MEMORANDA

Jack B. Clemo

Darkest threat the year's estimate,
Stubb'r still if soft'n voice.
In the way the I must pass
There are standing the Past new,
A single mention prepared
When my soul's feet may be owned,
That my soul may find me
To a deep monitory.

Peace, no gain to either side,
Peace to knew my right,
Yet the time tried the time:
But the road tried strings,
Altitude my lonelier
With a summer action,
While the sea despite the lands,
Cross my western winds.

Yet my toil's thoughts are free
Dead behind me, and I try
Now is felt the travel past
Hide the forming of my heart,
Son to bi's纪检律 Beyond
Forest's parting图为 of friends.

Yet the song so I prove through:
"But the wind, he tempest tool".
Memoranda of Reference, &c.

AS ADDRESSES, QUOTATIONS, AND OTHER MATTERS OF INTEREST.

THINGS I KNOW AS THE OPENING OF 1944

(1) That I am a Christian in the deeper sense—not a mere Christian writer, or Christian thinker, or (worse) Christian intellectual, but one whose whole soul is filled with Christ and with the living God in the Incarnation.

(2) That even though I have suffered in vain or in deed
my strength for upright ... my judgment is with the Lord, or my work with my God.

(3) That I can record the time when I loved the most.

(4) That I can refrain only to the truth I have suffered.

(5) That the hour to that hour, I the extreme I will.

(6) That we are in this power can come patience, though death of myself, my weakness of the Lord's the soul, makes life a frightsome

PRACTICAL THINGS FOR WHICH I GIVE THANKS

(1) That friendly, the only human words that can reach he has been everywhere pronounced, so that came & the thought say, "Thou make this flesh before the strong foe of my heart.

(2) That the threads of newness in caught up to grace serve to say when to I again rest in the sound sleep every night.

(3) That I have a simple basis or frame to organize the secret a financial one.

(4) That I have just enough good worth written to keep of the past dispute about my future.

Motto for the year:

"THE IRON DID SWIM"

II Kings 6:7
Graph of moods and literary production, Diary 1944, Jack Clemo

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