What do you think about the activities you did with Catrin and Elena?

School: Nonlyn
Age: 15
Year Group: 10
Boy OR Girl

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
   a) journey map  b) story map  c) maps of political borders  d) SAT NAV maps for directions
   Any other map?

2) What was the most exciting thing about the world map we drew together?

3) How many places and countries is your class connected to in the world? Circle one:
   a) 5    b) 10    c) 20    d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?

5) Did people 2000 years ago move around a lot? Circle one: Yes No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
   a) Keep it yourself    b) Give it to a friend    c) Put it somewhere safe to give to future family
   OR d) something else?

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?

9) Was there anything from the activities that we did together, that you told your family or friends about?

10) How many drawings and paintings did you do during the classes with us? Circle one or more
    a) 1    b) 2    c) 3    d) 4    e) 5 or more    f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more
    a) being outside in the landscape to draw them    b) trying a different sort of drawing
    c) that lots of people have seen them    d) that they travelled hundreds of miles
    e) Other?

12) How many colours of Blue are there? Circle one:
    a) 1    b) 5    c) 100    d) more than 1000

13) How many different ways are there to sing the same note? Circle one
    a) 1    b) 5    c) 100    d) more than 1000

14) From all the activities we did together what did you enjoy the most?
What do you think about the activities you did with Catrin and Elena?

School: Morriston  
Age: 15  
Year Group: 10

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
   a) journey map  b) story map  c) maps of political borders  d) SAT NAV maps for directions
   Any other map? ___________________________________________________________________

2) What was the most exciting thing about the world map we drew together?

Working as a group

3) How many places and countries is your class connected to in the world? Circle one:
   a) 5  b) 10  c) 20  d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No? __________

5) Did people 2000 years ago move around a lot? Circle one: Yes  No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

They used objects to connect and find friends.

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
   a) Keep it yourself  b) Give it to a friend  c) Put it somewhere safe to give to future family
   OR  d) something else? __________________________________________________________________

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?

9) Was there anything from the activities that we did together, that you told your family or friends about?

The trip to the gallery and the museum.

10) How many drawings and paintings did you do during the classes with us? Circle one or more
    a) 1  b) 2  c) 3  d) 4  e) 5 or more  f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more
    a) being outside in the landscape to draw them  b) trying a different sort of drawing
    c) that lots of people have seen them  d) that they travelled hundreds of miles
    e) Other? __________________________________________________________________

12) How many colours of Blue are there? Circle one:
    a) 1  b) 5  c) 100  d) more than 1000

13) How many different ways are there to sing the same note? Circle one
    a) 1  b) 5  c) 100  d) more than 1000

14) From all the activities we did together what did you enjoy the most?

Videocing the lines
What do you think about the activities you did with Catrin and Elena?

School: Morrison  Age: 15  Year Group: [ ] Boy  OR  [ ] Girl

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
   a) journey map  b) story map  c) maps of political borders  d) SAT NAV maps for directions
   Any other map? ___________________________________________

2) What was the most exciting thing about the world map we drew together?
   Seeing all the different places.

3) How many places and countries is your class connected to in the world? Circle one:
   a) 5  b) 10  c) 20  d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?
   Yes  No

5) Did people 2000 years ago move around a lot? Circle one: Yes  No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
   a) keep it yourself  b) give it to a friend  c) put it somewhere safe to give to future family
   OR  d) something else? ___________________________________________

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?
   No

9) Was there anything from the activities that we did together, that you told your family or friends about?
   No

10) How many drawings and paintings did you do during the classes with us? Circle one or more
    a) 1  b) 2  c) 3  d) 4  e) 5 or more  f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more
    a) being outside in the landscape to draw them  b) trying a different sort of drawing
    c) that lots of people have seen them  d) that they travelled hundreds of miles
    e) other? ___________________________________________

12) How many colours of Blue are there? Circle one:
    a) 1  b) 5  c) 100  d) more than 1000

13) How many different ways are there to sing the same note? Circle one
    a) 1  b) 5  c) 100  d) more than 1000

14) From all the activities we did together what did you enjoy the most?
    drawing outside.
What do you think about the activities you did with Catrin and Elena?

School: Morrislan Age: 14 Year Group: 10 Boy OR Girl

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
   a) journey map  b) story map  c) maps of political borders  d) SAT NAV maps for directions
   Any other map?

2) What was the most exciting thing about the world map we drew together?
   Including our own things

3) How many places and countries is your class connected to in the world? Circle one:
   a) 5  b) 10  c) 20  d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?

5) Did people 2000 years ago move around a lot? Circle one: Yes  No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
   a) Keep it yourself  b) Give it to a friend  c) Put it somewhere safe to give to future family
   OR  d) something else?

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?
   No

9) Was there anything from the activities that we did together, that you told your family or friends about?
   No

10) How many drawings and paintings did you do during the classes with us? Circle one or more
    a) 1  b) 2  c) 3  d) 4  e) 5 or more  f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more
    a) being outside in the landscape to draw them  b) trying a different sort of drawing
    c) that lots of people have seen them  d) that they travelled hundreds of miles
    e) Other?

12) How many colours of Blue are there? Circle one:
    a) 1  b) 5  c) 100  d) more than 1000

13) How many different ways are there to sing the same note? Circle one
    a) 1  b) 5  c) 100  d) more than 1000

14) From all the activities we did together what did you enjoy the most?
   Painting the blue tiles.
What do you think about the activities you did with Catrin and Elena?

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
   a) journey map  b) story map  c) maps of political borders  d) SAT NAV maps for directions
   Any other map?

2) What was the most exciting thing about the world map we drew together?

3) How many places and countries is your class connected to in the world? Circle one:
   a) 5  b) 10  c) 20  d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?

5) Did people 2000 years ago move around a lot? Circle one:  Yes  No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

   That they used maps even though it was a long time ago.

7) What will you do with the metal Tesserae Hospitalis that you designed - when we give it back you?
   a) Keep it yourself  b) Give it to a friend  c) Put it somewhere safe to give to future family
   OR  d) something else?

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?

   We had a class discussion.

9) Was there anything from the activities that we did together, that you told your family or friends about?

   Yes the Journey map

10) How many drawings and paintings did you do during the classes with us? Circle one or more
    a) 1  b) 2  c) 3  d) 4  e) 5 or more  f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more
    a) being outside in the landscape to draw them  b) trying a different sort of drawing
    c) that lots of people have seen them  d) that they travelled hundreds of miles
    e) Other?

12) How many colours of Blue are there? Circle one:
    a) 1  b) 5  c) 100  d) more than 1000

13) How many different ways are there to sing the same note? Circle one
    a) 1  b) 5  c) 100  d) more than 1000

14) From all the activities we did together what did you enjoy the most?
   Drawing to Music
What do you think about the activities you did with Catrin and Elena?

School: Morriston Comp Age: 14 Year Group: 10 Boy OR Girl

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
   a) journey map  b) story map  c) maps of political borders  d) SAT NAV maps for directions
   Any other map?

2) What was the most exciting thing about the world map we drew together?

3) How many places and countries is your class connected to in the world? Circle one:
   a) 5  b) 10  c) 20  d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?

5) Did people 2000 years ago move around a lot? Circle one: Yes No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
   a) Keep it yourself  b) Give it to a friend  c) Put it somewhere safe to give to future family
   OR d) something else?

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?
   No - but we did discuss it.

9) Was there anything from the activities that we did together, that you told your family or friends about?
   Yes about the trip

10) How many drawings and paintings did you do during the classes with us? Circle one or more
    a) 1  b) 2  c) 3  d) 4  e) 5 or more  f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more
    a) being outside in the landscape to draw them  b) trying a different sort of drawing
    c) that lots of people have seen them  d) that they travelled hundreds of miles
    e) Other?

12) How many colours of Blue are there? Circle one:
    a) 1  b) 5  c) 100  d) more than 1000

13) How many different ways are there to sing the same note? Circle one
    a) 1  b) 5  c) 100  d) more than 1000

14) From all the activities we did together what did you enjoy the most?

   Going outside to draw
What do you think about the activities you did with Catrin and Elena?

School: Memmwan  Age: 14  Year Group: 10  Boy OR Girls

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
   a) journey map  b) story map  c) maps of political borders  d) SAT NAV maps for directions
   Any other map?

2) What was the most exciting thing about the world map we drew together?
   **I liked working with everyone else**

3) How many places and countries is your class connected to in the world? Circle one:
   a) 5  b) 10  c) 20  d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No
   **No**

5) Did people 2000 years ago move around a lot? Circle one: **Yes**  No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?
   **?**

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
   a) Keep it yourself  b) Give it to a friend  c) Put it somewhere safe to give to future family
   OR  d) something else?

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?
   **No**

9) Was there anything from the activities that we did together, that you told your family or friends about?
   **Yes**

10) How many drawings and paintings did you do during the classes with us? Circle one or more
    a) 1  b) 2  c) 3  d) 4  e) 5 or more  f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more
    a) being outside in the landscape to draw them  b) trying a different sort of drawing
    c) that lots of people have seen them  d) that they travelled hundreds of miles
    e) Other?

12) How many colours of Blue are there? Circle one:
    a) 1  b) 5  c) 100  d) more than 1000

13) How many different ways are there to sing the same note? Circle one
    a) 1  b) 5  c) 100  d) more than 1000

14) From all the activities we did together what did you enjoy the most?
    **Painting the canvases blue**
What do you think about the activities you did with Catrin and Elena?

School: ______ Age: ______ Year Group: ______ Boy OR Girl ______

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
   a) journey map  b) story map  c) maps of political borders  d) SAT NAV maps for directions
   Any other map?

2) What was the most exciting thing about the world map we drew together?

   How many different places were on there

3) How many places and countries is your class connected to in the world? Circle one:
   a) 5  b) 10  c) 20  d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?

5) Did people 2000 years ago move around a lot? Circle one: Yes No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago? Using the tesseralis hospitalius objects to make connections.

7) What will you do with the metal tesseralis hospitalius that you designed - when we give it back you?
   a) keep it yourself  b) give it to a friend  c) put it somewhere safe to give to a future family
   OR d) something else?

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop? No

9) Was there anything from the activities that we did together, that you told your family or friends about? The tesseralis hospitalius.

10) How many drawings and paintings did you do during the classes with us? Circle one or more
    a) 1  b) 2  c) 3  d) 4  e) 5 or more  f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more
    a) being outside in the landscape to draw them  b) trying a different sort of drawing
    c) that lots of people have seen them  d) that they travelled hundreds of miles
    e) Other?

12) How many colours of blue are there? Circle one:
    a) 1  b) 5  c) 100  d) more than 1000

13) How many different ways are there to sing the same note? Circle one
    a) 1  b) 5  c) 100  d) more than 1000

14) From all the activities we did together what did you enjoy the most? All of it.
Impact of the Workshop - *Future Memory in Place* - your thoughts parents

Funded by Arts and Humanities Research Council, (AHRC) through its Beyond Text Scheme and by the Arts Council Wales (ACW) with support from University of Exeter, University of Swansea, the Glynn Vivian Gallery, the Waterfront Museum, Swansea Council and Art student volunteers

Child's School: **MORRISTON** and Year Group: **10M**.

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   
   Yes: *Emily was very excited about all aspects of the project.*

2) If so, what do you think they enjoyed the most or find the most exciting?
   
   Looking forward to seeing the final sculpture, and having their very own piece of the sculpture to keep.

3) Did they continue any of the activities at home or show you their work?
   
   *Emily discussed the project with us, and kept us up to date with all the visits from the archaeologist & artist.*

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   
   Yes it has taught her different aspects of art.

5) **Saturday 1st of October** - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

   1. the proposed unveiling of your children's sculpture at the Waterfront Museum
   2. the screening of your children's art works and music performance in Castle Gardens in the afternoon
   3. see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

   Yes.

6) Any other Comments?
Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   
   **YES**

2) If so, what do you think they enjoyed the most or find the most exciting?
   
   **Painting the canvas blue**

3) Did they continue any of the activities at home or show you their work?
   
   **No**

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   
   **She has been exposed to a variety of different art techniques.**

5) **Saturday 1st of October** - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

   **YES**

6) Any other Comments?
Impact of the Workshop - *Future Memory in Place* - your thoughts parents

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Child’s School: [Handwritten]   and Year Group: 10

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory In Place* which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   
   Yes

2) If so, what do you think they enjoyed the most or find the most exciting?
   
   Painting, the canvas

3) Did they continue any of the activities at home or show you their work?
   
   No

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   
   Yes, because they experienced different techniques

5) **Saturday 1st of October** - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

6) Any other Comments?
Impact of the Workshop - Future Memory in Place - your thoughts parents

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Child’s School:______cresston Comphrenence and Year Group: 10T

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

Yes

2) If so, what do you think they enjoyed the most or find the most exciting?

Rebecca found the archaeology interesting

3) Did they continue any of the activities at home or show you their work?

No

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

I think it is nice that the pupils had the chance to learn different techniques and to be involved.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

a) the proposed unveiling of your children’s sculpture at the Waterfront Museum

b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon

c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

Yes

6) Any other Comments?
Impact of the Workshop - *Future Memory in Place* - your thoughts parents

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Child's School: Morriston Comp and Year Group: 10

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

   Yes

2) If so, what do you think they enjoyed the most or find the most exciting?

   Partaking in creating the art

3) Did they continue any of the activities at home or show you their work?

   Continued activity in School. No brought home although we would have loved to see it.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

   Yes. It made our son feel he did / was part of something important - by also showing the artwork on a website

5) **Saturday 1st of October** - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

6) Any other Comments?

   Thank you for all your efforts!
Impact of the Workshop - Future Memory in Place - your thoughts parents

Funded by Arts and Humanities Research Council, (AHRC) through its Beyond Text Scheme and by the Arts Council Wales (ACW) with support from University of Exeter, University of Swansea, the Glynn Vivian Gallery, the Waterfront Museum, Swansea Council and Art student volunteers

Child's School: MORRISTON COMPREHENSIVE and Year Group: 1DC

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

   Yes

2) If so, what do you think they enjoyed the most or find the most exciting?

   Yes

3) Did they continue any of the activities at home or show you their work?

   Yes

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

   GAVE CONFIDENCE TO TRY DIFFERENT THINGS

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

   Yes

6) Any other Comments?