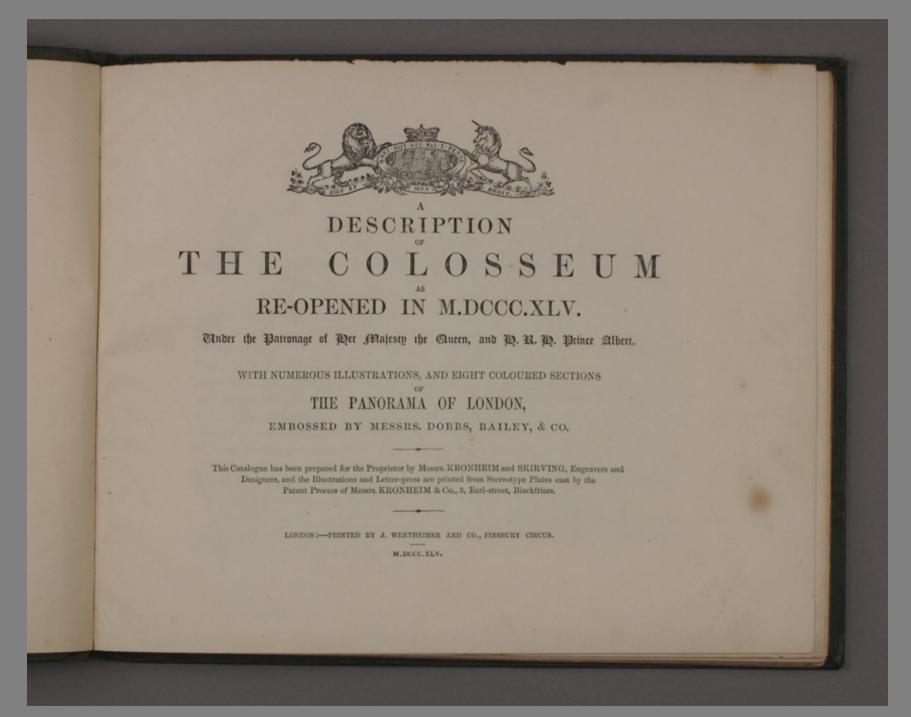
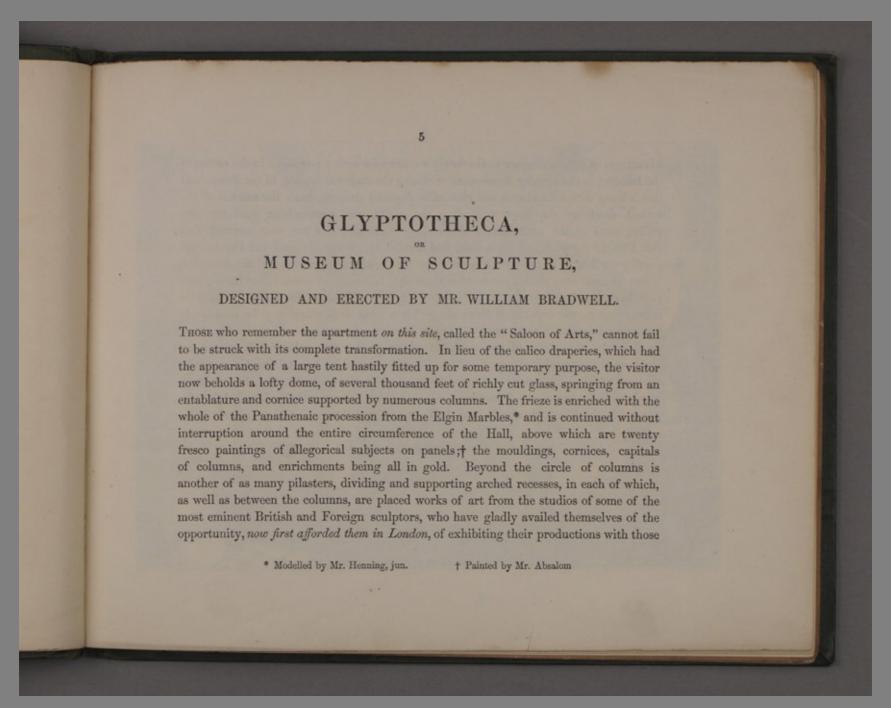


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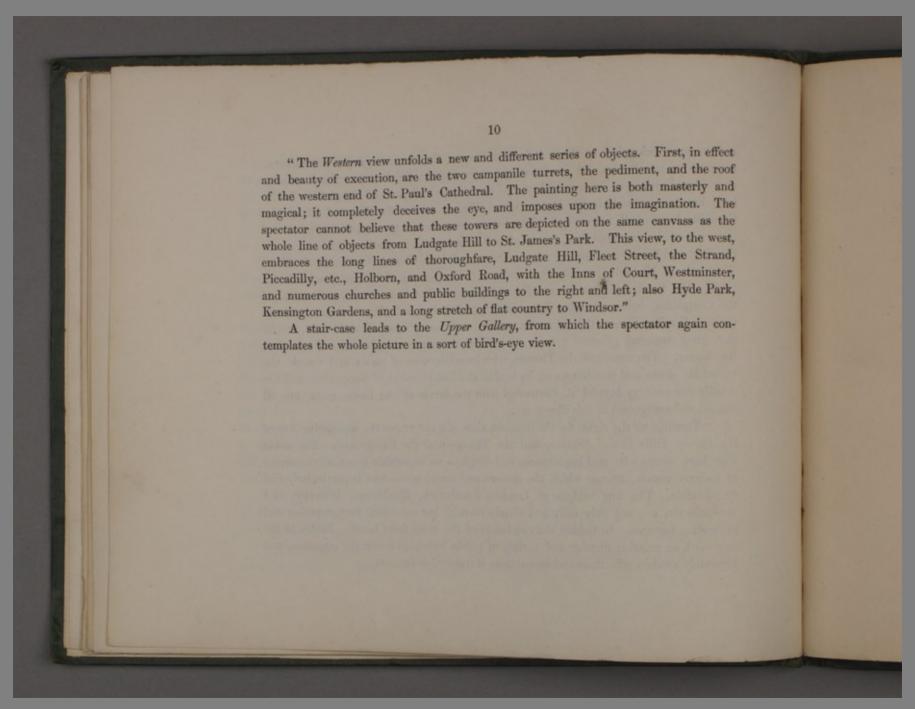
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and business belonging to the ever-flowing Thames, the commerce dependent thereon, the massive warehouses and spacious docks, constructed for the stowage and security of imported articles of luxury, utility, and wealth, from all parts of the globe. In the immediate foreground, is St. Paul's School House; whilst the lines of Cheapside Cornhill, Leadenhall Street, and Whitechapel, carry the eye through the very heart of the city; conducting it to Bow, Stratford, and a fine tract of woodlands in Essex. On the right and left of this line are seen the towers of Bow Church, Cheapside, St. Mary Woolnoth, St. Michael (Cornhill), St. Ethelburg (Bishopsgate), and others of subordinate height; the Bank, Marision House, Royal Exchange, East India House, and several of the Companies' halls. Another line nearly parallel, but a little to the east, extends through Watling Street (the old Roman road), to Cannon Street, Tower Street, and to that great national prison for royal and noble personages, that fortress and museum, the Tower. The course of the Thames, with its wilderness of masts and vessels, the numerous docks and warehouses on its banks, the fine Hospital of Greenwich, and the equally fine country beyond it, contrasted with the levels of the Essex coast, are all defined and recognised in this direction.

"Turning to the right, for the Southern view, the eye traces the undulating line of the Surrey Hills in the distance, and the Thames near the fore-ground. The noble river here assumes its real importance, and displays on its surface a countless number of various vessels, among which the modern and useful steam-boat is particularly distinguishable. The fine bridges of London, Southwark, Blackfriars, Waterloo, and Westminster, are not only fully and clearly marked, but constitute very imposing and interesting features. In tracing the two banks of the river from London Bridge to the westward, an amazing number and variety of public buildings arrest the attention, and separately awaken reflections and associations of irresistible interest.

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