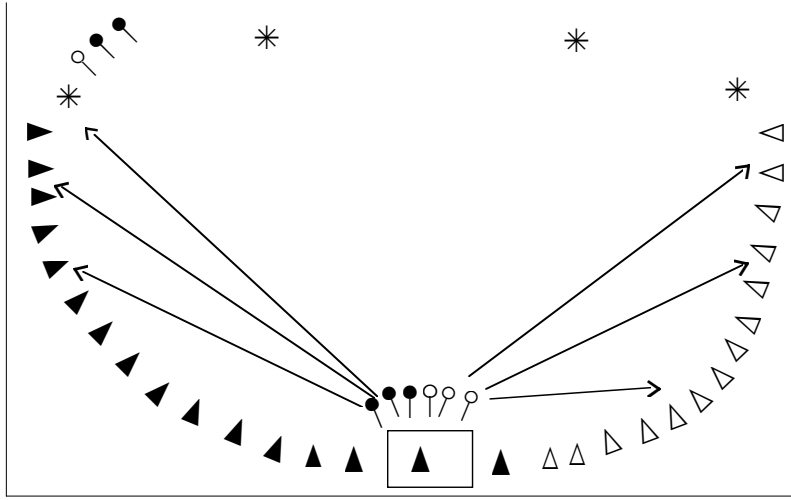


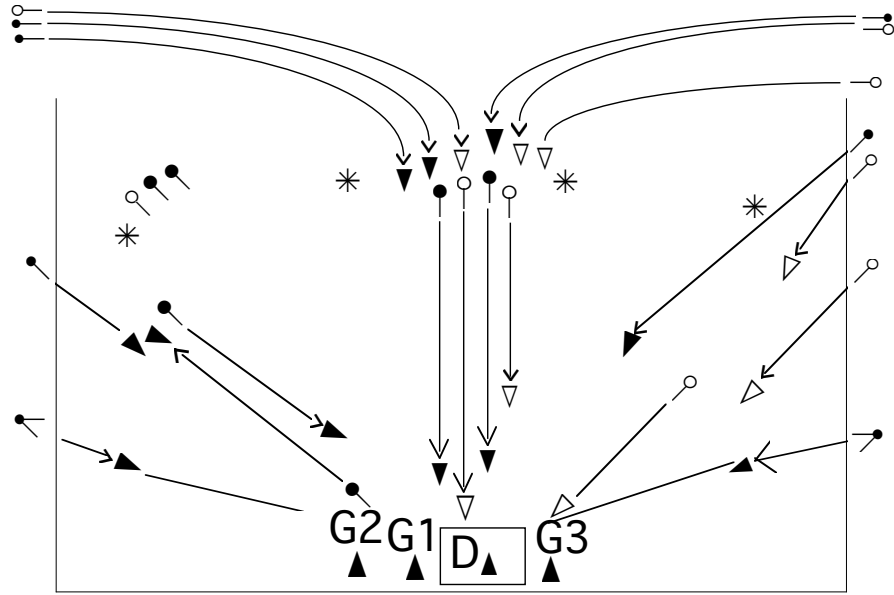
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G3  
4  
3  
G2  
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1  
G1

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G3  
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G2  
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G1

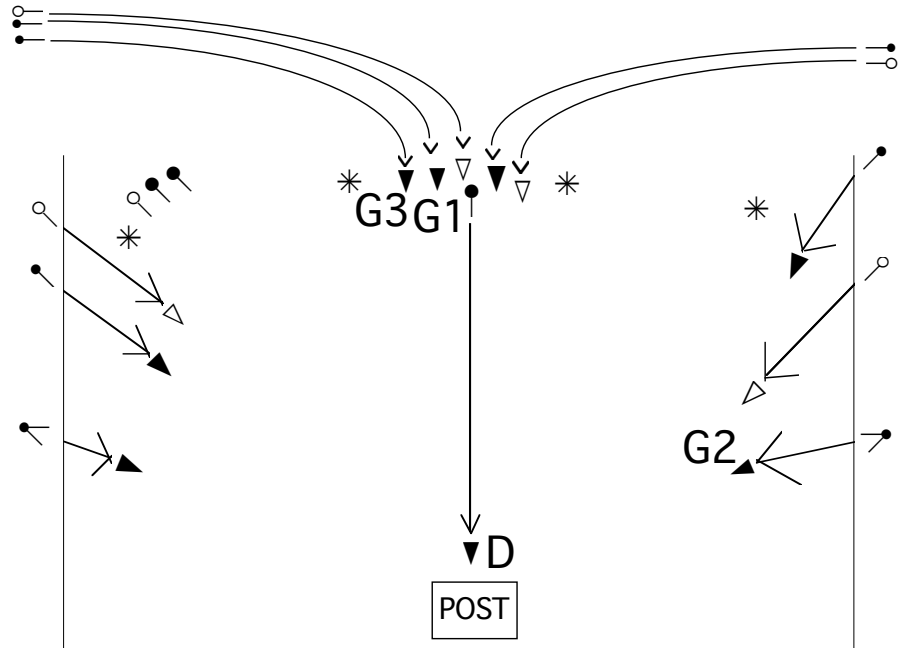
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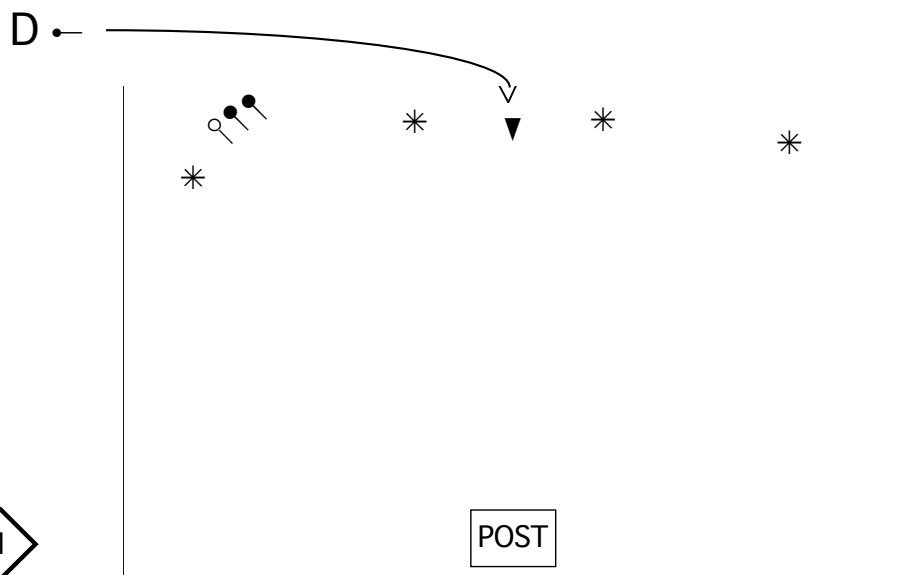
3



2



1



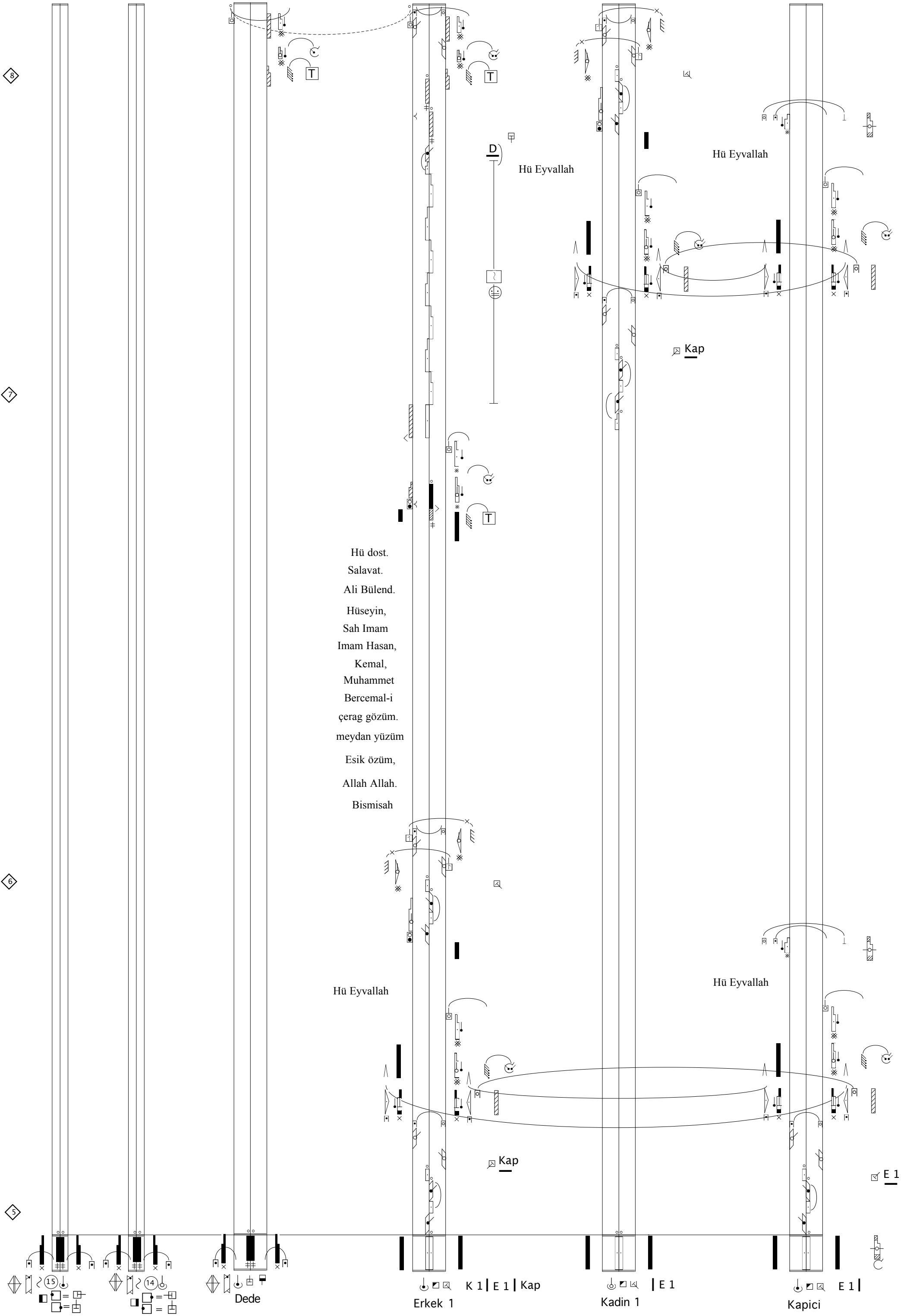
\* = çerag

8

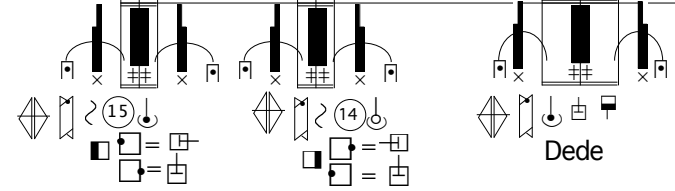
7

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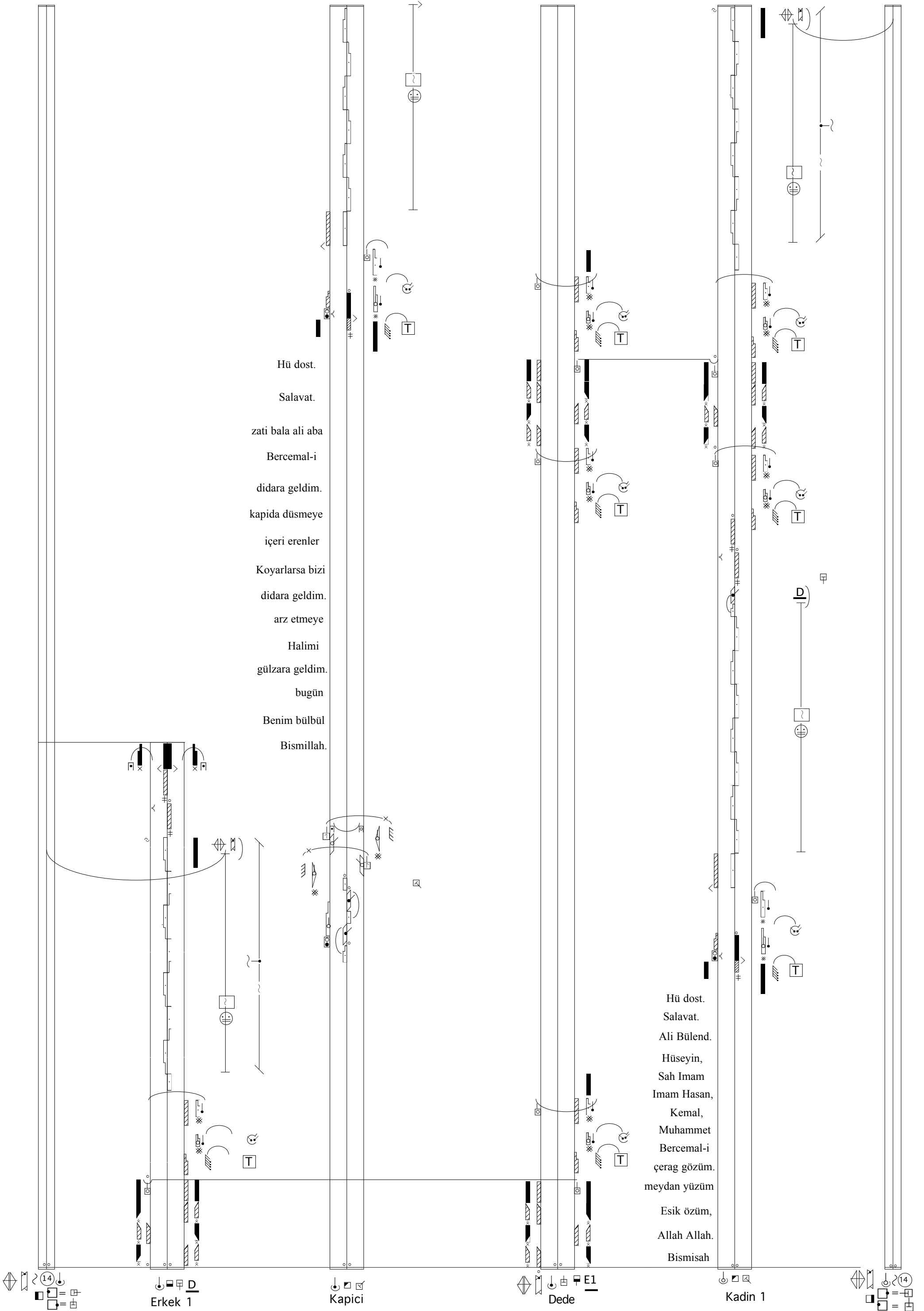
Hü dost.  
 Salavat.  
 Ali Bülend.  
 Hüseyin,  
 Sah Imam  
 Imam Hasan,  
 Kemal,  
 Muhammet  
 Bercemal-i  
 çerag gözüm.  
 meydan yüzüm  
 Esik özüm,  
 Allah Allah.  
 Bismisah

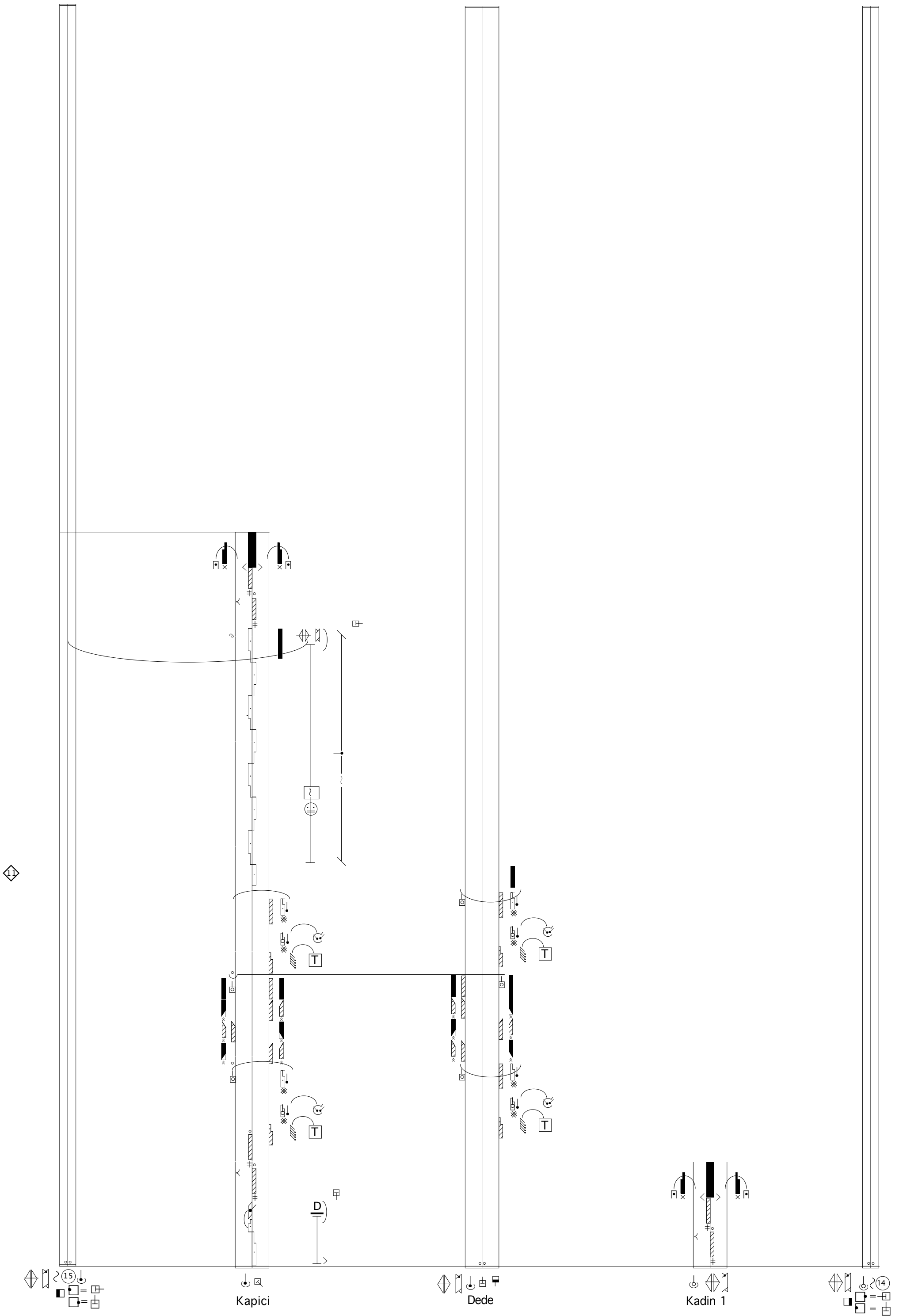


K 1 | E 1 | Kap  
 E 1  
 E 1 |  
 Dede  
 Erkek 1  
 Kadin 1  
 Kapici

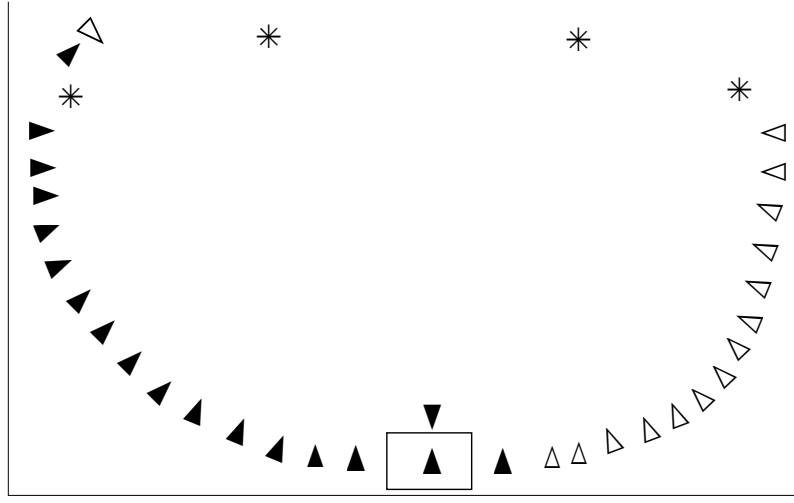
10

9

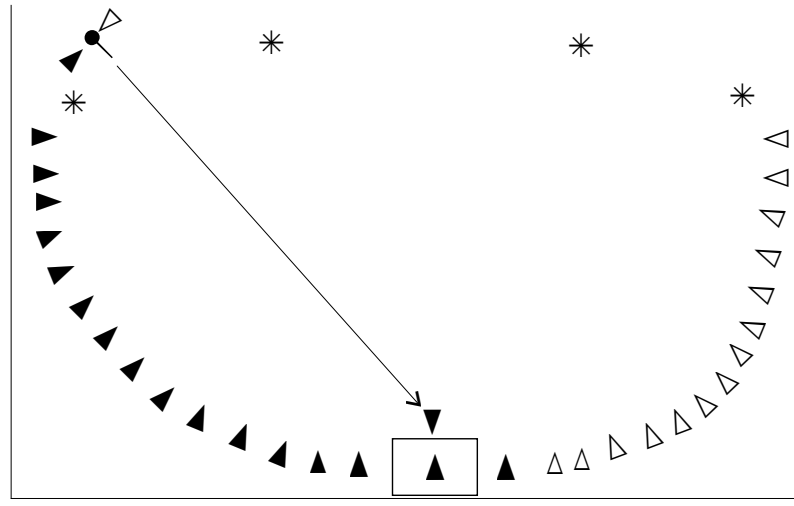




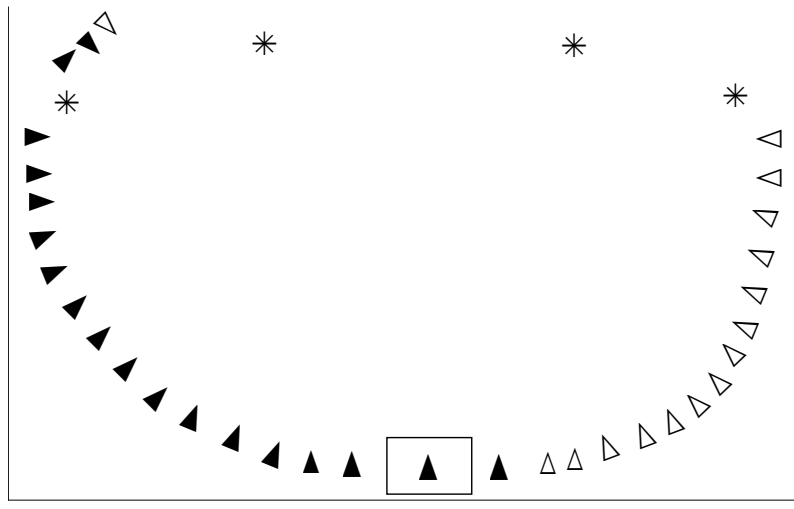
8



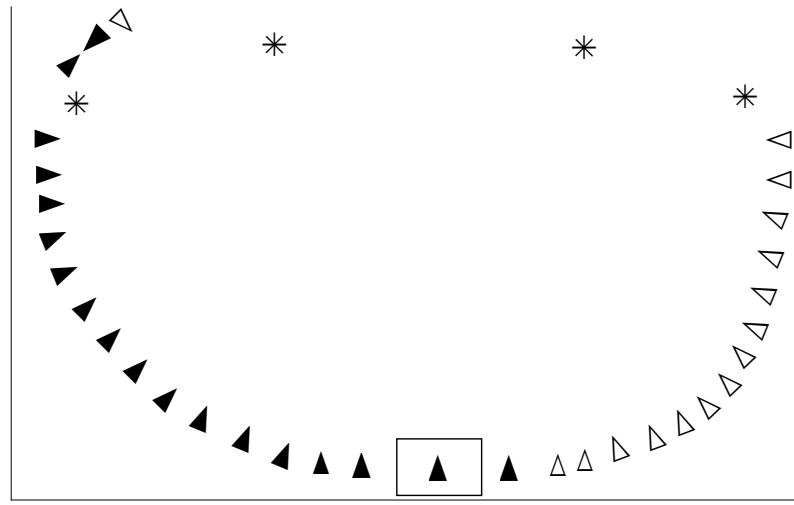
7



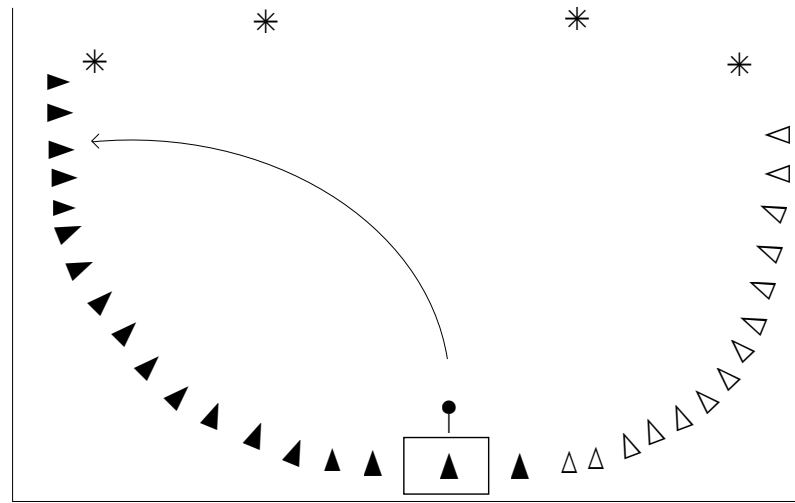
6



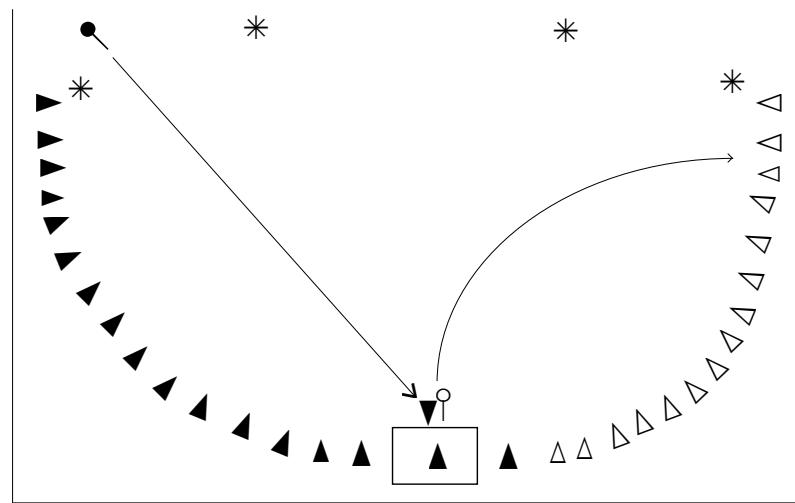
5



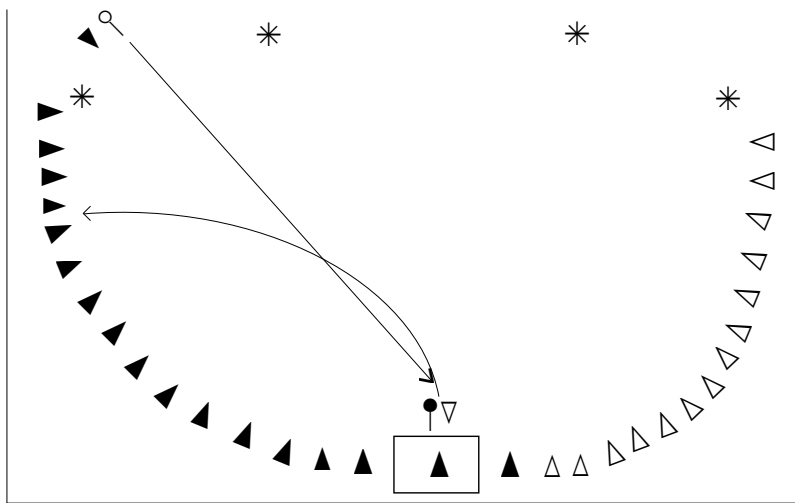
11



10



9



Ask olsun!  
Cümle erenler,

Hü!  
Gerçeğe

hayirlisi gele.  
hakkında

Aksamlarimiz  
Allah kabul eyleye.  
niyazlarimizi  
namazlarimizi,  
Hepimizin ibadetini,

razi gele.  
canlardan  
sebepe olan  
bu Cem'in toplanmasına  
Hak erenler,  
ve nazir ola.  
üzerimize hazır

Haci Bektas Veli,  
pirimiz Hünkar,  
Gaip erenleri,  
Horasan pirleri,  
Urum erenleri,  
Hak erenler,

sir eyleye.  
borçlanmiza eda,  
hastalanmiza sifa  
Dertlerimize deva,

eyleye.  
Yerden hayirli bereket  
Gökten hayirli rahmet,

muhtaç eylemeye  
Namerde

hayr ola.  
Aksamlarimiz

Allah, Allah  
Bism-i Sah

görüselim.  
bariselim,  
küsün varsa  
Dargin,

basliyacagiz  
birlige  
birler ikiyiz  
Erenler,

Ask olsun!  
Hü!  
Guvende

Ask olsun!  
Hü!

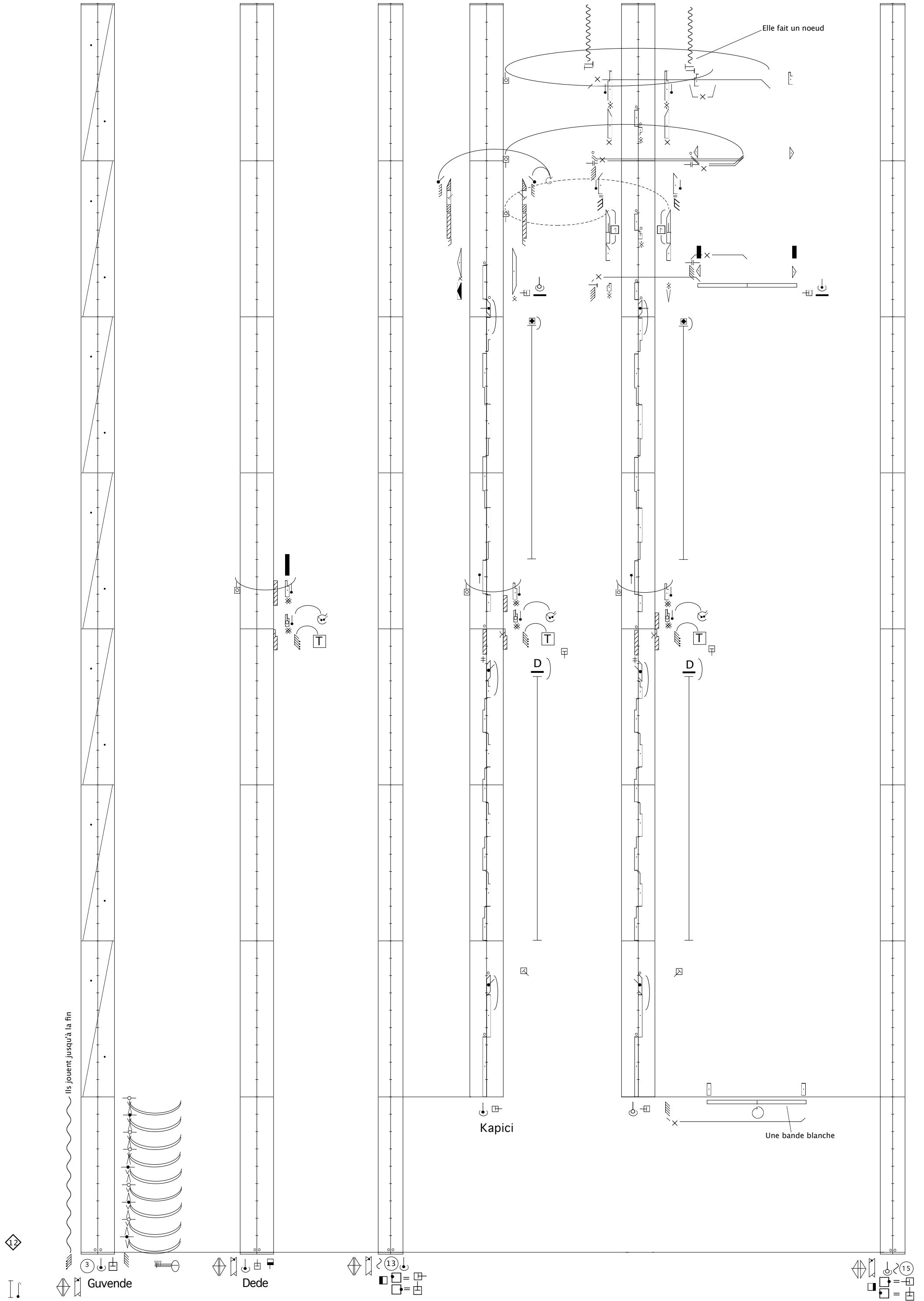
Ask olsun!  
Hü!

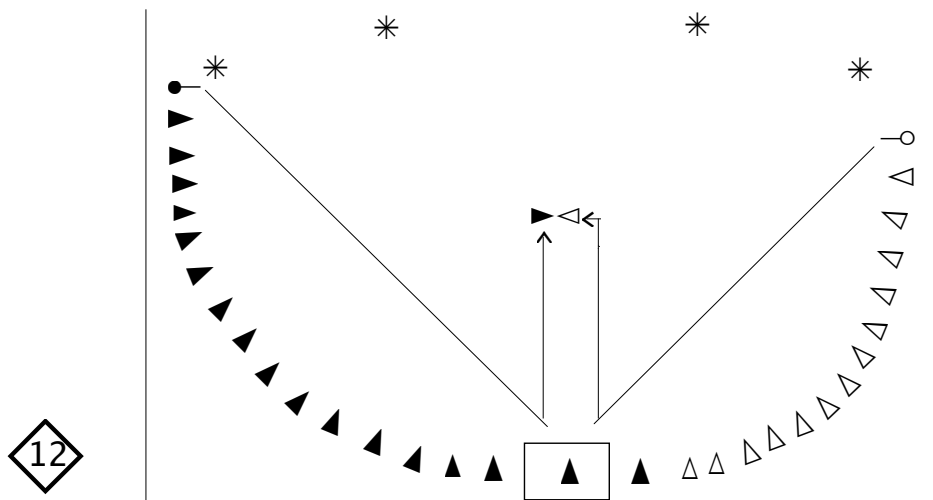
Dede

16

15







The image displays a musical score for a piece titled "Debut du premier Semah – Beylerimiz Elvan". The score is written for voice and piano. It consists of two systems of staves. The first system includes vocal staves for "Guvende" (numbered 3), "Dede", and "Kapici" (numbered 12), and piano accompaniment staves. The second system includes vocal staves for "ve nazir ola", "hazir", "Efendiler...", "Kizil beli Sultan...", and "Ah ... Sultan", and piano accompaniment staves. The piano part features various musical notations, including chords, arpeggios, and dynamic markings. The vocal lines are written in a staff with a treble clef and a key signature of one flat. The score is presented in a clean, professional layout with clear notation and lyrics.

ve nazir ola

hazir

Efendiler...

Kizil beli Sultan...

Ah ... Sultan

Guvende

Dede

Kapici