

Remember Me

Jonathan Lee
(2009)

Energico ♩ = 112 *f* *Animato con bravura* *poco* *sim.* (*sim.*)

Female Voice (Mid-high, versatile and natural)
Re-mem-ber, Re-mem-ber Re-mem-ber, Re-mem-ber

Female Voice (Low-mid, versatile and natural)
Re-mem-ber, Re-mem-ber Re-mem-ber, Re-mem-ber

Energico ♩ = 112 *f* *Animato con bravura* (*sim.*)

1st Trumpet in B♭ *f* *Animato con bravura* (*sim.*)

2nd Trumpet in B♭ *f* *Animato con bravura* *poco* *sim.* (*sim.*)

Horn in F *f* *Animato con bravura* *poco* *sim.* (*sim.*)

Trombone *f* *Animato con bravura* *poco* *sim.* (*sim.*)

Tuba *f* *Animato con bravura* (*sim.*)

Djembe
High tone Ghosting
Bass tone

5

Fm. V Re-mem-ber, Re-mem-ber me Re - mem-ber me, Re-

Fm. V Re-mem-ber, Re-mem-ber me Re - mem-ber me, Re-

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

9

Fm. V mem-ber, Re-mem-ber me. This sa-cred so-lemn feast that you re-mem-ber me by, This bread, This wine, Re-

Fm. V mem-ber, Re-mem-ber me. This sa-cred so-lemn feast that you re-mem-ber me by, This bread, This wine, Re-

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

13

Fm. V mem - ber_

Fm. V mem - ber_

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm. *f* 3 3

17

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.



21

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

25 A

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

p Non legato

p Non legato

29

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

p

p

p

33

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mp

mp

mp

mp

37

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mf

mf

mf

mf

41

mf

Fm. V 'E - yah' 'E - yah'

mf

Fm. V 'E - yah' 'E - yah'

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

45

B

Fm. V 'E - yah'

Fm. V 'E - yah' **B**

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba.

Djrn.

49

Musical score for measures 49-52. The score includes parts for two Fm. V (French Horns), two Tpt. (Trumpets), Hn. (Horn), Tbn. (Tuba), Tba. (Tuba), and Djm. (Drum Major). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.



53

Musical score for measures 53-56. The score includes parts for two Fm. V (French Horns), two Tpt. (Trumpets), Hn. (Horn), Tbn. (Tuba), Tba. (Tuba), and Djm. (Drum Major). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

57 *f*

Fm. V 'Ee' 'Eh - - - yah'

Fm. V 'Ee' 'Eh - - - yah'

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

61

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

65 **C**

Fm. V

Fm. V

Tpt. 1 *mf*

Tpt. 2

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Djm.

69

Fm. V *f* Re-

Fm. V *f* Re-

Tpt. 1 *f*

Tpt. 2 *sub.f*

Hn. *sub.f*

Tbn. *f*

Tba. *f*

Djm. *f*

73 *as before...*

Fm. V mem-ber, Re-mem-ber Re - mem-ber, Re-mem-ber Re-

Fm. V mem-ber, Re-mem-ber Re - mem-ber, Re-mem-ber Re-

Tpt. 1 *as before...*

Tpt. 2 *as before...*

Hn. *as before...*

Tbn. *as before...*

Tba. *as before...*

Djm.

77

Fm. V mem-ber, Re-mem-ber me Re - mem - ber

Fm. V mem-ber, Re-mem-ber me Re - mem - ber

Tpt. 1 *Subito legato*

Tpt. 2 *Subito legato*

Hn. *Subito legato*

Tbn. *Subito legato*

Tba. *Subito legato*

Djm.

81

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.



85

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mp

mp

mp

mp

mp

89 **D** ♩ = 50

Fm. V

Fm. V

Tpt. 1 *mp Dolce e cantabile*

Tpt. 2 *mp Dolce*

Hn.

Tbn. *mp Dolce e cantabile*

Tba. *mp Dolce*

Djm.



93 *mp Dolce*

Fm. V
Here am I, Here am I a - gain to re - veal.

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

97

Fm. V

To re - veal, To re - veal the past that you thought you had. I re - call,

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.



101

Fm. V

I re - call a time from be - fore. Mem - or - y Mem - or - y in time that is

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

105

Fm. V
yet to be. Do you know, do you know I am al - ways here?

Fm. V
mp Dolce
Do you know, do you know I am al - ways here?

Tpt. 1

Tpt. 2

Hn.
mp Dolce e cantabile

Tbn.

Tba.

Djm.



109

Fm. V
Pass - ing by, Pass - ing by to show you a mys - ter - y. Ne - ver far,

Fm. V
Pass - ing by, Pass - ing by to show you a mys - ter - y. Ne - ver far,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

113

Fm. V
Ne - ver far a - way shall I be. See - ing you, See - ing you and I al - ways

Fm. V
Ne - ver far a - way shall I be. See - ing you, See - ing you and I al - ways

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.



117

Fm. V
shall be here. Your life in time, In

Fm. V
shall be here. Your life in time, In

Tpt. 1
Legatissimo con esp. poco cresc...

Tpt. 2
Legatissimo con esp. poco cresc...

Hn.
Legatissimo con esp. poco cresc...

Tbn.
Legatissimo con esp. poco cresc...

Tba.
Legatissimo con esp. poco cresc...

Djm.

121

E meno mosso (♩ = 75)

Fm. V time that is yet to be.

Fm. V time that is yet to be.

E meno mosso (♩ = 75)

Tpt. 1 *pp* *Dolcissimo*

Tpt. 2 *pp* *Dolcissimo*

Hn. *pp* *Dolcissimo*

Tbn. *pp* *Dolcissimo*

Tba. *pp* *Dolcissimo*

Djm.

125

Fm. V

Fm. V

Tpt. 1 *p* *poco*

Tpt. 2 *p* *poco*

Hn. *p* *poco*

Tbn. *p* *poco*

Tba. *p* *poco*

Djm.

129

F A tempo (♩ = 50)
mp Dolce

Fm. V

There you are, There you are and I am be -

Fm. V

F A tempo (♩ = 50)

Tpt. 1 *pp* *mp Dolce e cantabile*

Tpt. 2 *pp* *mp Dolce*

Hn.

Tbn. *pp* *mp Dolce e cantabile*

Tba. *pp* *mp Dolce*

Djm.



133

Fm. V

side. Feel - ing all, Fee - ling all your thoughts, ev - ery tear, you

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

137

Fm. V
cry. Ne - ver fear, Ne - ver fear when I am be - side. I am strong,

Fm. V
mp Dolce
Ne - ver fear, Ne - ver fear when I am be - side. I am strong,

Tpt. 1

Tpt. 2

Hn.
mp Dolce e cantabile

Tbn.

Tba.

Djm.

141

Fm. V
I am strong and I am your strength with - in Your life is

Fm. V
I am strong and I am your strength with - in Your life is

Tpt. 1
Legatissimo con esp. poco cresc...

Tpt. 2
Legatissimo con esp. poco cresc...

Hn.
Legatissimo con esp. poco cresc...

Tbn.
Legatissimo con esp. poco cresc...

Tba.
Legatissimo con esp. poco cresc...

Djm.

G Poco piu mosso

145

Fm. V mine, Is mine and shall e - ver be. I can see you stand - ing there

Fm. V mine, Is mine and shall e - ver be.

Tpt. 1 *p* *Teneramente e spiritoso*

Tpt. 2 *p* *Teneramente e spiritoso*

Hn. *p* *Teneramente e spiritoso*

Tbn. *p* *Teneramente e spiritoso*

Tba. *p* *Teneramente e spiritoso*

Djm.



149

Fm. V think - ing a dream. Of a ri - ver foun - tain or crys - tal clear stream. As the wa - ter rush - es o'er_ it

Fm. V Of a ri - ver foun - tain or crys - tal clear stream. it

Tpt. 1 *p* *Teneramente e spiritoso*

Tpt. 2 *p* *Teneramente e spiritoso*

Hn. *p* *Teneramente e spiritoso*

Tbn. *p* *Teneramente e spiritoso*

Tba. *p* *Teneramente e spiritoso*

Djm.

153 **A tempo** (♩ = 50)

Fm. V fills you with joy. And you start to won - der all o - ver a - gain. Your

Fm. V fills you with joy. Your

Tpt. 1 **A tempo** (♩ = 50) *Legatissimo con esp. poco cresc...*

Tpt. 2 *Legatissimo con esp. poco cresc...*

Hn. *Legatissimo con esp. poco cresc...*

Tbn. *Legatissimo con esp. poco cresc...*

Tba. *Legatissimo con esp. poco cresc...*

Djm.

157

Fm. V life in time, In time that is yet to be. Your

Fm. V life in time, In time that is yet to be. Your

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

161 **poco rit.** **H** **meno mosso** (♩ = 75)

Fm. V life is mine, Is mine and shall e - ver be.

Fm. V life is mine, Is mine and shall e - ver be.

Tpt. 1 **poco rit.** **H** **meno mosso** (♩ = 75)
pp Dolcissimo

Tpt. 2 *pp Dolcissimo*

Hn. *pp Dolcissimo*

Tbn. *pp Dolcissimo*

Tba. *pp Dolcissimo*

Djm.

165 **p** **Dolcissimo**

Fm. V As the wa - ter rush - es o'er_ it

Fm. V **p** **Dolcissimo**
it

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

Djm.

169 *Largamente e suave*

Fm. V fills you with joy. And you start to won - - - - - der.

Fm. V fills you with joy. And you start to won - - - - - der.

Tpt. 1 *Largamente e suave* //

Tpt. 2 *Largamente e suave* //

Hn. *Largamente e suave* //

Tbn. *Largamente e suave* //

Tba. *Largamente e suave* //

Djm. //

173 **Poco piu mosso**
p Teneramente e spiritoso

Fm. V Can you see me stand - ing here think - ing of you. As you

Fm. V *Teneramente e spiritoso*
p As you

Tpt. 1 *pp* *pp* *Teneramente e spiritoso*

Tpt. 2 *pp* *pp* *Teneramente e spiritoso*

Hn. *pp* *pp* *Teneramente e spiritoso*

Tbn. *pp* *pp* *Teneramente e spiritoso*

Tba. *pp* *pp* *Teneramente e spiritoso*

Djm. //

177

Fm. V stand there think - ing of what next to do. But you know that by_ the ri- ver things be-come clear. And you

Fm. V stand there think - ing of what next to do. things be-come clear. And you

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

181

Largamente e suave

I A tempo (♩ = 50)
mp Dolce

Fm. V start to Won - - - der. Here am I,

Largamente e suave

Fm. V start to Won - - - der.

I A tempo (♩ = 50)

Tpt. 1 *Largamente e suave* *mp Dolce e cantabile*

Tpt. 2 *Largamente e suave* *mp Dolce*

Hn. *Largamente e suave*

Tbn. *Largamente e suave* *mp Dolce e cantabile*

Tba. *Largamente e suave* *mp Dolce*

Djm.

185

Fm. V *Here am I a - gain to re - veal. To re - veal, To re - veal the past that you*

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

189

Fm. V *thought you had. Ne - ver far, Ne - ver far a - way shall I be.*

Fm. V *Ne - ver far, Ne - ver far a - way shall I be.*

Tpt. 1

Tpt. 2

Hn. *mp Dolce e cantabile*

Tbn.

Tba.

Djm.

193

Fm. V
Ne - ver fear, Ne - ver fear for I'm al - ways by your side. Here am I,

Fm. V
Ne - ver fear, Ne - ver fear for I'm al - ways by your side. Here am I,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mp

197

Fm. V
Here am I. Here am I, Here am I be - side you. Here am I,

Fm. V
Here am I. Here am I, Here am I be - side you. Here am I,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

201

Fm. V
Here am I. Here am I, Here am I be-side you. Here am I,

Fm. V
Here am I. Here am I, Here am I be-side you. Here am I,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

205

Fm. V
Here am I. Here am I, Here am I.

Fm. V
Here am I. Here am I, Here am I.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

Accelerando poco a poco

209

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

Molto ad lib e cresc. poco a poco...



J Tempo Primo ♩ = 112

213

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

mf

217

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

220

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

223

mf

'E - yah'

mf

'E - yah'

Tpt. 1

Tpt. 2

Hn.

mf

Tbn.

Tba.

Djm.

226

K

'E - - - yah'

'E - - -

K

'E - - -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

229

Fm. V

yah'

Fm. V

yah

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.



232

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

235

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

f

f

f

f

(low, mid and high tones)

239

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

243

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

247

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

L ♩ = 76

p — *mf* > *p*
Con anima

p — *mf* > *p*
Con anima

p — *mf* > *p*
Con anima

p — *mf* > *p*
Con anima

p — *mf* > *p*
Con anima

251

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

p *mf*

Cantabile con anima

256

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

260

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mp *mf* *f*

266

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

M ♩ = 100

M ♩ = 100

mp *Sempre con anima*

272

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mf *Sempre con anima*

mf *Sempre con anima*

mf



278

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

mf Sempre con anima

284

Fm. V *mf* *Wo - za Mo ya* *Wo - za Mo ya*

Fm. V *mf* *Si-ke-le - la, Nko-si si-ke-le - la. Si-ke-le la, Nko-si si-ke-le.*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm. *mp ad lib.*

290

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

295 *mp*

Fm. V *mp* Mo-re - na bo - lo - ka Se - tjha - ba sa he - so, O fe - di - se di - ntwala - la mat

Fm. V *mp* Mo-re - na bo - lo - ka Se - tjha - ba sa he - so, O fe - di - se di - ntwala - la mat

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm. (Roll brushing drum skin)

300 *f*

Fm. V *f* shwe - nye - ho. Mo - re - na bo - lo - ka Se - tjha - ba sa he - so, O fe - di - se di ntwala - la mat - shwe - nye - ho. O se bo -

Fm. V shwe - nye - ho. Mo - re - na bo - lo - ka Se - tjha - ba sa he - so, O fe - di - se di ntwala - la mat - shwe - nye - ho.

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba.

Djm.

305

Fm. V lo - ke, O se bo-lo-ke. O se bo - lo - ke, O se bo-lo-ke. Se - tjha - ba sa

Fm. V O se bo - lo - ke, O se bo-lo-ke. Se - tjha - ba sa

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Djm. *mf*

310

Fm. V he - so, Se - tjha - ba sa A - fri - ca. Nko-si si - ke - le - l'i A - fri - ca,

Fm. V he - so, Se - tjha - ba sa A - fri - ca. Nko-si si - ke - le - l'i A - fri - ca,

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Djm. *f* molto ab lib.

315

Fm. V
Ma - lu - pa - ka nyi - swu du - mo lwa - yo; Yiz - wa i - mit - han - da zo ye - tu,

Fm. V
Ma - lu - pa - ka nyi - swu du - mo lwa - yo; Yiz - wa i - mit - han - da zo ye - tu,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

319

Fm. V
Nko - si si - ke - le - la, Ti - na le - sa - pho - lwa - yo.

Fm. V
Nko - si si - ke - le - la, Ti - na le - sa - pho - lwa - yo.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

325

Fm. V

Fm. V

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djm.

dim.

dim.

dim.

331

P *mp Dolce*

Fm. V

Here am I, Here am I. Here am I, Here am I.

Fm. V

P

Tpt. 1

mp Dolce e cantabile

Tpt. 2

mp Dolce

Hn.

mp

Dolce e cantabile

Tbn.

mp Dolce e cantabile

Tba.

mp Dolce

Djm.

mp Dolce

337

Fm. V *mp Dolce*
Here am I, Here am I. Here am I, Here am I.

Fm. V
Here am I, Here am I. Here am I, Here am I.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Djrn.

341

Fm. V
Here am I, Here am I. Here am I, Here am I.

Fm. V
Here am I, Here am I. Here am I, Here am I.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Djrn. *mf*