

## BRITISH EXHIBITS AT THE WORLD'S FAIR AT CHICAGO

THE welfare of the British section at the Chicago World's Fair is in the hands of a Royal Commission, and it is meet that we publish on this page portraits of Sir Henry Trueman Wood, the Secretary to the Commission, and of some of the most active members. Sir Edward Birkbeck, Bart., who is a Vice-President of the Royal Commission, was Chairman and originator of the International Fisheries Exhibition of 1883, and, therefore, brought to bear on the subject valuable experience. He is, moreover, Chairman of the Royal National Lifeboat Institution and a Vice-President of the Royal Society of Arts. Sir Trueman Wood occupies the important position of Secretary of the

earned and universal reputation. Besides being an active member of the British Royal Commission, Mr. Dredge has, since the inception of the Exhibition, been indefatigable in promoting the general welfare of the World's Fair at Chicago, and the useful work he has done was recognised in a highly complimentary resolution, passed unanimously by the Directory of the Exposition. Mr. Dredge was made an officer of Public Instruction in 1878, and an officer of the Legion of Honour in 1889.

Mr. Walter H. Harris is a J.P. for the county of Surrey, and one of the Lieutenants for the City of London, a member of the Council of the Society of



SIR T. WOOD (SECRETARY)



SIR E. BIRKBECK



MR. DREDGE



MR. HARRIS

## BRITISH COMMISSIONERS AT THE CHICAGO EXHIBITION

Society of Arts, and his connection with exhibitions dates from 1873, since when he has been associated with all the important exhibitions, national and international.

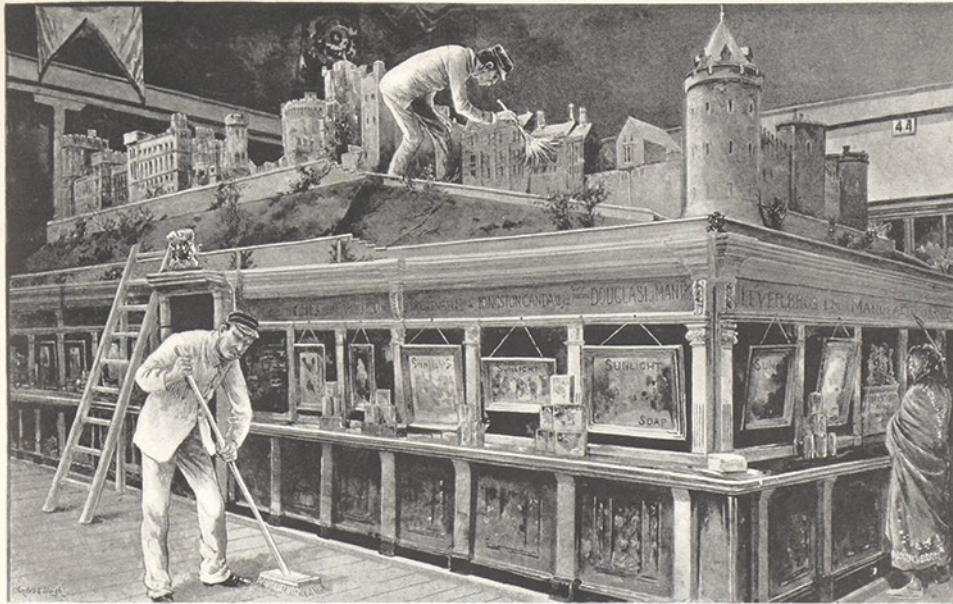
Mr. James Dredge has also had an extended and very varied experience of International Exhibitions. It was he who initiated the action taken in 1888 to secure representation of Great Britain at the Paris Exhibition of 1889—an action that resulted in the formation of the Mansion House Committee under the able chairmanship of Sir Polydor de Kaysere. Mr. Dredge, who was trained as an engineer in the office of Sir John Fowler, has for many years conducted, with his associates, Mr. W. H. Maw and Mr. A. T. Hollingsworth, the technical journal, *Engineering*, which enjoys a well-

Arts and a member of the Colonial Committee of the Royal Commission to Chicago. He was accredited by the Foreign Office, with Mr. James Dredge, to represent the Royal Commission at the opening ceremonies on May 1st, and in that capacity received the President of the United States. He presided at the banquet given by the British and Colonial Commissioners on May 24th last, in honour of her Majesty's birthday, the first occasion, since the loss of our American Colonies, on which officials of Great Britain and her Colonies have celebrated this event on American soil, the dinner being attended by the President and officials of the Exposition, the Foreign Commissioners and the leading men of Chicago.

The British section of the Fair has proved certainly not the least interest-



MESSRS. CROSSE AND BLACKWELL'S EXHIBIT IN THE AGRICULTURAL BUILDING



MESSRS. LEVER BROTHERS' "SUNLIGHT SOAP" EXHIBIT

ing, and if some English firms showed a disinclination to go to the trouble and expense of exhibiting, those that have exhibited give no mean idea of our commercial dignity. The enterprise which is known familiarly the world over as "Cooks" is a thing apart, and their stand in the Transportation Building

is always the centre of interested throngs of visitors, to whom Mahomet, Messrs. Cook's famous Egyptian guide, describes, with the aid of a model, the wonderful ruins of Edfoo.

Our other illustrations from the British section speak for themselves.



MESSRS. THOMAS COOK AND SON'S EXHIBIT — THE EGYPTIAN GUIDE, MAHOMET, DESCRIBING THE MODEL OF THE RUINS OF EDFOO

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FROM SKETCHES BY OUR SPECIAL ARTIST, FREDERIC VILLIERS