



WAITING FOR THE QUEEN.

THE GREAT EXHIBITION OF 1851.

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Pictures of the Exhibition, 1851

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DICKINSONS'
Comprehensive **P**ictures
of
The **G**reat **E**xhibition
of
1851,

From the Originals Painted for H. R. H. Prince Albert.

BY MESSRS. NASH, HAGHE, AND ROBERTS, R.A.

Published under the Express Sanction of His Royal Highness Prince Albert.

PRESIDENT OF THE ROYAL COMMISSION.

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MDCCCLIV.

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VOL. I. LIST OF SUBJECTS.

FRONTISPIECE—NORTH TRANSEPT, WAITING FOR THE QUEEN.

I. THE INAUGURATION.

II. GREECE.—

OBJECTS PRESENTED.—Marble Bas-relief, from Parthenon—Carved Cross, in the old Byzantine Style—Folios Deceus—Embroidered Goods—Case of Sables—Statue, Boy at the Breast; Hesperus.

III. RUSSIA.—

OBJECTS PRESENTED.—Gift Boxes Candelabra, by Krasnigol—Large Vase from Imperial China Manufactory, St. Petersburg—Gates, Frieze and other works in Silver, by Sankof—Machabite Ornaments, &c. (Demidoff)—Case of Jewels, by Sofyter and Iwanowich—Machabite Doors and Vases—Inlaid Flooring—Stained Glass in Gallery.

IV. NORTH GERMANY.—

OBJECTS PRESENTED.—Metal Instruments, by Otter and Son, Klingenthal—Bass Wire Cases, by Richter—Miss Benachardine's Embroidered Portraits of Queen Victoria and the Prince of Wales—Relief, in Plaster, Illustrative of Northern Mythology—Maid of the Larder, by Engelhard—Musical Table Tops—Transparencies—Bass Candelabra, by Bernward and Eckward.

V. HOLLAND.—

OBJECTS PRESENTED.—Zonger's Inlaid China Screen—Mr. Hone's Jewels—Van Huppen's Case of Silver Ornaments—Flower Tables and Sables, Schetz—Covers made of Diamonds, &c.—Silver Ornamented Taskette, by Louisa—Case of Military Ornaments—Bazaar Statuette of Prince William I. of Holland.

VI. BELGIUM.—

OBJECTS PRESENTED.—Statue: the Lion in Love; the Torments of Cain; The Death of the Stag, in Bronze, by Deloy; Gallery de Beaulieu; the Happy Child; a Child, in Marble; Psyche, Cupid, &c.—Wood Carving, by Giers.

VII. AUSTRIA, No. 1.—

OBJECTS PRESENTED.—Elaborately Carved Bohemian, and other Furniture—The Zoo de Cologne Fountain.

VIII. AUSTRIA, Sculpture, No. 2.—

OBJECTS PRESENTED.—Maypole, a Marble Group, by Marchesini—Candelabra, of Cast Iron—Busts, in Bronze—Musical Vase, by Gottl—Carved Frame, by Kuhn—Vieland Yacht, David, &c. in Marble—Glass, by Hoffman.

IX. ZOLYEREN.—

OBJECTS PRESENTED.—Annals, by Klein—Globe, in relief, by Kummer—Oxidized Silver Vase, by Albert Wagner—Statuette, from the Royal Prussian Iron Foundry—Bas-relief, in Bronze, Cupid on Feather—Wood Carving, Hercules—Shield, in Bas-relief, by Kraus—German Organ, in Gallery.

X. OCTAGONAL ROOM.—

OBJECTS PRESENTED.—Lion and Panther, in Zinc, by Devenisse and Son, Brussels—Bass Groups, Children with Dogs—Marble Statue, Boy reclining, by Professor Deuka—Edin, Girl with Lamb, by Albert Wolf—Statuette, Amazon and Tiger—Painted Glass, by Wetzel and Koller—Marble Statue, Magdalen, by Wagner—Furniture, &c., by Kerschke.

XI. FRANCE, No. 1.—

OBJECTS PRESENTED.—Equester Leptone, Typotry—Limon's Carved Clock-case, Cabinet, &c.—Troc's Porcelain Lamp—Dorel and Co.'s Lamp—Craquelé's Sculptures in Cut-crystal Glass, &c.—Le Mire Fleis et Fils, Lyons Silk for Curtains—Album of the Society of Literary Men—Books in the Oriental Languages, from the National Printing Establishment of France—Movers; Tissues for Hangings and Furniture—Faldin's Carpets.

XII. FRANCE, No. 2.—

OBJECTS PRESENTED.—Fossilized Prime Sideboard—Entrance to Seven Court—Bassos Basso, Negro and Nigger, by Oriller—Bachelier and Co.'s Bookcase and Bazaar—Gates of the Society of Fine Arts—Marble Statues, Hero and Lander, Algerian Products, and Zoo and Children.

XIII. FRANCE, No. 3.—

OBJECTS PRESENTED.—General View of the Seven Court—The Gabriel Typotry—Bazaar—Cupid Cutting of his Wings, by Bonavent—The beautiful collection of Vases and Paintings from Seve, &c.

XIV. FRANCE, No. 4.—

OBJECTS PRESENTED.—Salle de Lecture, Press; C. Rouge; C. Charolais and Co.; J. B. Marchand; M. Ollivier—Church Candelabra, in the Gothic Style—Case of Electro-plated Goods, by Elkington's process.

XV. SPAIN AND PORTUGAL.—

OBJECTS PRESENTED.—Tabernacle, for a Cathedral—Case of Spanish Arms, Toledo Sword, &c.—Shield of the Royal Arms of Spain, in Silk, Gold, and Silver—Baby Lion, made for the Prince of Asturias—Barricade of Portuguese Staff—Case of Embroidered Goods—Embroidery in Hair—Candelabra, by Schmit of Leghorn.

XVI. SWITZERLAND.—

OBJECTS PRESENTED.—Maid of Stansberg Candelabra—Collection of Firearms—Deterrenwacher and Bismak, and P. Phillip's Studio of Jewellery, Clocks, &c.—Musical Boxes—Embroidery.

XVII. ITALY.—

OBJECTS PRESENTED.—Ornamented Carved Wood Frame—Marble Vase—Marble Statues, Bassos Redding—Psyche and Cupid—Rinoids and Amoids, Candelabra and Flower Stand—Vase Vase—Jupiter Statue and, Colonna Fies, of the Roman Forum—Landscape in Needlework—Vase, in Lepos.

XVIII. SWEDEN AND DENMARK.—

OBJECTS PRESENTED.—Porphyry Vase—Specimens of Needlework, by Min Almqvist—Omnia, a Statue, by Prof. Hesse—Woolen Goods—Stuffed Silver Bear Skin—The Shepherd's Boy, a Statue—Walthack's Companies and Clock.

XIX. TEXAS, No. 1.—

OBJECTS PRESENTED.—Arab Tent, with Lion's and Leopard's Skins stretched thereon—Domestic and Culinary Utensils—Bottles containing different sorts of Scented Waters—Jewish and Algerian Garments.

XX. TEXAS, No. 2.—

OBJECTS PRESENTED.—Salle Beldin, the Attendant on the Turkish Department—Gaily Baskets—Arab Mantles and Shawls—Baskets of Turkish Manufacture—Carved Door at the Entrance to the Chinese Department—Saddles, Embroidery, Dresses, Cushions, &c.—View of the South-western Side Avenue.

XXI. TEXAS, No. 3.—

OBJECTS PRESENTED.—Major Edin's Curtains—Chinese Delicacies—Turkish Carpet—Brazilian Products—Artificial Flowers, in Feather—Case of Chinese Products—Hewitt's Collection—Statues, Zephyr and Aurora; Virginals.

XXII. TURKEY, No. 1.—

OBJECTS PRESENTED.—Dove's House—Case of Cord and other Ornaments—Kashak Carpets and Rugs—Case containing Specimens of Dried Flowers from Mount Helicon—Assortment of Bottles of Scents and Soaps—Mangal or Brazier, for Warming Apartments—Sledge from School of Arts, in Tassy—Embroidered Saddle.

XXIII. TURKEY, No. 2.—

OBJECTS PRESENTED.—Cases of Embroidered Goods—Tables in Alabaster—Assortment of Antique Silver Cups and Saucers—Silver Coffee Urn—Turkish Tent—Ongak Wing—Embroidered Saddle and Trappings.

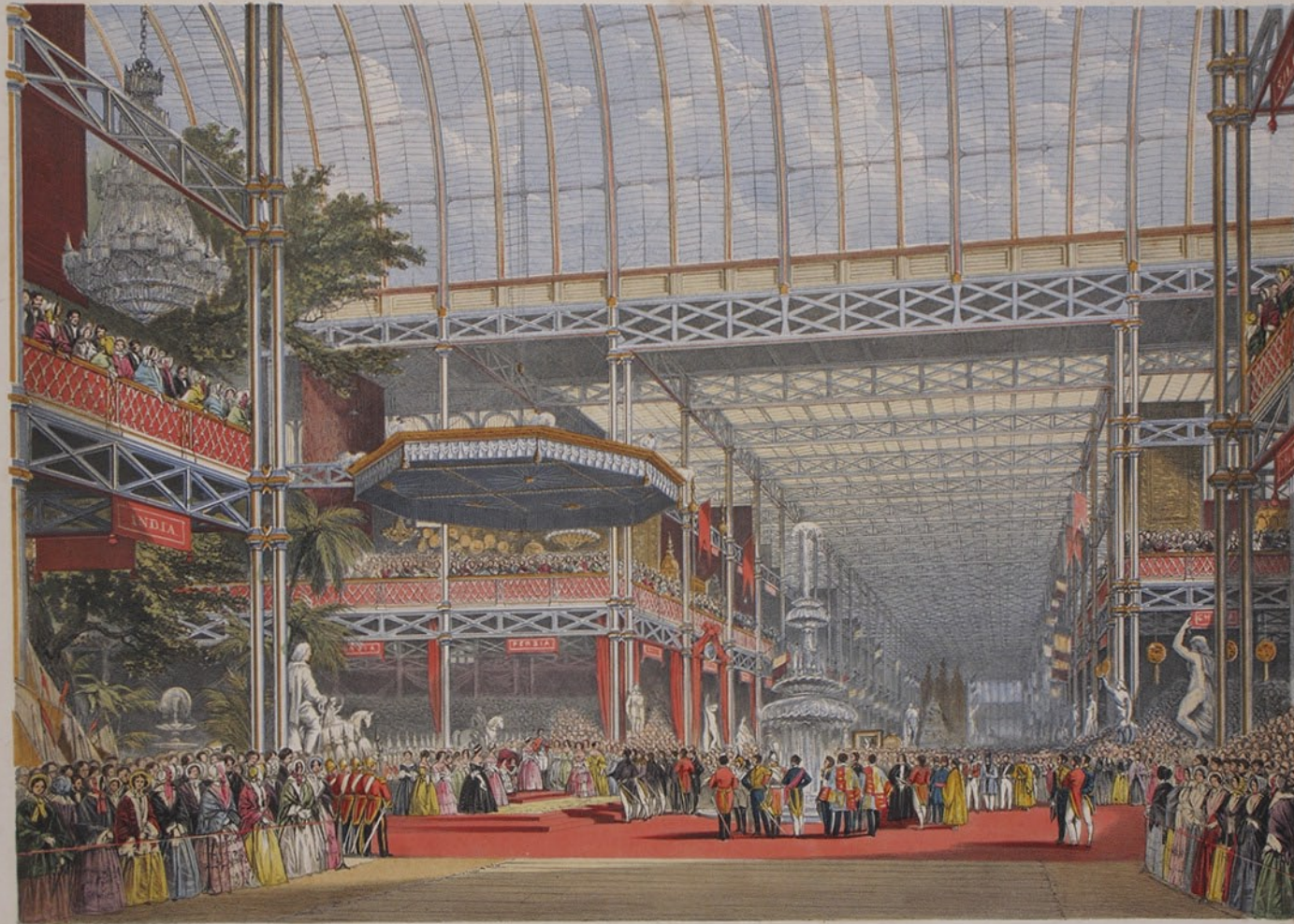
XXIV. CHINA.—

OBJECTS PRESENTED.—Cabinet, Vase, Lamp, Tea—Screens and various Ornaments.

XXV. AMERICA, from the North-west End.—

OBJECTS PRESENTED.—Water Vase, made of fine Brick Clay, by Salt and Mead, Charleston—Silver Saddle and Hunting Bell—Greek Slave—Case of Cheap American Newspapers—Eize One, from New Jersey, weight, 16,000 lbs.—Model of the "Falls of Niagara"—The "Eider" Iron Truss Bridge, and Volcanic India Rubber Trophy—Goodyear—In gallery, Grey and Davidson's Organ, &c.—Zellerbach's Lion Department.

XXVI. FOREIGN NAVY.



THE EXHIBITION

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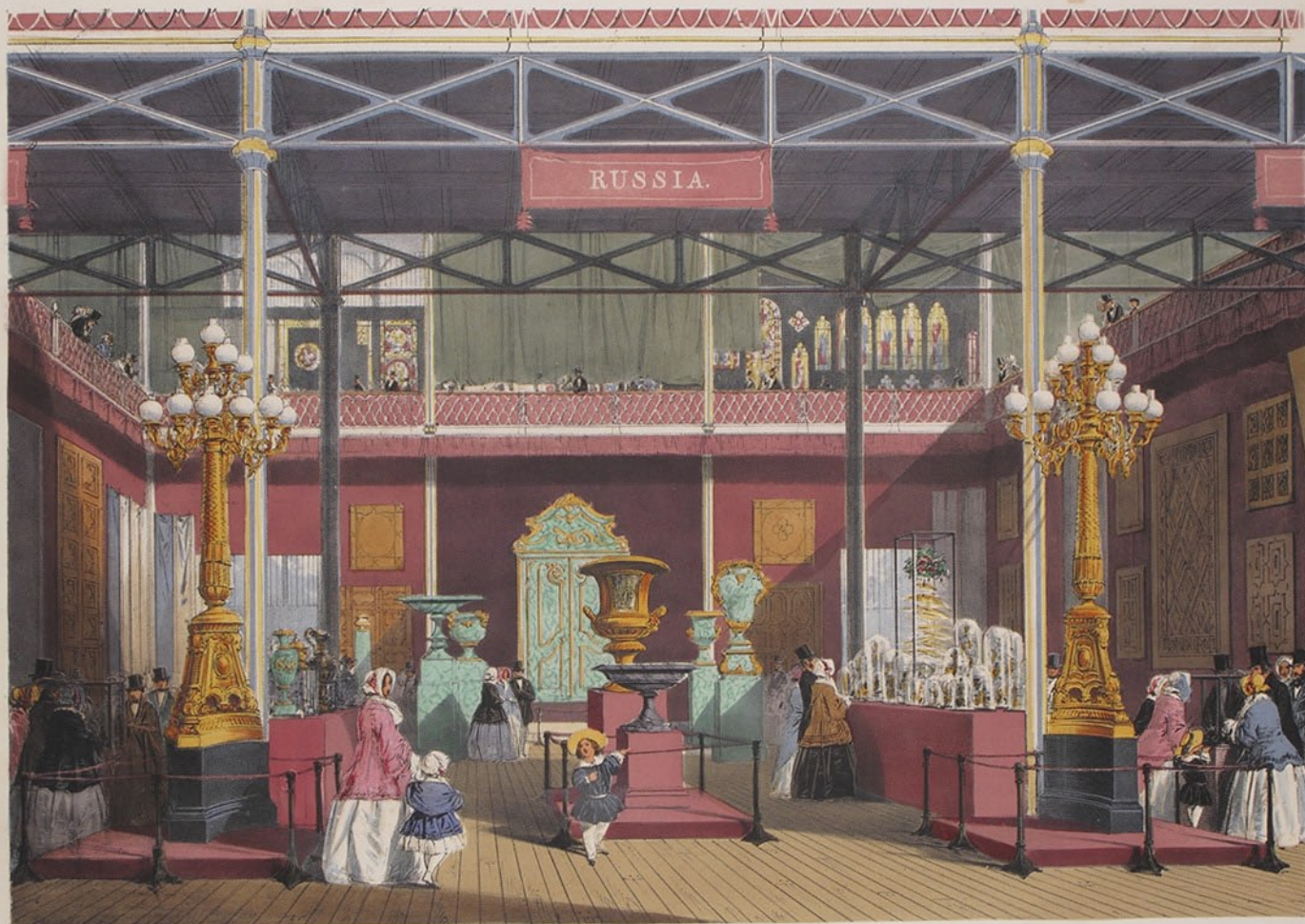
GREECE.

Enl. par Prof. J. B. B. 1851.

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RUSSIE

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NORTH GERMANY

Illustration by G. H. Newland, 1851

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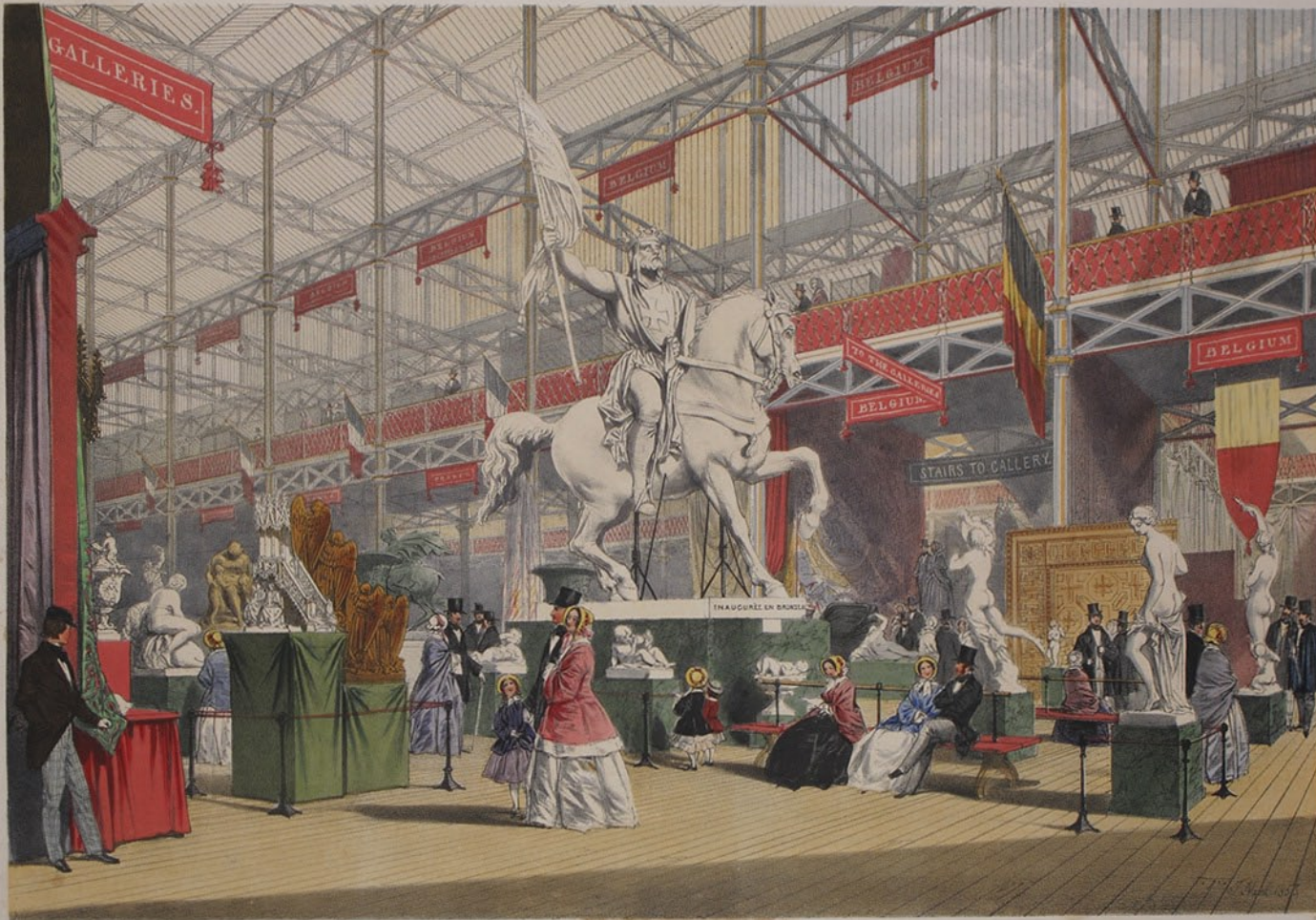
HOLLAND

Illustration by J. G. Smith, 1851

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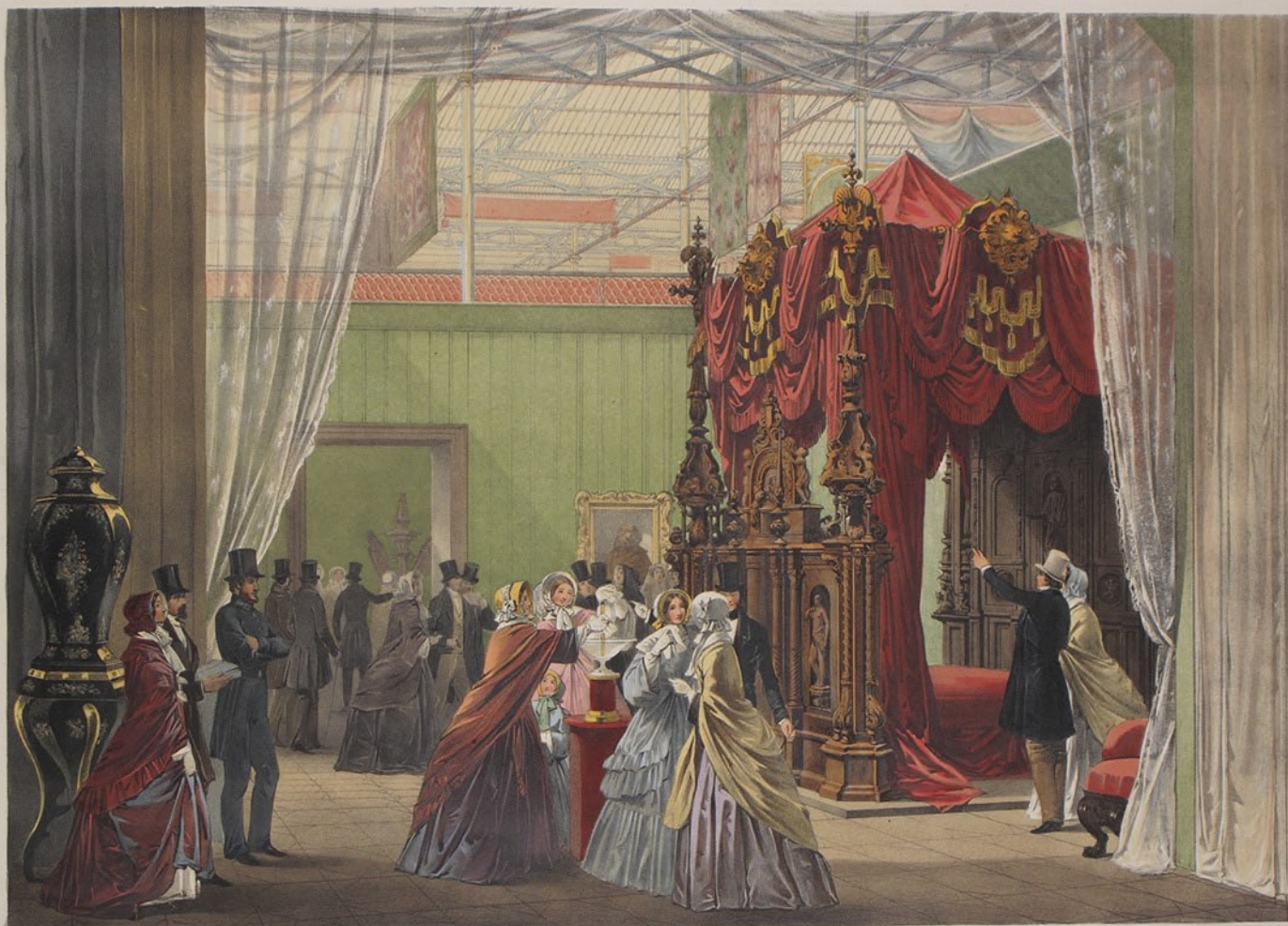


BELGIUM

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AUSTRIA N°1

Published by G. S. New York.

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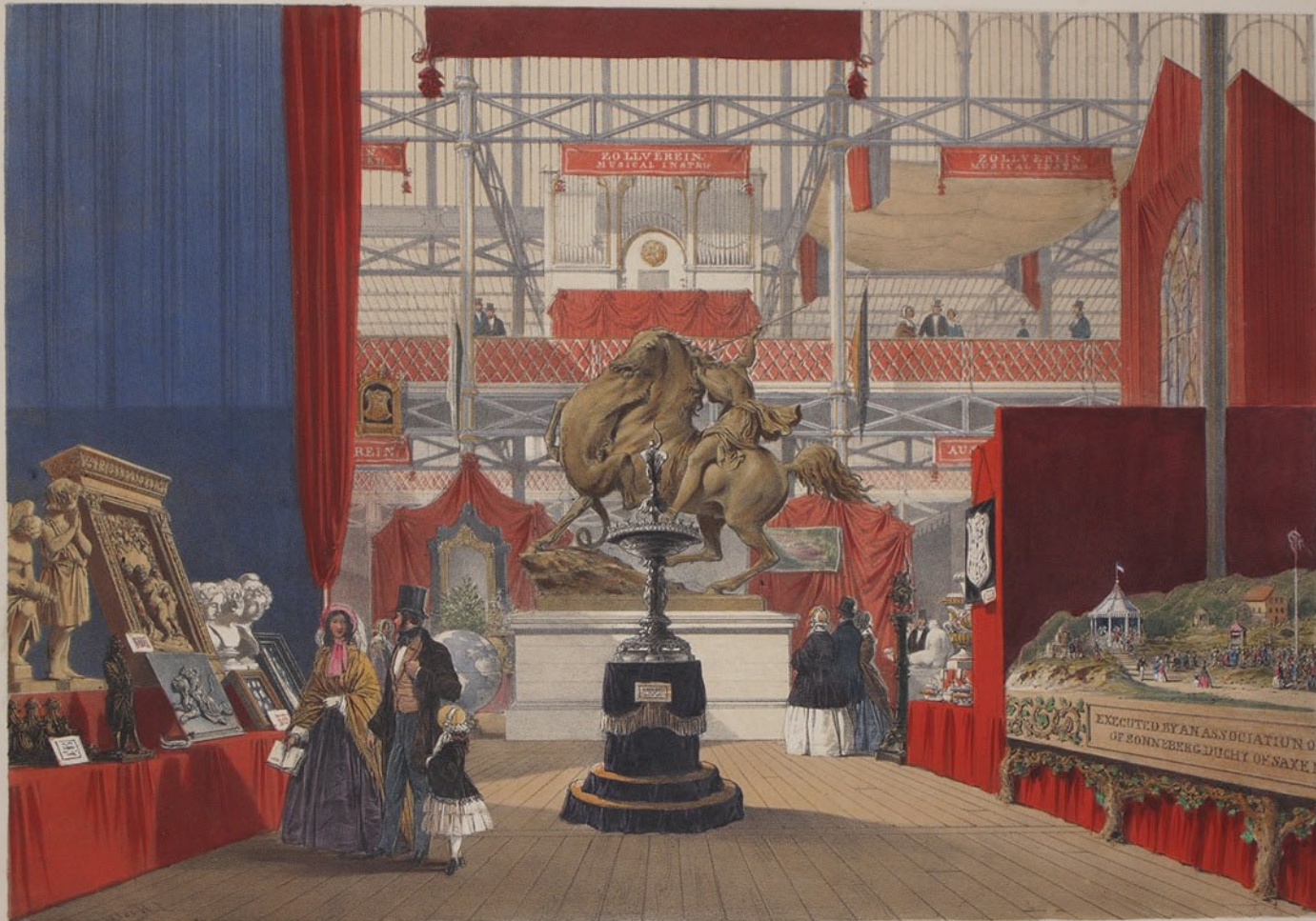
AUSTRIA. SCULPTURE

Published by J. B. Whittier, New York.

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ZOLLVEREIN

Delivered Sep 18. New York State.

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"OCTAGONAL ROOM."

Engraved by J. H. Green, New York.

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FRANCE N° 1.

Dessiné par J. B. de la Roche.

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FRANCE N° 2.

Del. G. Schickel. Sculp. H. Schickel.

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FRANCE N° 3

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FRANCE N° 1

Collection of the British Museum

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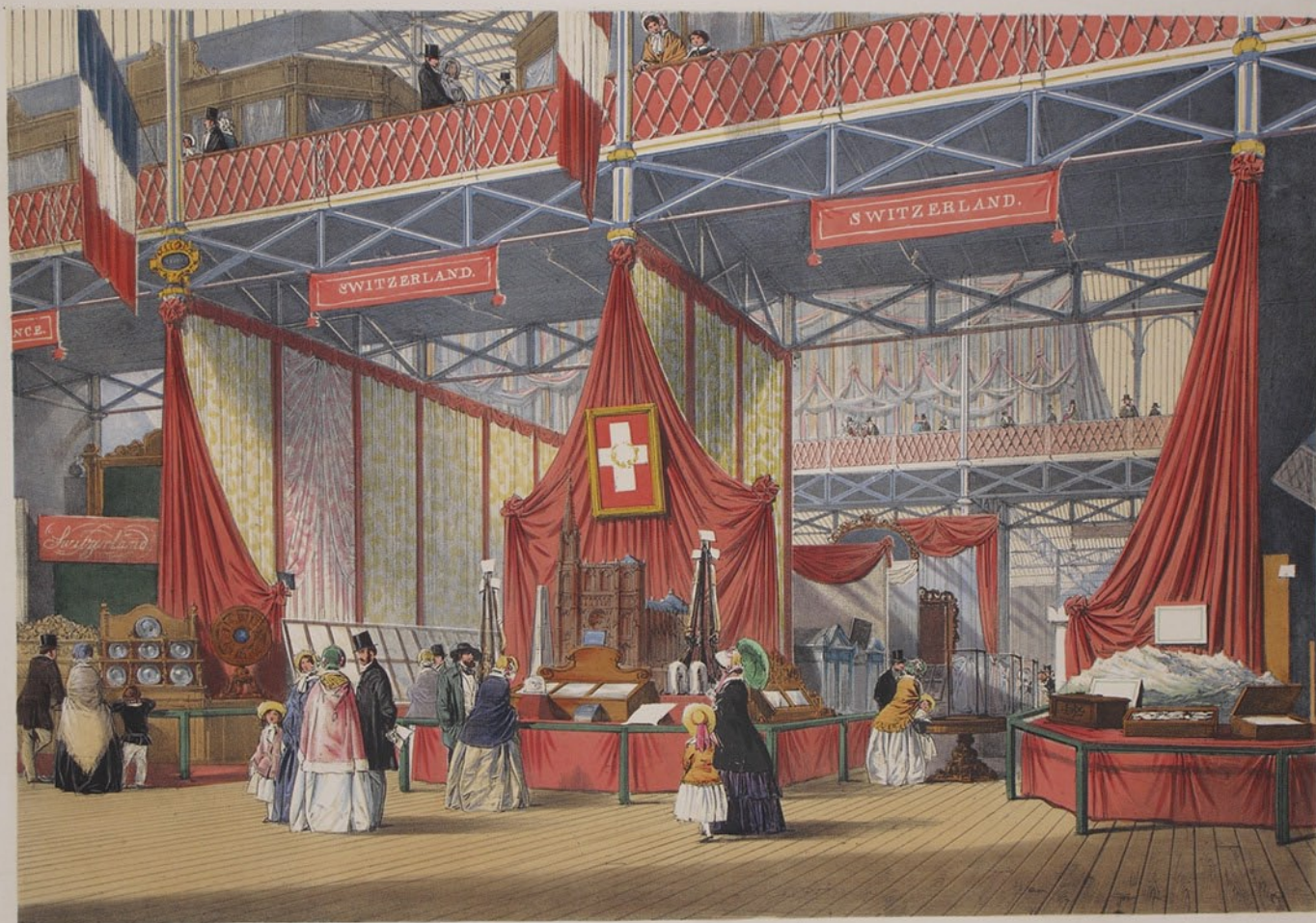
SPAIN & PORTUGAL

Dalmeida Street, New Bond Street

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SWITZERLAND

Designed by G. B. S. and J. H. P. 1851

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ITALY.

Dalmeida Per' Via, New York, 1851.

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SWEDEN & DENMARK.

Published by W. & A. G. Smith, 15, New Bond Street, London.

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TUNIS N° 1.

Published and Sold by the Proprietors.

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TUNIS N° 2.

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TUNIS N° 3

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TURKEY N^o. 3.

Viewed from the North-West

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AMERICA.

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FOREIGN HALL

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