

THE GREAT EXHIBITION.

We resume our Illustrations of the "Choice Examples" in the Exhibition with the superb Jewel-case, one of the costly works exhibited by her Majesty the Queen, and thus described in the catalogue:—

JEWEL-CASE, IN THE CINQUE-CENTO STYLE.

Designed by L. Gruner, Esq., and executed at the manufactory of Mr. Henry Elkington, at Birmingham. The material is bronze, gilt and silvered by electrotype process. Upon this case are portraits on china of her Majesty, H.R.H. Prince Albert, and H.R.H. the Prince of Wales, copied from miniatures by R. Thornburn, Esq., A.R.A. The small medallions, representing profiles of their Royal Highnesses the Princes and Princesses, were modelled from life by Leonard Wyon, Esq. Next is the small

GOLD VASE, MADE BY SEYMOUR AND SON,

of Gerrard-street, Soho. This vase bears enamelled portraits of the Queen and Prince Albert, in imitation of cameos. The transparent enamel colours on the body of the vase are the red or ruby-coloured enamel, green, and blue; in the neck is the turquoise-coloured enamel. These colours are all made by the exhibitors, and may safely challenge comparison with anything of the kind ever produced, the ruby colour in particular is perfect. The portraits are painted by J. Haslem. It should be added, that in the Great Exhibition Building the ruby red was injured by the yellow tone given to the light by its passing through the canvas with which the roof was covered; this is a remark which will also apply to many other colours: the light in the North Gallery would, doubtless, have been much more suitable for goldsmiths' work.

TOILET-GLASS, MADE FOR HER GRACE THE DUCHESS OF SUTHERLAND. W. POTTS, BIRMINGHAM.

We believe this toilet-glass is one of the largest pieces of ornamental casting in bronze of this genre executed in England. Its design and workmanship reflect the highest credit on its spirited manufacturer. The idea evidently sought to be carried out is, a couple of nereids, sitting on marine plants, arranging their toilet. The upper part of the frame is enriched with the monogram, motto, and coronet of the noble Lady. Two herons also grace the top, holding in their beaks chains, whence are pendent *brut-parfums* of elegant form. Springing from foliage of the lower part of the design are two pairs of branches for wax lights, partaking of the same floral character; between these, supported on very elegant scroll-work, are three perfume-bottles of cut glass. The figures of the nereids are of Arabian.



ENAMELLED GOLD VASE, MADE BY SEYMOUR AND SON.

WOOD CARVING, "SPRING." BY WALLIS, OF LOUTH.

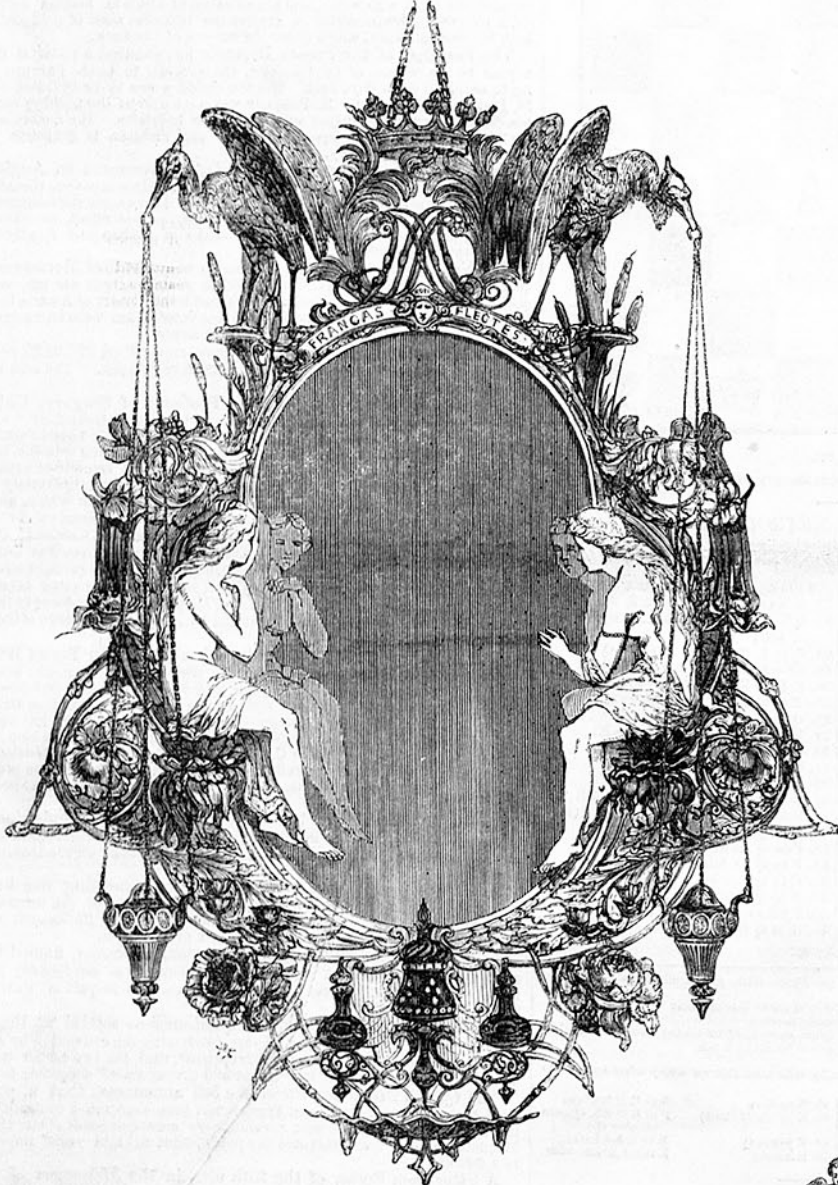
This magnificent group of spring birds and flowers we have commented upon in a former notice of "Wood Carving in the Great Exhibition." For truthfulness of character, variety of objects, and delicacy of workmanship, it was perhaps without a rival in the Exhibition. In the opinion of many, a greater variety of size in the objects represented would have improved the group; but, embodying the characteristics of spring when only flowers are to be met with, the artist was prevented from availing himself of the varied forms which the introduction of fruit would have placed at his disposal.

The Crystal Palace may at last be said to be cleared out, and in the course of the week every package will be gone, all the partitions removed, and the vast area open from end to end. In a few days the public will no doubt be admitted once more into the interior. They will be able to contrast the present deserted aspect with what it was a few months ago, and to estimate how far the gigantic structure is worth preservation, and what purposes of utility, amusement, and instruction it may serve. It seems very desirable that the admission should be rendered as free as possible.

PRESENTS TO THE POLICE IN CHARGE OF THE CRYSTAL PALACE.—In money: France, £28 12s.; Great Britain, £16 2s. 6d.; Portugal, £5; North Germany, £5; Canada, £3 3s.; China, £1; East India (to Superintendent Pearce), £30; Total, £88 17s. 6d. The other presents have been:—Great Britain—1 shawl, 4 bonnets, 1 penknife, 1 china cup and saucer, 1 silver vinaigrette, 1 silver watch, 12 silver teaspoons, and 1 metal teapot. France—1 bronze ornament and 2 silver snuff-boxes. America—4 silver watches, 9 silver penknives, and 4 Russian leather pocket-books. Switzerland—6 silver watches. Russia—1 diamond pin. Zollverein—1 wooden snuff-box. The whole distributed, with the above exception, to 11 sergeants and 73 constables.

THE TRADES' COLLECTION.—Under the care of Lieut. Tyler, the Trades' Collection is making rapid progress, and, besides the large and valuable number of objects already brought together, the most commendable spirit of co-operation has been evinced by the public, and the most liberal promises of contribution have been received. There is little doubt that this trades' collection will be preserved from becoming a mere useless show buried under glass cases. Every means will, it is said, be used to render it a really practical thing, the rendezvous of all novelties, accessible to experimentalists, and freed from the deadening influences of an antiquarian character.

STATISTICS OF THE GREAT EXHIBITION.—Sir Stafford Northcote is preparing for the Royal Commission an elaborate report, in which a large and highly interesting mass of statistics connected with the Exhibition will be included. There will be little of novelty in the task which he has undertaken, for the whole subject has been already so thoroughly explored by the press, that hardly any-



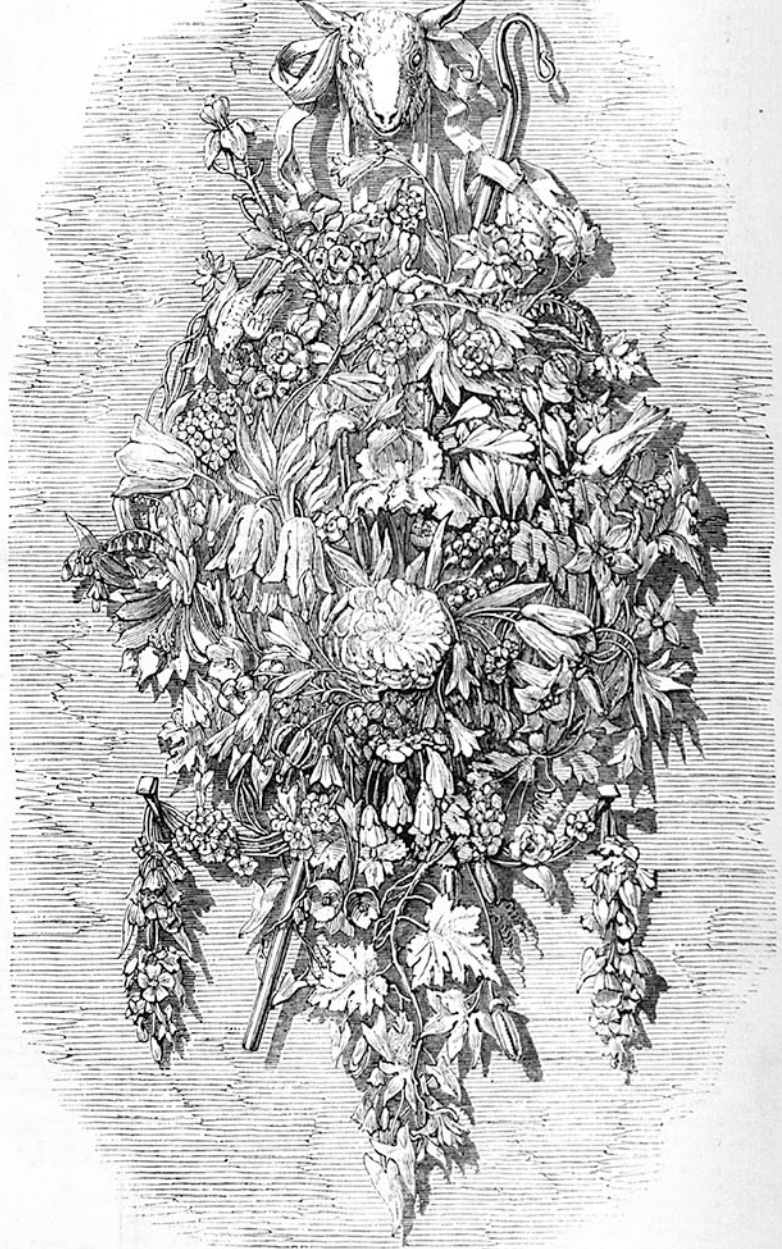
TOILET-GLASS, MADE FOR THE DUCHESS OF SUTHERLAND.—BY POTTS, BIRMINGHAM.

thing remains to be revealed. Perhaps never before has the light of publicity been so fully shed upon the details of a great undertaking, and much of its success is unquestionably attributable to this circumstance. Almost the only point on which we still remain much in the dark is the statement of expenditure. With reference to that, and especially the appropriation of those portions of the original surplus which have already been absorbed, it is to be hoped that no mistaken notions of official secrecy will interfere to prevent a full disclosure. To allay the remotest suspicion of jobbing, perfect frankness and candour should be preserved. The Royal Commission have, we are sure, no reason to car a detailed financial statement.

OLYMPIC THEATRE.

RED RUFUS; or, Harlequin Fact, Fiction, and Fancy," the pantomime at this theatre runs its merry round nightly; and Mr. Nelson Lee's grotesque scenes are highly relished by the holiday folk. Our Artist has chosen a scene from the opening immediately before the transformation for the harlequinade. Here is the argument—

The fairy court being called together to meet the fairy Queen, *Fancy*, arrives in her regal car of state, and holds a council. She is determined to protect *Sir Walter Tyrrel*, chief of the froz army, who is in love with the fair maid *Alice*, against *Red Rufus*, his Royal rival, who has resolved to carry her off at curfew time. *Tyrrel* secretly determines on revenge, and conceals himself in the presence-chamber in the palace for the purpose of arranging his



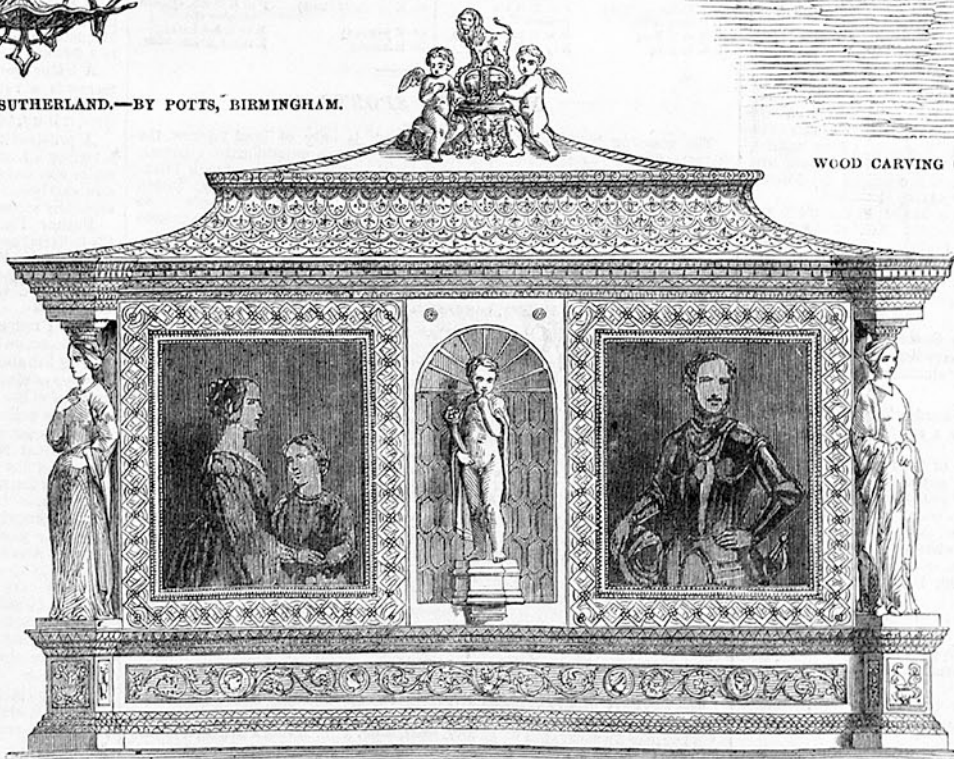
WOOD CARVING (SPRING).—BY WALLIS, LOUTH.

plans. The King and Prince Harry arrive. The King exclaims—

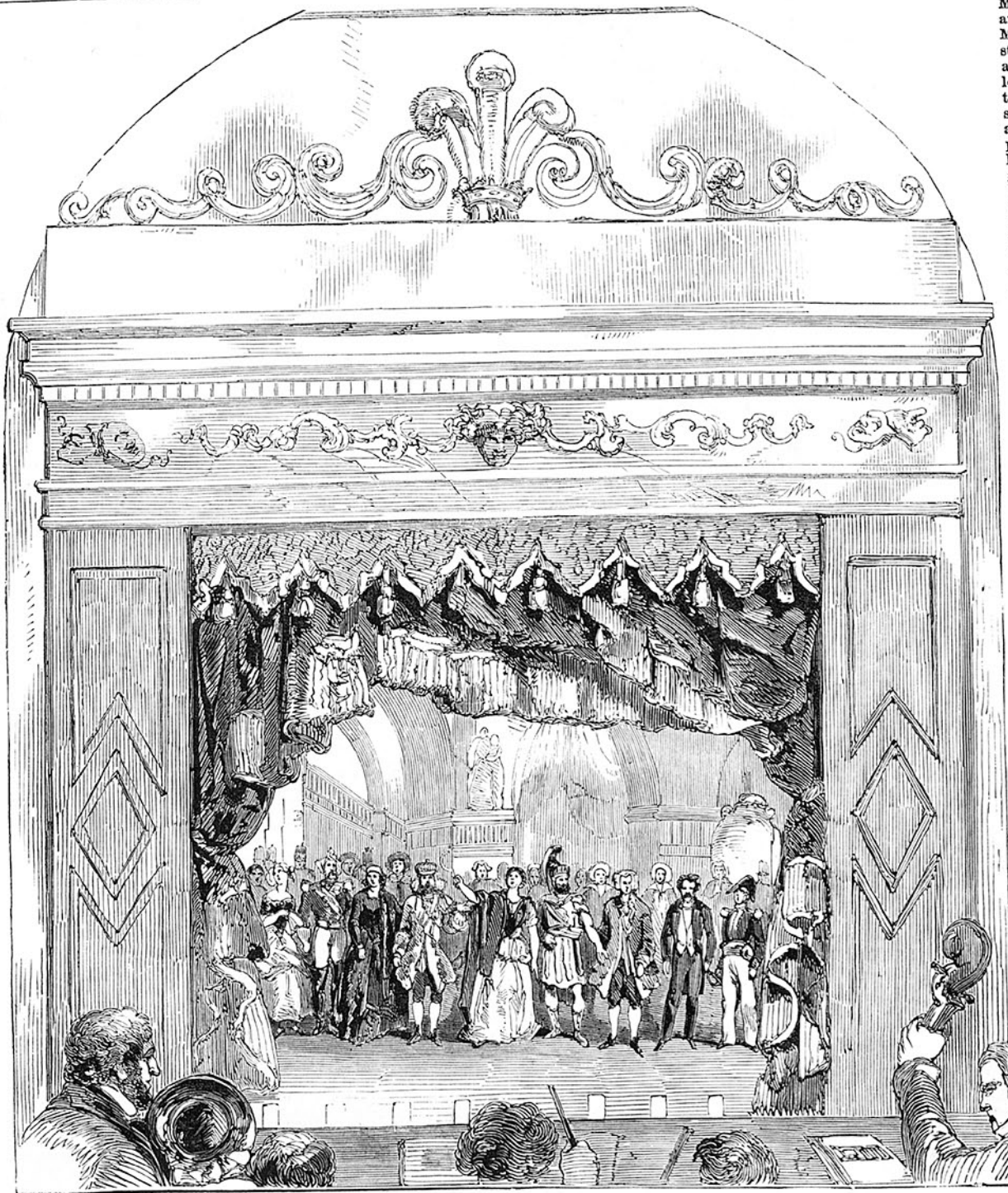
Harry! this morn, as I lay in my bed,
A curious dream came into my head;
Methought to me these words were said,
"Rufus, Rufus, Rufus Red,
To-morrow will your life be sped."

Curfew time arrives—all is dark and quiet; *Tyrrel*, having appointed to carry off his love, is already waiting to receive her at Harrow-on-the-Hill. The fair *Alice* makes her appearance, and by some mistake falls into the arms of the gay young monarch. Their flight brings us back to the palace. The hunters arrive, when the King resolves to have a day's sport. He takes leave of *Alice*, who is in great distress; *Tyrrel*, however, has an interview with her, and produces a silver arrow which the fairy *Blue Bell* had placed in his path. We next witness the King alone in the New Forest, having in the chase lost the courtiers and his train of sportsmen. *Tyrrel* shoots the silver arrow, which hits his Majesty in the eye. At this moment *Mark Bull's-Eye* enters in search of *Alice*, who also makes her appearance and rushes into the arms of her lover.

The last accounts of Dr. Barth are dated Kuka, September 1: he was to start in a week, to continue his travels in Central Africa. He complains of a deficiency of financial means to carry out the objects of his interesting inquiries. He states that he should not follow the Murzuk route as far as the Well of Kashbery, but he would proceed to the north-east immediately after leaving Ingegimi, on to Bornou.



HER MAJESTY'S CINQUE-CENTO JEWEL-CASE.—DESIGNED BY GRUNER; MANUFACTURED BY ELKINGTON.

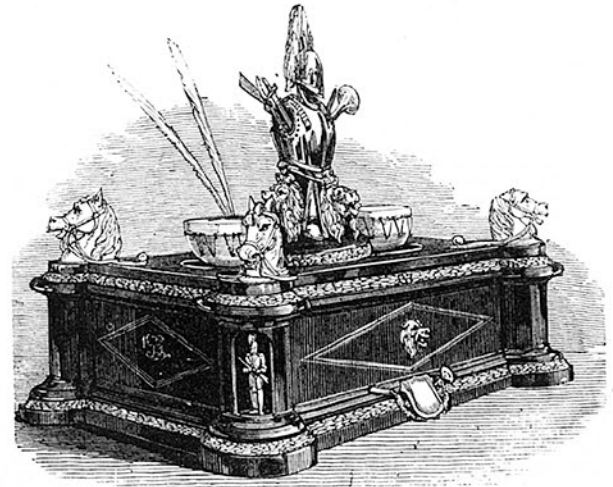


THE MARIONETTE THEATRE, ADELAIDE-STREET, STRAND.

Mr. Patrick Duff, of Elgin. The latter fossil was exhibited to the society and the annexed Engraving represents this most interesting relic. Dr Mantell gave to the meeting a minute anatomical description of the structure of the skeleton, comparing it with those of recent lizards and salamanders. He stated that it resembled in some of its osteological characters the small lizards and other batrachians; and that the original was of peculiar type, neither a lacertian nor a salamander, but presenting characters found in both orders. It was about six or seven inches in length, resembling in its general appearance an aquatic salamander, but with a broader back and longer limbs than the common tritons. It must have been capable of quick progression on the land and in the water. It had a wide compressed tail. Unfortunately the skull is crushed, and there are no traces of the feet so that only the general form and appearance of this creature can be determined. This reptile is the most ancient being of its class which the researches of geology have yet revealed, and Dr. Mantell has given it a name expressive of its remote antiquity, namely, *Telerpeton* (from *τηλε*, signifying very remote, and *ερπετον*, reptile), with the specific name *Elginense*, from the locality whence it was obtained. Doubtless, other relics of a like nature will ere long be discovered in the same rocks, now that the zeal of collectors is excited by this unexpected event.

INKSTAND PRESENTED TO LIEUTENANT-COLONEL BIDDULPH.

The officers of the 1st Life Guards have just testified their high respect for Colonel Biddulph, by presenting him with an Inkstand of unique design, and altogether a very appropriate *souvenir*, on his leaving the regiment. The elegant gift was placed in the hands of the gallant Colonel on Saturday last.



INKSTAND PRESENTED TO LIEUTENANT-COLONEL BIDDULPH, BY HIS BROTHER OFFICERS OF THE 1ST LIFE GUARDS.

The design is very characteristic. The body of the Inkstand is of ebony, artistically mounted in gold and silver. At the angles are circular turrets, serving as sentry-boxes, within which are figures of Life Guardsmen on foot; the tops of the sentry-boxes being surmounted by horses' heads, fully caparisoned. The standishes are a pair of kettle-drums, between which is a trophied group of Guards' helmet, cuirass, sword, &c. The four sentries and the horses' heads have been modelled from life; and, to show the minuteness of the accoutrements, each can be removed.

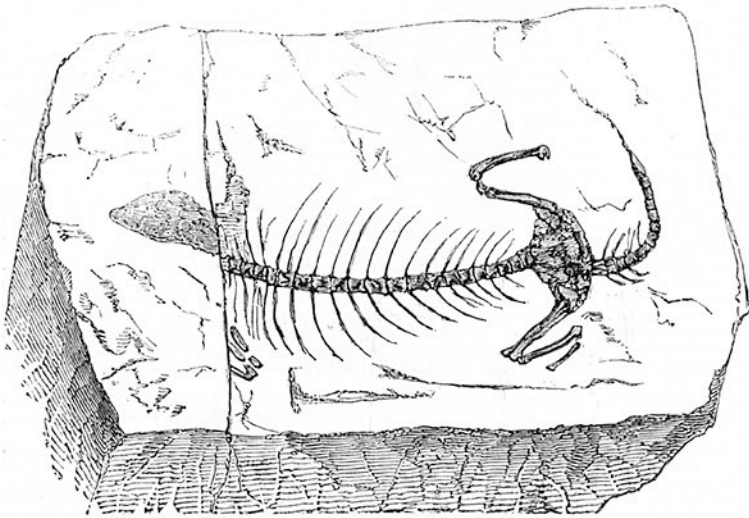
This elegant work has been designed and executed with great taste and finish by Messrs. Phillips Brothers, Cockspur-street. It bears the following inscription:—

TO LIEUTENANT-COLONEL BIDDULPH,
From his Brother Officers, on his leaving the 1st Life Guards. October, 1851

THE TELERPETON ELGINENSE; OR, ANCIENT FOSSIL REPTILE OF SCOTLAND.

(The most ancient fossil reptile hitherto discovered.)

OUR readers are aware that the remains of reptiles abound in the secondary deposits: that is, in the chalk, wealden, oolite, lias, and new red sandstone, throughout England and the Continent; and that the oviparous quadrupeds appear to have been the principal and highest orders of vertebrated animals that inhabited the lands, rivers, and seas during those vast geological periods. Of late years, remains of peculiar types of reptiles have been found in deposits of yet more ancient date: but until last year no vestiges of any reptile had ever been observed in the extensive series of deposits called the old red or Devonian formation, and which belong to a period incalculably more ancient than the coal measures. At a late meeting of the Geological Society, Dr. Mantell read a communication from Captain Lambart Brickenden, giving an account of the discovery in the crystalline yellowish sandstone of the old red, near Elgin, in Morayshire, of a series of 34 footprints of a turtle or tortoise, extending across a slab of rock several feet in length; and the subsequent exhumation from the same strata of the remains of the skeleton of a small four-footed reptile, by



THE MOST ANCIENT FOSSIL REPTILE YET DISCOVERED.

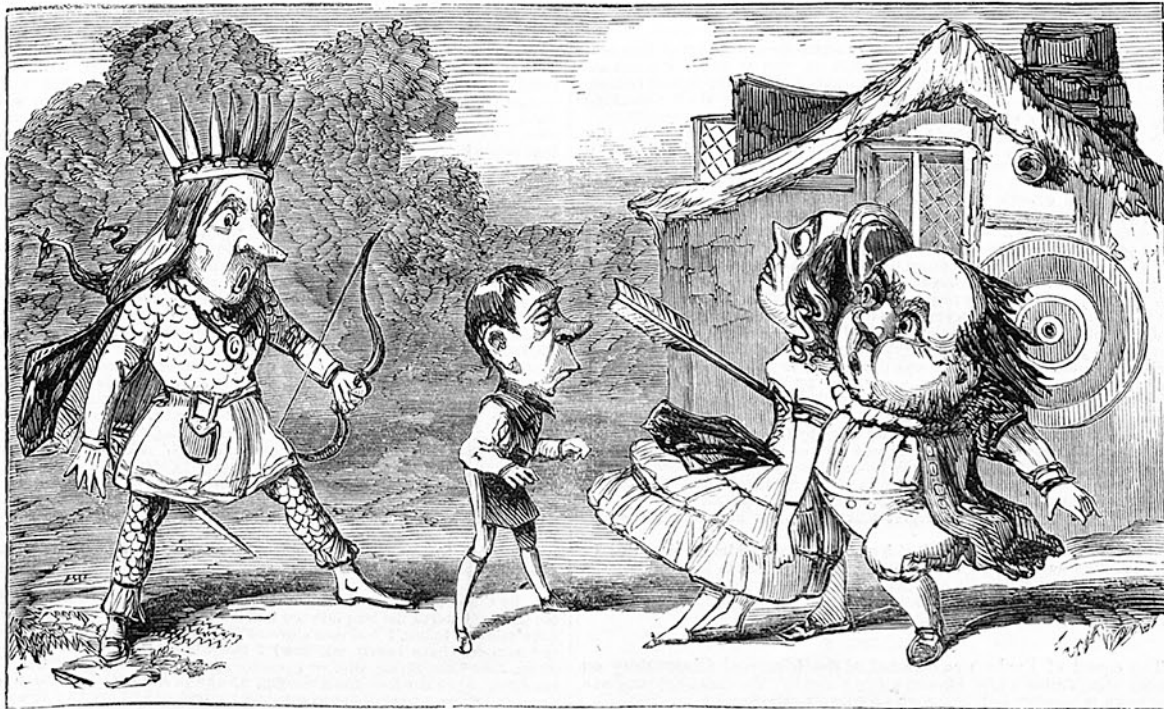


HOUSE AT CHELSEA, IN WHICH DIED J. M. W. TURNER, R.A. (SEE NEXT PAGE.)

THE ROYAL MARIONETTE THEATRE

Is a specimen of those Faust-like dramas which have given the first impulses to some men of genius in the dramatic direction. Goethe has related the effect one of these had on his infant mind—how, like the epitome-plays of old Richardson's Barlemy booth, it excited and stimulated to poetic exertion. The theatre for the purpose of exhibiting an amusement of the sort indicated was opened on Monday, in Adelaide-street, West Strand, the large room of the Adelaide Gallery being well fitted up for the purpose. As we have intimated, the amusement is common in Germany; we may add, it is also prevalent in Italy; and our own Punch's theatre may likewise be accepted as a minor analogue to the larger experiment. A theatre of the kind now attempted was extant in this country about a quarter of a century ago. It was held at the old Argyle Rooms, in Regent-street; and we are told both by Addison and Ben Jonson of previous similar performances. Indeed, Shakspeare several times alludes to "the puppets dallying."

Our concern, however, is with the modern stage—the present Marionette



SCENE FROM THE CHRISTMAS PANTOMIME AT THE OLYMPIC THEATRE.—(SEE PRECEDING PAGE.)