

## De-Placing Future Memory

Part of AHRC Beyond Text Scheme  
with support from Exeter Migrations Network and Arts & Culture

### Workshop 2: Thursday - Friday 24 - 25 September 2009

University of Exeter, Institute of Arabic and Islamic Studies, Lecture Theatre 1 (LT1) (Stocker Road)  
Art Journey - at the Double Locks Pub on the Canal Locks on Day One eve (transport provided)

**Project Websites:** Beyond Text AHRC: <http://projects.beyondtext.ac.uk/deplacingfuturememory/index.php>

University Web site: <http://projects.exeter.ac.uk/futurememory/>

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### Day 1

- 9:30 - 10 Registration Coffee
- 10 - 11:20 **Lena Isayev** Ancient History, University of Exeter  
*Introductory Presentation. De-Placing Rome - a Site Specific Work*
- Jerri Daboo** Drama, University of Exeter  
*Connection between past, present and embodied memory, within tarantism and pizzica*  
Chair: **Nick Kaye** Drama, University of Exeter
- 11:20 - 12:30 **Alessandro Petti and Sandi Hillal** Stateless Nation Artists/Architects, Italy and Palestine  
*Decolonising Architecture Project: Returns*  
Chair: **Ruba Salih**, Arabic and Islamic Studies, University of Exeter  
Respondent: **Dan Rycroft** World Art Studies, University of East Anglia (virtual)  
with **Paul Young**, English, University of Exeter
- 12:30 - 1:00 **Lunch**
- 1:00 - 2:30 **Janet Forbes** Royal Conservatoire, The Hague  
*Inside Out - future memory in music listening* Debut performance / presentation  
Composer: **Maya Verlaak**, Royal Conservatoire, The Hague
- Will Higbee** Film Studies, University of Exeter  
*Cinemas of the North African diaspora in France and 'la fracture coloniale': re-constructing sites of memory in the post-colonial heritage film.*  
Respondent: **Christine Allison**, Kurdish Studies, University of Exeter
- 2:30 - 4:15 **Mick Dumper** Politics, University of Exeter  
*Permeability of Borders*
- Andrew Schaap** Politics, University of Exeter  
*The Aboriginal Tent Embassy and the Politics of Reconciliation in Australia*  
Respondent: **Sean Carter** Geography, U of Exeter
- 4:15 - 7:30 **Shauna McMullan, Catrin Webster** Artists, Scotland and Wales  
*Deconstructing Cartographies. Evening Journey and Art*
- 4:15 leave university in taxi's / minicabs to Double Locks  
4:45 – 5:15 Introduction with tea / coffee  
5:15 begin activity led by **Shauna McMullan and Catrin Webster**  
6:15 (Second introduction for anyone arriving late due to child care issues)  
7:15 - 7:45 end activity (sunset) discussion / feedback
- 7:30 **Dinner** (at the Double Locks on the Canal)

## **Day 2**

- 9:30 - 11:15 **Kathleen Ash-Milby** National Museum of the American Indian, Smithsonian  
*Never Forget: Historical Memory and Amnesia in contemporary Native American art*  
*The art of Alan Michelson, Greg Staats, Nadia Myre, Edgar Heap of Birds,*  
*Jeffrey Gibson and Jaune Quick-to-See Smith.*
- Chris Gosden** Archaeology, University of Oxford  
*On being English - museums, ancestry and memory*
- Respondent: **Andrew Schaap**, Politics & **Ilan Pappé**, History, U of Exeter
- 11:15 - 11:45 **Coffee**
- 11:45 - 12:30 **Linda Hurcombe** Archaeology, University of Exeter  
in conversation with **Hanaa MaAllah**, Artist, London and Iraq (tbc)
- 12:30 - 1:30 **Marion Wood** Director of Music, University of Exeter  
*Performance and Presentation (title tbc)*
- With work by librettist: **Anna Korula**, Politics, University of Exeter
- 1:30 - 2:00 **Lunch**
- 2:00 - 2:30 **Rashad Salim** Artist, London and Iraq  
*"UR Echoes" impressions in time, place and sound; reclaiming displaced memory*
- 2:30 - 4 :00 **Break Out sessions to discuss visual and other Art in the Exhibition**  
Led by all the artists
- 4:00 - 5:30 **John Wylie**, Geography, University of Exeter & **JD**, Geogrphay, University of Bristol  
*Theoretical and Other Reflections: Conclusion and Future of the Project*
- Chair: **Adeline Johns-Putra**, English, University of Exeter
- 5:30 - 6:15 **Jonathan Lee** Composer, Music, University of Exeter  
*Remember Me* Debut performance / presentation by **Music Scholars**
- 6:15 - 7:00 **Wine End**

What is the strength of the bond between memory & place?

- \_ Place does not exist without memory
- \_ We are affected unexpectedly, by landscapes, monuments and objects

How can that bond be broken or weakened?

- \_ Stories cluster in places
- \_ Refugees are placeless with collective memory

What are the effects of such a break?

- \_ Overwriting through art, building and music
- \_ Traces cannot be erased, we carry them with us

When is it desirable?

- \_ Power is to control the memory of a place
- \_ To live in the completeness of the moment not its memory or ruins

These questions are addressed through a collaboration of academics, visual artists, architects, musicians and other members of our community.

The aim of this project is to provide a space to bring together ideas about identity, presence, homeland and mobility, whether theoretical or concerning current urgent events, which crucially depend on our understanding of the nature and quality of the bond between memory and place.