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Stereocard: Fetching water from well

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bracelet and rather a neat little ornament held in her nose by piercing.

**28. Mahratta Schoolboys.** These two boys were intercepted on their way home from school. The Government of India is doing much to make it possible for young India to have better facilities for education than previous generations have had, and the native youth is not slow to take up these advantages. It will be noted that the bigger boy is somewhat ragged, but he is evidently studious by the large handful of books he carries.

**29. Milk at first hand.** Here we have the buffalo as food producer. Whether the boys had authority to help themselves we don't know, but passing along the main Colaba road in Bombay this picture presented itself, and was considered sufficiently interesting to reproduce in our tour.

**30. A Mahommedan Family.** The principal figure here is a regimental tailor, or Durzee, who was anxious to be photographed with his family. His wife, of course, was not included, as in a Mahommedan family the wife and mother counts but little and is kept strictly out of sight. The two men in the doorway are journeymen tailors employed by the master tailor, and do their work squat on the floor of the room behind them.

**31. Fetching Water from the Well.** This young Coolie woman has just filled her vessels at the well, the water having been raised in the skins as shown in No. 13. The rush of water shows that the skins have just been emptied, and the girl has taken the opportunity of filling her vessels. The weight these women carry on their heads is quite considerable. Their graceful carriage is perhaps due to this weight-carrying and balancing, as the hands are only now and again put up to steady the weight.