ALARMING.

The old lady is supposed (after a great effort) to have made up her mind to travel, just for once, by one of those new-fangled railways, and the first thing she beholds on arriving at the station is the above most alarming placard.
THE FEMALE OF THE FUTURE.

Father of the Family—"Come, dear; we so seldom go out together now—can’t you take us all to the play to night?"

Mistress of the House and M.P.—"How you talk, Charles! Don’t you see that I am too busy? I have a committee to-morrow morning, and I have my speech to prepare for the evening."
ALWAYS BE POLITE WHEN TRAVELLING.

*Affable Young Gent* (who is never distant to strangers)—
“Would you like to see *Bell’s Life*, sir? There’s an out-and-out stunning mill between Conkey Jim and the porky one!”
A HINT TO RAILWAY TRAVELLERS.

By breathing on the glass, and holding a speaking doll by way of baby to the window, you may generally keep your compartment select.