



BD062269_01

Stereocard: Hindu Funeral, Bombay

Copyright 2009 University of Exeter, all rights reserved.

are the headquarters of Bombay's Municipal Authority. Of quite a different type of architecture to Victoria Terminus, but not without the domes and minarets so familiar to the traveller in the Orient. The tower rises 235 feet above the street level, and being so massive in design somewhat dwarfs the other part of the building.

3. Native Business Quarters, Bombay. In Hornby Road one could easily imagine oneself in some large European city if one looked only in the shop windows; but here in one of the main thoroughfares just off Hornby Road there is nothing to remind one of the West land: every building, every person, and even every commodity offered for sale speaks in a non-European language. In this street most of the business is done on wholesale lines.

4. Milk-Seller, Bombay. Continuing our walk down the same street we are arrested by the good looks of some of the boy customers waiting to be served by the Dudh-wallah, or milk-seller. It will be noted that the caste mark of the big boy in front is very prominent on his forehead.

5. Hindu Funeral, Bombay. When this stereo-photo was taken cholera was raging in Bombay; the figures published in the papers were showing over 500 deaths a day. The deaths were mainly in the native quarters, and the toll in Byculla, where this photograph was taken was a heavy one. The procession is on its way to the burning ghat. The body, as can be seen, is just lightly covered with flimsy puggarree cloth, but the head is uncovered and face exposed. In this instance strings of flowers are laid across the body, which is carried on a crudely-made litter. The party proceed at almost a trot, and laugh and converse with each other, or chant, and often smoke cigarettes.