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Pictures of the Exhibition, 1851

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DICKINSONS'  
**C**omprehensive **P**ictures  
of  
**T**he **G**reat **E**xhibition  
of  
1851,

From the Originals Painted for H. R. H. Prince Albert.

BY MESSRS. NASH, HAGHE, AND ROBERTS, R.A.

Published under the Express Sanction of His Royal Highness Prince Albert,

PRESIDENT OF THE ROYAL COMMISSION,

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VOL. II.

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MDCCCLIV.

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## VOL. II. LIST OF SUBJECTS.

### FRONTISPIECE.—THE TRANSEPT.

#### I. THE EXHIBITS.

##### II. INDIA, No. 1.—

*Five of the Indian Trifles.*—OBJECTS PRESENTED.—Embossed Elephant Trappings—State Pashals—Carved Rosewood Furniture—Caskets of an Indian Chief—King of Oude's Crowns—Ivory Throne.

##### III. INDIA, No. 2.—

*Five from the Transept.*—OBJECTS PRESENTED.—Statue, Michael and Stefan—Collection of the Arms of various Territories in India—Hunting Saddles, with Trappings—State Pashals, or Fans—Jewellery Case.

##### IV. INDIA, No. 3.—

*Five from the Transept.*—OBJECTS PRESENTED.—Jewel Case, containing the Durra-nour, or "Sun of Light" Diamond, &c.—State Cushions, &c.—Models of Ships, Netting, Fishing-tackle, &c.

##### V. INDIA, No. 4.—

*South Coast.*—OBJECTS PRESENTED.—State Carriage—Royal Canopy—Trifles of Cotton and Silk Manufactures—Hawdah, of Ivory—Stuffed Elephant, with Trappings—Embossed Madras, from Dacca.

##### VI. INDIA, No. 5.—

*North Coast.*—OBJECTS PRESENTED.—Needlework Carpet Cover, from Lahore—Elephant Trappings—Baldach of solid Silver, and Canopy—Groups of Figures, illustrative of Indian Manners—Idol, from Calcutta.

##### VII. INDIA, No. 6.—

*South Passage.*—OBJECTS PRESENTED.—Raw Materials from various parts of India, &c.—Ivory, Horn, Metallic Orns, and the rude Tools of the Natives.

##### VIII. INDIA, No. 7.—

*North Passage.*—OBJECTS PRESENTED.—Complete Collection of the Pottery of India—Statue of the Queen, by a Native Artist—Silk Carpets—Dresses of Various Tribes—Furniture, Toys and Games.

##### IX. WEST INDIES, COLONIES, &c.—

OBJECTS PRESENTED.—Case of Artificial Fruits and Flowers, by H. Ewell, Philadelphia—Furniture and Cases in Shellwork, by Miss Nichols, Bahamas—Collection of Minerals from South America—Articles made from the Leaves of the Palm Tree, from Martinique—Figure-head, an Indian Chief, by J. Mitchell, New Brunswick.

##### X. GIBRALTAR AND JERSEY, MALTA AND CEYLON.—

OBJECTS PRESENTED.—Original Designs for Statuary in Porcelain, by T. and R. Botta, of Brindisi—Guns, curiously wrought and inlaid with Silver, from St. Helena—Contributions from the Indian Islands, Polynesian, &c.—Carvings in Stone, by F. Dinckel, F. Toss, J. Falar, and F. Degener.

##### XI. CANADA.—

OBJECTS PRESENTED.—Indian Canoe, Sledge and Carriage—Sledge Harness—Ferry and Brothers' Fire Engine—Case of Linen and Woolen Goods—Chairs presented by the Ladies of Montreal to Her Majesty the Queen.

##### XII. MEDIEVAL COURT.—

*Medieval Court.*—OBJECTS PRESENTED.—Hardman's Church Plate and Brass Work—Mey's Stone Telescope, &c.—Mosaic, Ornamental Tiles, &c.—Orns, Furniture, Paper Decorations, &c.

##### XIII. PAINTED GLASS, IN GALLERY.—

OBJECTS PRESENTED.—Stained Glass of all Nations.

##### XIV. AGRICULTURE.—

OBJECTS PRESENTED.—The Stands of Mount, Ransome and May, Barrett, Reall, and Andrews; Garrett and Son; Crankill, Westlake, and others.

##### XV. SHEFFIELD HARDWARE.—

OBJECTS PRESENTED.—Saw and Smith's Department—Lodge's Patent Gas Fittings—Hobbs, Hobson, and Hodge's Stands—Robinson, Carr, and Street's Stand—Dobson Brothers, and Turton and Son's Departments.

##### XVI. HARDWARE.—

OBJECTS PRESENTED.—Wood Carving by Machinery—Juchas, Jendine and Budge's Paper Machin, Planer, Chain, &c.—Fletcher and Co's Stone, Grates, &c.—Potts' Brasses—Windle's Chandelier and Brass Castings—Ornamental Gas Fittings, Messenger, of Birmingham.

##### XVII. FURNITURE.—

OBJECTS PRESENTED.—Lace Tables, Side Boards, &c.—Morant—Carved Oak Looking-glass, Stool and Co.—Ornate Goods, Warehouses—Jacks and Graham's Department.

##### XVIII. WOOLLEN.—

OBJECTS PRESENTED.—Revolving Lighthouse—Clay's Case of Woollens—Bent Brothers' Stool.

##### XIX. FLAX.—

OBJECTS PRESENTED.—Sally's Fountains—Plaster Gump, Liberation of Carrots—Jaques' Loom—Mullin Goods, J. Holden—Irish Cambric, John Henning—Dunfermline Goods, Irvine Beveridge.

##### XX. FURS.—

OBJECTS PRESENTED.—Adams's Furriers—Nichols's Furs, Sable, Red Fox, Wolf, Leopard, Lion, Tiger, Beavers and other Skins—Stuffed Leopards and Wolf—Tiger's Head, &c.—Ross's Telescope—Minton and Co's Enamelled Tiles.

##### XXI. MOVING MACHINERY.—

OBJECTS PRESENTED.—Sketch taken from Whitworth's Stand of Machine Tools, for Finishing, Slitting, Drilling, Boring, &c.; and introducing Peabody's Core-mill, Wrought-iron Crane, Gardner's Revolving Machine—Johnson's Wire-drawing Machinery—Gardner's Spinning Machinery—Wainman's Coiling Press—Appel's Pump.

##### XXII. MACHINERY.—

OBJECTS PRESENTED.—The Great Hydraulic Press—Crompton's and other Locomotive—Navy's Steam Hammer—Fox, Henderson and Co's, and Stoker's Cranes—Hansome and May's Turbines—Water Cranes, Screw Pumps, &c.—Fire-engines, Pumps, Water-runs, &c., by Merryweather—Shalders, Eaton and Anson, and Shand and Mason.

##### XXIII. MINERALS.—

OBJECTS PRESENTED.—Minerals, as arranged by Thomas Sopwith, Esq.—Mr. Bessemer's Specimens of Silver—Duke of Rutland's Specimens of Ores, &c.—Ackroyd's Mining Company, Lead Ore, &c.—Dolomite, from the Isle of Man. On the wall—Imitation Marble, by Hopkins—Inlaid Flooring, by Cowell and Thomas—Model of Gothic Door, by Emery.

##### XXIV. COTTON, CARBIDES, &c.—

OBJECTS PRESENTED.—Plan of Liverpool—Case of Casp, Mullin, &c., J. H. Young, Glasgow—Cotton Goods, D. and J. Anderson, Glasgow—Graham, Latham and Parker, Carlisle; Dixon and Sons, Edin.—Hair Sealing, Laycock and Son, Sheffield.

##### XXV. EXHIBITS, CHINA, &c.—

OBJECTS PRESENTED.—Stains from the various Quarries—Columbs—Anchors—Mans of Ships—Geological Specimens—Marshall's Case de Lion, and the Steam Engine in the distance.

##### XXVI. THE BRITISH NAVY.—

##### XXVII. CLOSING CEREMONY.

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INDIA N° 1

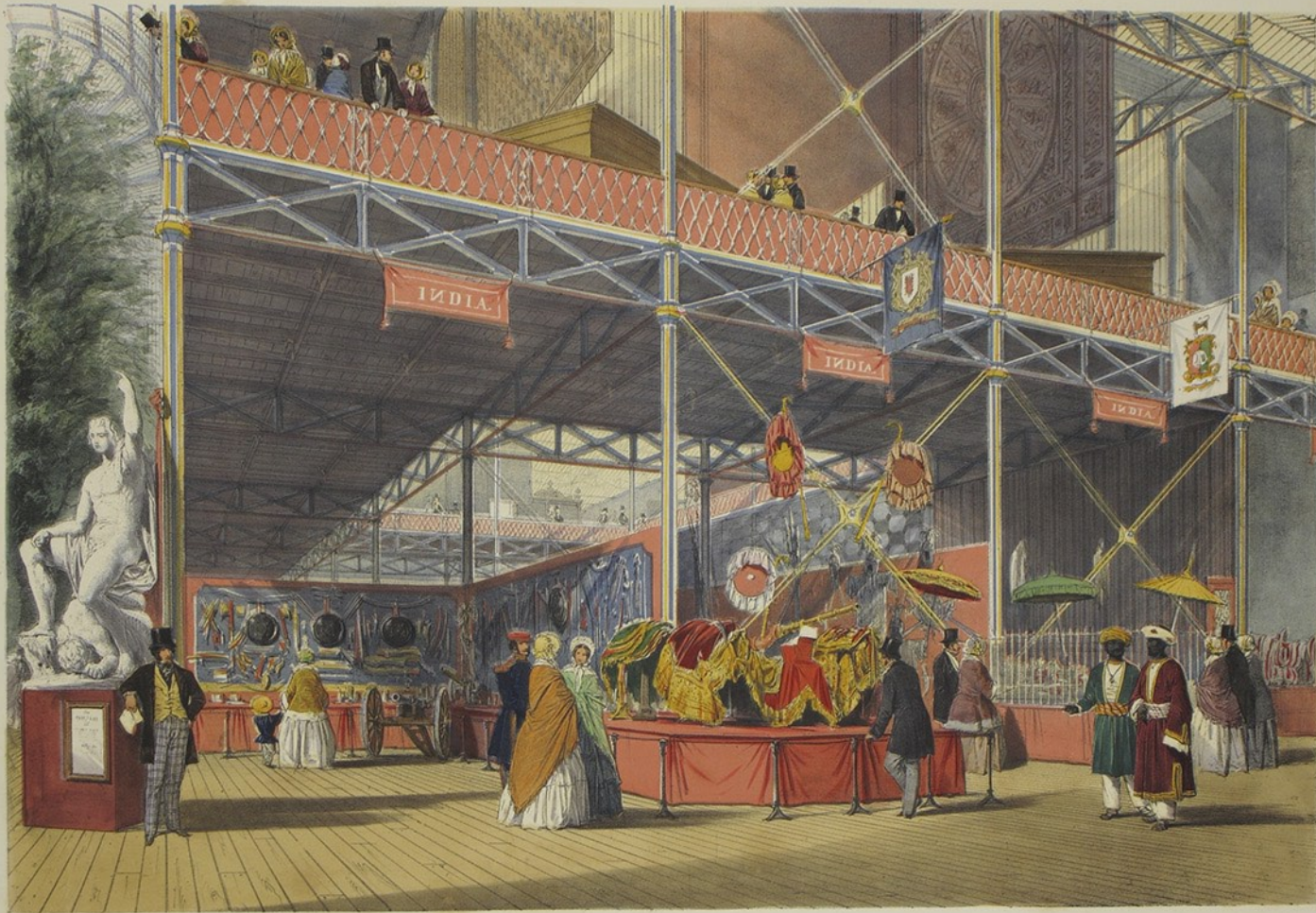
Dickman Bro' 11 New Bond Street

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INDIA. No 2.

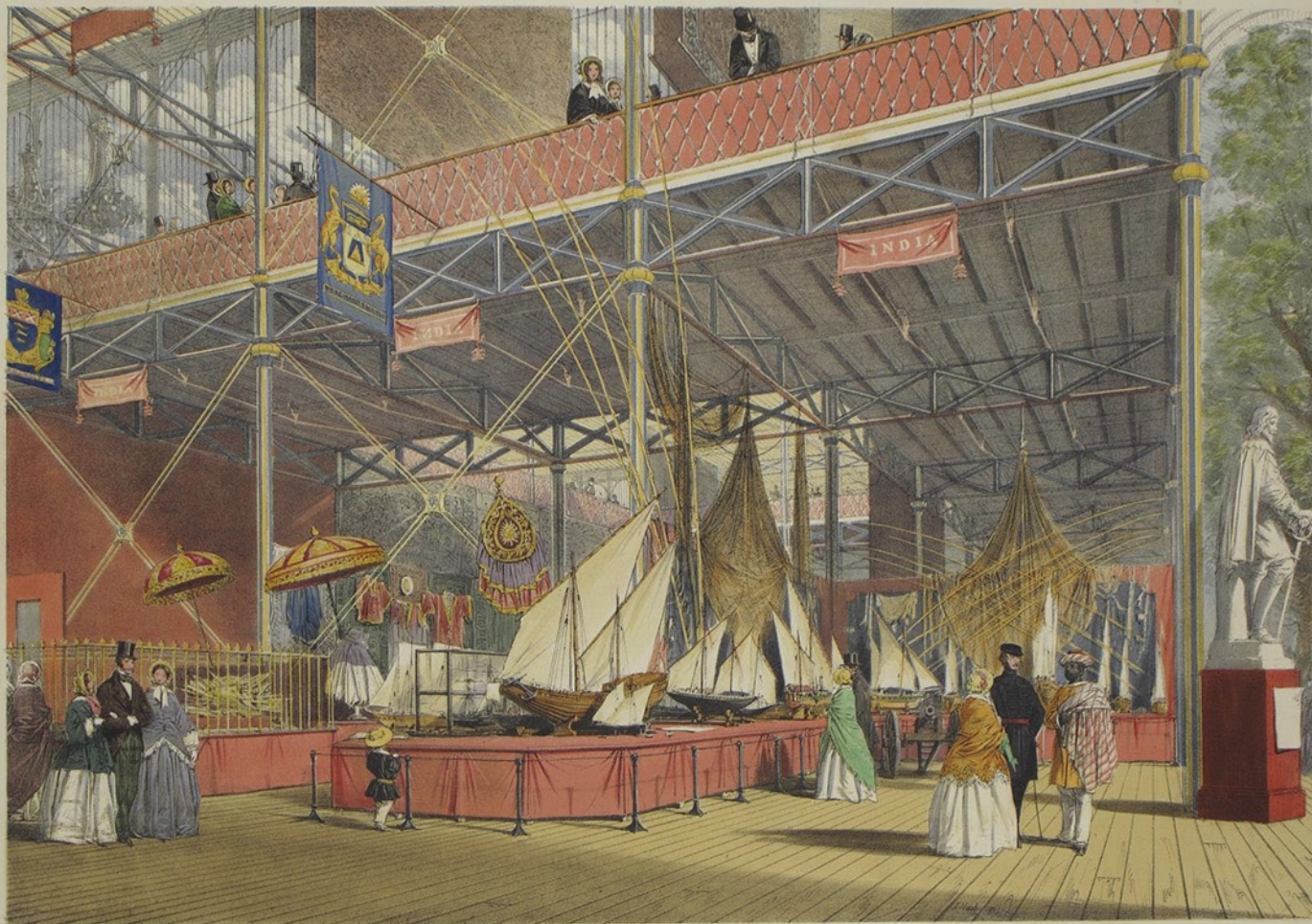
Painted by Wm. P. Woodhouse.

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INDIA N° 3

Duckett's Press, 14, New Bond Street

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INDIA N° 4

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INDIA No. 5.

Scenery for the Exhibition, 1851.

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INDIA N° 6

Dickinson Box 14, New Bond Street

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INDIA No 7

Published by J. & J. Hatchard, London.

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COLONIAL PRODUCE.

Dickson, Scull & Co. New York.

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JERSEY AND GUERNSEY MALTA AND CEYLON

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CANADA.

Engraved by J. H. New Street Street

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MEDIEVAL COURT

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STAINED GLASS GALLERY.

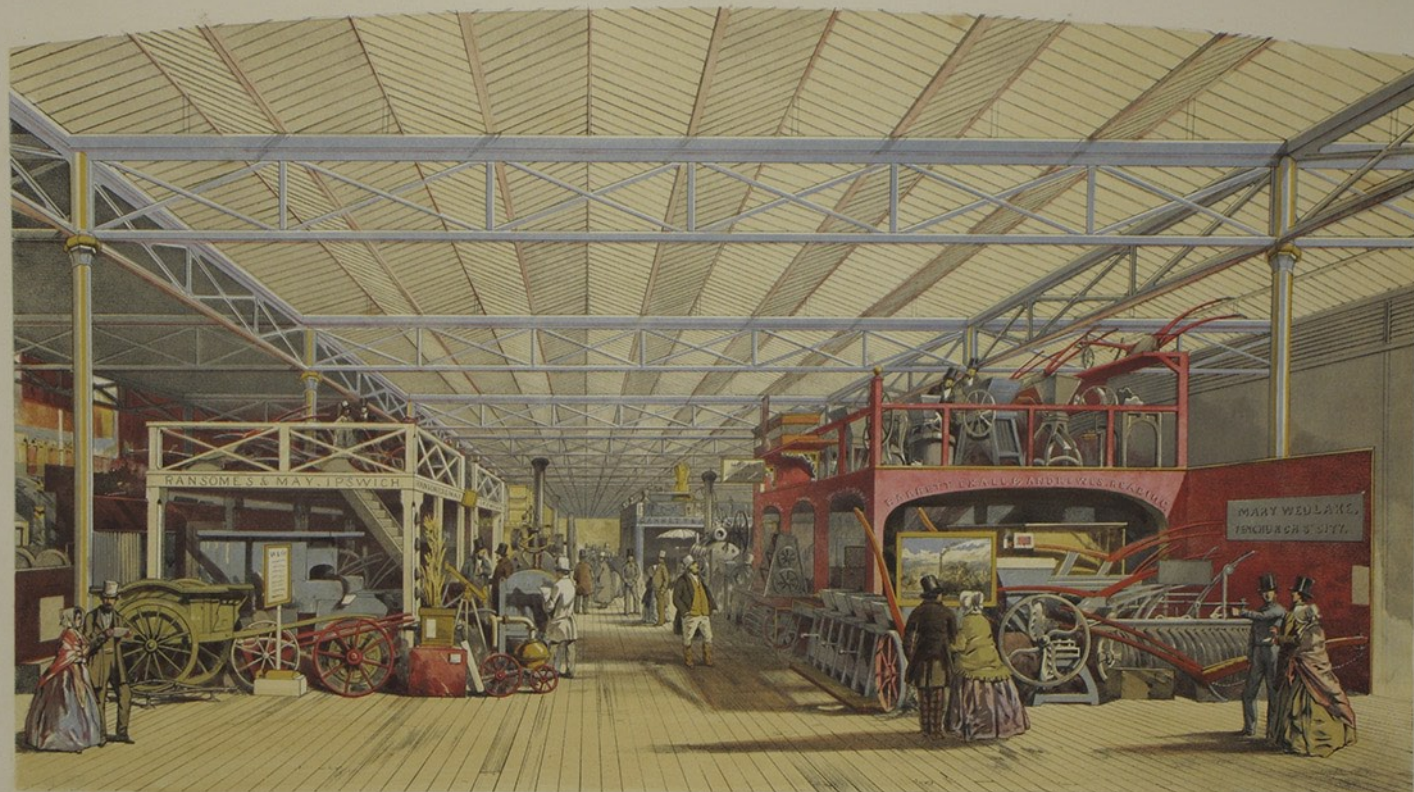
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AGRICULTURE.

Tinkers' Hall, New York, 1851.

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SHEFFIELD HARDWARE.

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HARDWARE.

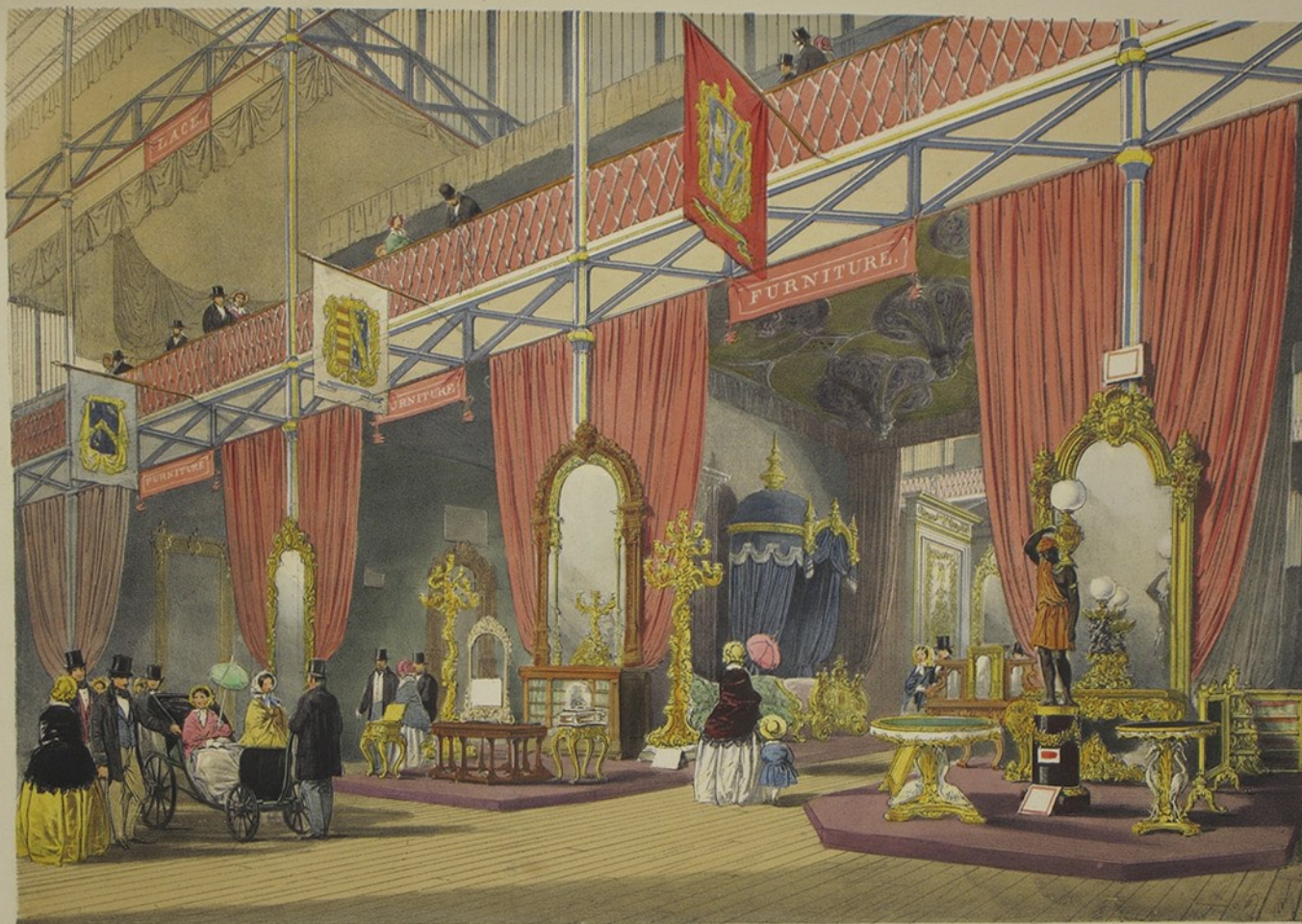
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FURNITURE.

Shewell & Co. and Co.

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WOOLEN.

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FLAX

Edinburgh, No. 24, New Street

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FURS

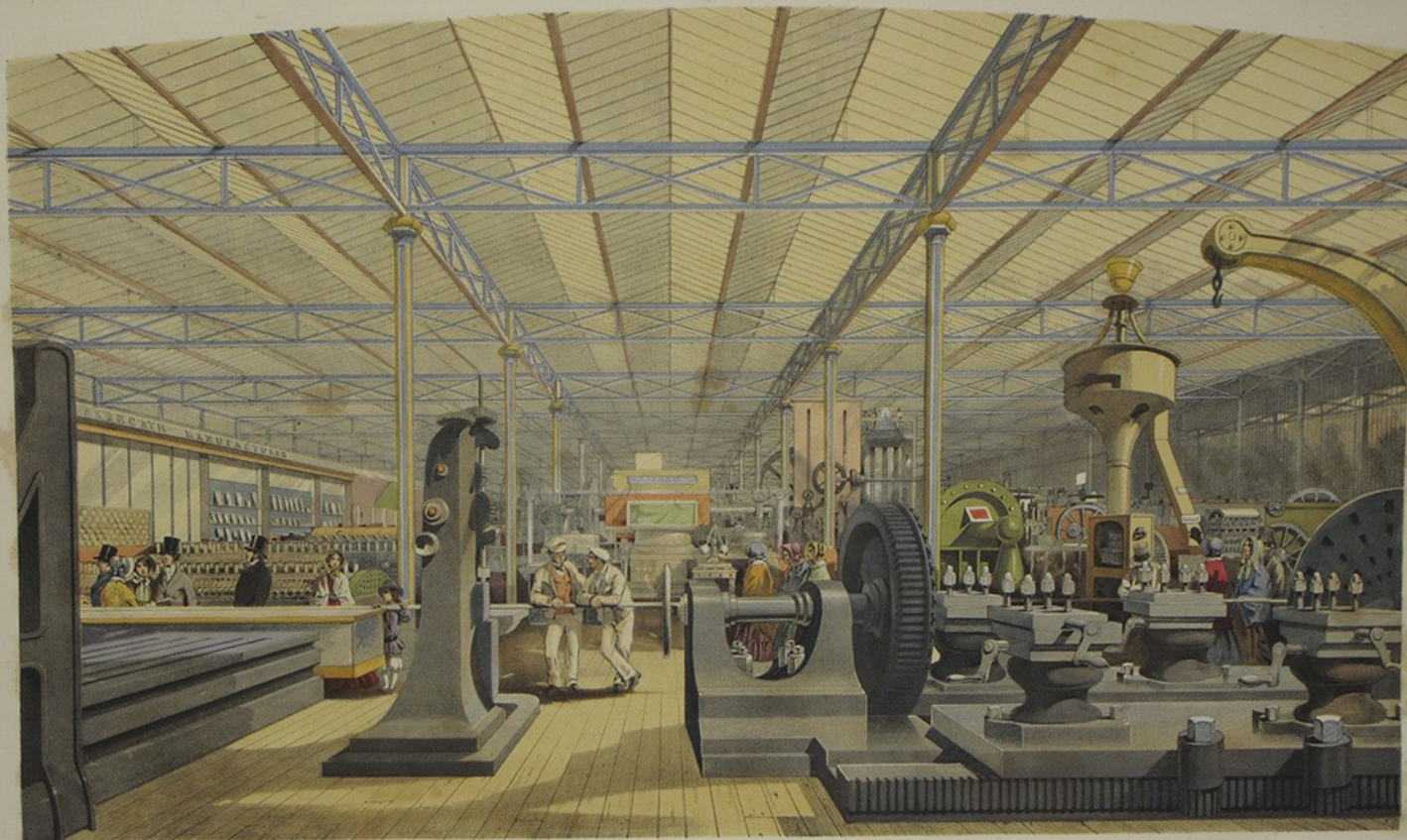
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MOVING MACHINERY.

Delivered in 1851, New York, 1851.

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MACHINERY.

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MINERALS

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COTTON, CARRIAGES &c

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THE EXTERIOR.

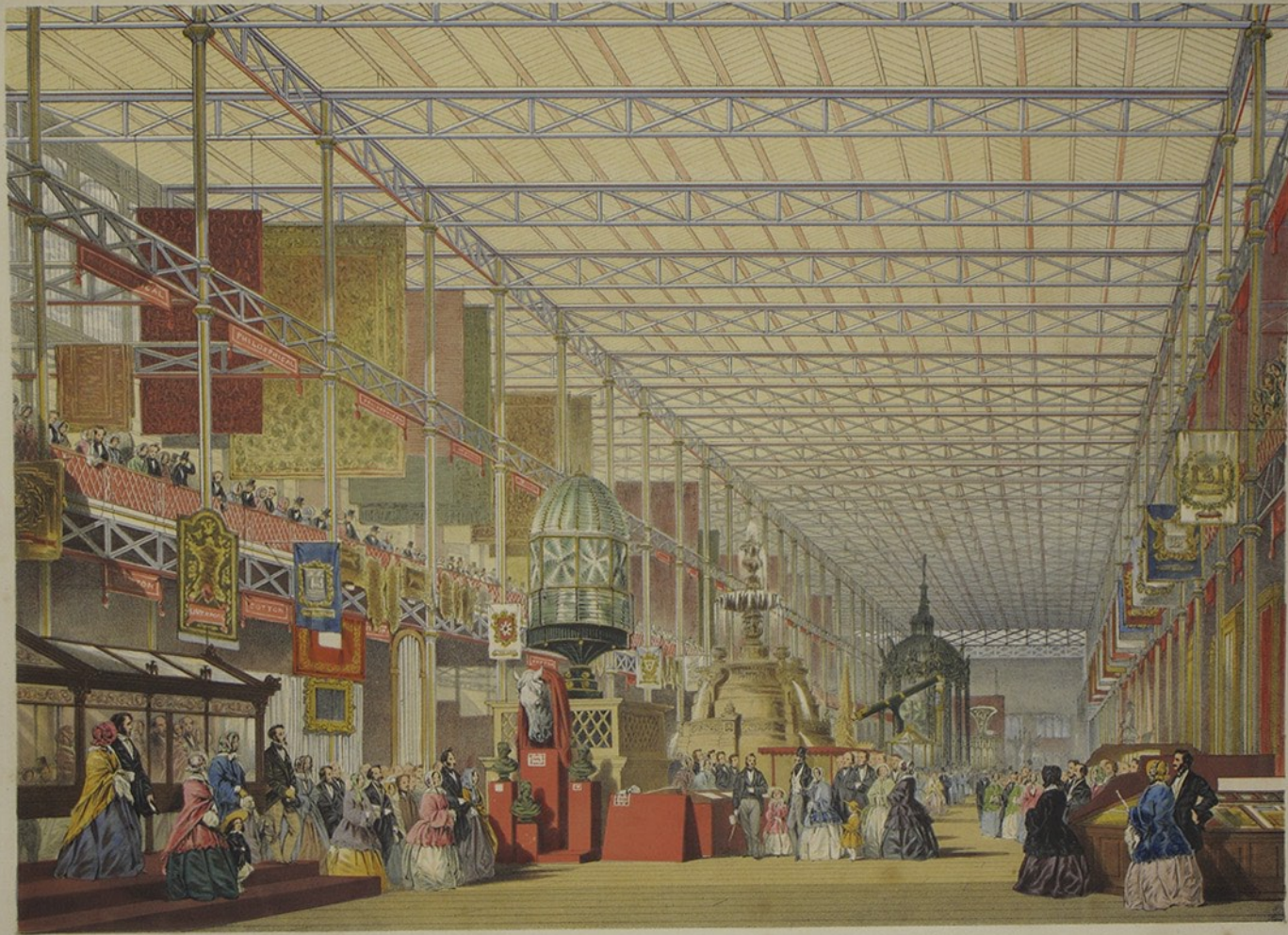
Duckham Del. G. A. Newland Col.

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THE BRITISH NAVE.

Designed by P. N. P. and J. R. S.

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CLOSING CEREMONY

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