock Tower;
The Pass of the Gemmi;
The Hut lately erected on the Grands Mulets; Lyons;
And the Place de la Concorde, Paris.

In addition to these,

A PANORAMA OF THE RHINE,

By M. CROPPHIUS, of Berlin,

Accompanies that portion of the Lecture, including Rotterdam and the chief objects of interest between Cologne and Brussels. The Lecture is further illustrated by a number of appropriate Models and Diagrams.

The Room is arranged to represent part of a Swiss Village, with Buildings of the actual size, very carefully copied from Bernese Models.

The Wood Carving has been furnished by KEIBERI FRERES, of Meyringen and Chamouni.

The Fountains by LeCercle, of the Boulevard Poissonniere.
The imitated Heath and Alpine Plants from the Maison Prevost-Wenzel, Rue St. Denis; the Flowers by Mr. Hotood, Bayswater.
The Music by Mr. Geo. B. Cooke. Cornet à Pistons, Mr. J. Davis.
Pianoforte, Mr. Thos. Jolley. Double Bass, Mr. S. Davies. Drum, Master Tyler.

NOTICE.

LADIES and GENTLEMEN are respectfully but earnestly requested not to leave their seats until the conclusion of the entertainment, as much annoyance and confusion is caused amongst the audience by persons moving before them a few minutes before the conclusion.

The Lecture commences punctually at Three and Eight o’clock by the time-piece in front of the audience. This rule has been adopted in consequence of visitors occasionally stamping and making a noise some minutes before the hour of beginning.

The attendants in the room are not allowed to receive any gratuity. They have directions to pay attention to the visitors, and to distribute as many Programmes as they may require, for which no charge is made. Nor are the Stalls taken at the Box-office, which is open daily, any dearer than those paid for at the door.

To avoid occasional misunderstanding, it is also respectfully announced that no Bonnets will, under any circumstances, be admitted to the Stalls or the Balcony at the Evening Representations. The attendants have orders to enforce this rule as strictly as they would do at an Evening Concert, or the Opera; such a regulation being considered due to the general character of the audience. Should Ladies wish to leave their Bonnets, a room has been provided for that purpose.

The Hand-Books sold in the room contain several Views of the Ascent, and are SIXPENCE each. The Books are also to be had in French at the same price. The Fans have Views of the Ascent on each side, and are SIXPENCE each.
The annexed Plan of the Route to the Summit of Mont Blanc, will be found useful for reference during the Lecture.

The mottoes on the Chalets are similar to those usually carved in front of the Bernese cottages. That on the drop in the centre of the room means:—

Speak little: Truth say: Want little: Cash pay.

The motto running below the private box says:—

Doing Good, above all Gold; on Love and Kindness keeps a Field.

The motto below the balcony is very nearly the old English proverb:—

Early to bed, and early to rise,
Makes a man healthy, wealthy, and wise.

Sometimes simply the names of the master and mistress of the house are taken, with the date of their marriage, or the construction of the house. Occasionally a text from Scripture is carved; now and then a little vanity breaks out. The tourist may see on the road from Thun to Berne, on the right, just before entering the latter city, a new Chalet, inscribed:—“This is a BEAUTIFUL PLACE, AND HAS COST ME A GREAT DEAL OF MONEY, I HOPE I SHALL LIVE LONG TO ENJOY IT,” or an announcement to that effect.
PART I.

THE BOOMPJES, AT ROTTERDAM,
FROm THE STEAMER.


THE ROKin CANAL, AT AMsterdam.
(W. Beverley.)

Arrival at Amsterdam. A little chat about our early associations with Holland, in the way of chimney tiles, cuckoo clocks, dolls, Noah’s Arks, magic lanterns, marbles, pinafores, cheeses, and toy towns. Its characteristics. The canals, drawbridges, ships, sleepeboats or sledge carriages, “gapers” and girls.

THE CLEAN VILLAGe OF BROEk, IN hOLLAND.
(W. Beverley.)

The intense cleanliness of the Dutch, and the old pitch to which the passion is carried. The Trekkhuyt, or tow-boat. Description of Broek. Its droll customs, especially respecting invalids, looking-glasses, babies, and sweethearts. Departure by Arnhem, Emmerich, and Dusseldorf, to the Rhine.

COLOGNE.

Commencing our water journey, we successively pass Bonn, the Drachenfels, Nonnenwerth, Andernach, and Coblenz; and during the excursion encounter the four Miss Simmons, viz:— Annie, who admires Tennyson; Florence, who speaks too quickly; Jane, who is nothing remarkable; and “Baby,” who is not over bright, but very candid. A meeting with an old friend of 1853, Mr. Peabody Taylor, of New York, U.S.A., who discourses on Eau de Cologne, Patchouli, Chickle Harold, and Cartoons.

As modern investigation has proved that a quarter of an hour of a Moving Panorama is a sufficient inflection upon its inoffensive spectator, Mr. Albert Smith will endeavour to get over the remaining portion of the tourist’s part of the river by STOLENFIELDS, RHEINE, THE BROTHERS (STERNBERG AND LIEBENSTEIN), BOPPART, THE RHEINFLIES, THE LURIE-BERG, OBERSWEL, GUTHEIM, CALB, THE PALZ, BACHARAC, THE MUSE-TOWER, THE RHEINGAU, AND JOHANNISBERG, in four or five minutes, in a running commentary on the scenery, called.

“Up the Rhine,”
WHICH WILL TERMINATE PART I.

In the Interval of Ten Minutes between the Parts,
the Visitor is supposed to have pursued his journey from Bingen, on the Rhine, to Castel, opposite Coblenz, from which point the journey is entirely made by railway, through Frankfort, Heidelberg, and Kehl, to Switzerland, entering that country by THE RHINE BRIDGE AT BASLE.

If not too much hurried for time, the tourist can make a day’s journey from Basle to THE RHINE FALLS AT SCHAFFHAUSEN.

These Falls are situated on the road from Schaffhausen to Zürich. They vary in height; but, including the rapids above, the entire descent is about 100 feet. It is possible, in a boat,
reach the central rock without danger, and even ascend it, if a steady head can be relied upon. The building on the rock overlooking the fall is the Castle of Laufen.

To avoid going twice over the same ground, the tourist next proceeds, in a short day, from Schaffhausen to

**ZURICH,**

and thence by Lucerne towards the Oberland, when the second part of the journey commences. During the Entr'acte the Orchestra will play

"**The Amateur Pantomime Quadrille,**"

Or, Airs selected from the Amateur Pantomime played before Her Majesty at Drury Lane; on the 11th of May, 1855. Arranged by Mr. G. Cooke.

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**PART II.**

**THE HIGH STREET, BERNE.**

(W. Beverley.)

Characteristics of Berno, the red window-cushions; the shops like the "rows" at Chester; and the puppet clock. Mr. Peabody Taylor again, and a fresh difficulty. His novel plan for passing the Splügen. Inquiries at the Post Office. A useful hint for foreign correspondence. A young lady's letter found, which leads to a breach of confidence in a

**SONG**—"*Poste Restante.*"

**FIRST VIEW OF THE ALPS.**

Our old friend Mr. Pringle, who has encumbered himself with fresh luggage, and became an intense Photographer. His account of his artistic triumphs and troubles in taking his own likeness, his sister's, and Strasbourg Cathedral by night.

**THE PASS OF THE GEMMI.**

(W. Beverley.)

The Baths of Leuk at the foot of the Gemmi, and their peculiarities. A Water Party. An intelligent Hungarian, who has been to London, and describes

"**A Lyrical Tragedy,**"

he witnessed there.

**THE VALLEY AND VILLAGE OF CHAMOUNI,**

from which we commence

**THE ASCENT OF MONT BLANC.**

The departure from the village, and progressive description of

**THE CASCADE, CHÂLET, AND FORET DES PÉLERINS.**

**DANGEROUS PATH AT THE BASE OF THE AIGUILLE DU MIDI.**

**THE PIERRE POINTUE, PIERRE À L'ÉCHELLE, AND MORNAINE OF THE GLACIER.**

The dead Chamois and Lammergeyer.

**THE GLACIER DES BOSSONS.**

**VAST CREVICE IN THE GLACIER DU TACCONAY.**
THE GRANDS MULETS ROCKS BY SUNSET,
With preparations for the night bivouac of the party.

THE GRAND PLATEAU BY MOONLIGHT,
With the crevice in front, in which Dr. Hamel's party perished in 1820.

HAZARDOUS ASCENT OF THE MUR DE LA CÔTE.
THE SUMMIT OF MONT BLANC,
With halt of the party, and distant views of the Bernese and Central Alps,

COMING DOWN.

THE CABIN LATELY BUILT ON THE GRANDS MULETS.
(W. Beverley.)
During the long, dry, months of the last winter, the guides of Chamouni employed themselves in making the framework of a hut, to be erected on one of the rocks on the side of Mont Blanc, known as the Grands Mulets, whereby travellers might be sheltered from the cold during the night bivouac. Hitherto blankets and railway rugs have formed the chief protection against the low temperature, and these, under ordinary circumstances, were found sufficient in the majority of cases; but as the rocks themselves are situated at an elevation of 10,000 feet above the level of the sea, and consequently about 3000 feet above the Alpine line of perpetual snow, and, moreover, are frequently exposed to fearful and unexpected storms, the want of some sort of refuge, however rudely contrived, has long been felt.

The present hut—by far the highest habitation, if it may be called so, in the old world—is constructed after the manner of the dissected barns sold in the toy-shops, and kept together by wooden pegs and braces. Its external walls are formed of flat blocks and splinters of the rock, and these also serve to keep the roof in its position, during high winds, by their weight. It is fitted up with a few rough planks, forming tables and shelves. There are two sliding windows, glazed; a door which closes tolerably well; and an iron fire-place, the chimney of which passes out at one of the windows. Its size is about fourteen feet long by seven broad, and the roof of the lean-to slants towards the west, so that the afternoon sun melts the snow thereon, and the water that drips from the eaves is carefully collected in bottles, as there is no other chance of getting any, except by the stove. As soon as the sun goes down, if there be the least puff of wind, the cold is very sharp and biting, and icicles form, almost immediately, at the edge of the roof.

LYONS, LOOKING TOWARDS THE FOURVIÈRES.
(W. Beverley.)
An encounter with The English Engineer, who is more unintelligible than ever, as an example of a Man with a Grievance.

THE PLACE DE LA CONCORDE, PARIS,
Looking towards the Champs Elysées.
(W. Beverley.)
The last edition of "CALIGNANI'S MESSENGER."

CONCLUSION.
### PLAN OF THE STANDS.

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**CALLERY STALLS.**

1-18

This Plan shows the position of the numbered seats, so that Ladies and Gentlemen may know the situation of their Stalls before entering the room.

### LIST OF OMNIBUSES

That pass the EGYPTIAN HALL, Piccadilly, with their several Routes.

- **Blackwall.**—From Shone Street to Blackwall, via Piccadilly, Regent Street, Strand, Bank, Mile End Road, Stepney, Limehouse, and Poplar.

- **Brompton.**—From Gunter's Public House, Brompton, to London Bridge Railway Station, via Brompton Road, Knightsbridge, Piccadilly, Strand, and Cheapside.

- **Bow and Stratford.**—From the Green Park to Stratford, via Piccadilly, Strand, Whitechapel, Mile End Road, and Bow.

- **Chelsea.**—From the Man in the Moon Public House, Chelsea, to Bethnal Green, via Shone Street, Knightsbridge, Piccadilly, Strand, Bishopsgate Street, and Holborn.

- **Chelsea.**—From the Cricketers Arms to Hoxton, via Smith Street, Shone Street, Piccadilly, Strand, Bank, Prince's Street, Fishmore Square, and Fishmore Street.

- **Hammersmith.**—From the Broadway, Hammersmith, to the Bank, via Knightsbridge, Kensington, Piccadilly, and the Strand.

- **Kew Bridge.**—From Kew Bridge to the Bank, via Kensington, Piccadilly, and Strand.

- **Islington and Chelsea.**—From Chelsea to Islington, via Knightsbridge, Piccadilly, Regent Street, Portland Road, New Road, to the Angel.

- **Putney.**—From Putney Bridge to London Bridge, via Fulham, Brompton Road, Knightsbridge, Piccadilly, Strand, and Fleet Street.

- **Richmond.**—From Chertsey to the Bank, via Hampton Court, Twickenham, Richmond, Kew, Turnham Green, Kensington, and Piccadilly.

- **Royal Blue.**—From the Three Compasses, Pimlico, to Blackwall Railway Station, via Grosvenor Place, Piccadilly, Haymarket, Strand, Fleet Street, to Fenchurch Street.

- **Brontford.**—From Brentford to the Bank, via Isleworth Gate, Brentford, Kensington, and Piccadilly.

- **Hounslow.**—From Hounslow to the Bank, via Isleworth, Brentford, Hammersmith, Kensington, and Piccadilly.

- **Twickenham.**—From Twickenham to the Bank, via Richmond, Kew, Turnham Green, Knightsbridge, and Piccadilly.
# A List of Cab Fares
From the Egyptian Hall, Piccadilly, to the Principal Points in London.

Corrected by the Authority of the Police.

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An Officer is always in attendance at the Door of the Hall, who will supply any information that may be required.