School: Mom Ston	Age:	Year Group:	Boy	OR	Girl
1) When you worked wit	h us what kinds of r	naps did we make	together? Circ	le as mar	ny as you think.
a) journey map	b) story map c) n	naps of political b	orders d) SAT	NAV map	s for directions
Any other map?					
2) What was the most ex The placeS	xciting thing about t	the world map we	drew together?		
3) How many places and	countries is your cl	and the same of		Circle	e one:
a) 5	b) 10 c) 2	.0 (d) mo	ore than 30		
4) If all the people of Sv	vansea moved to liv	e somewhere else	would that nev	v place <u>b</u>	e Swansea? Yes? No
5) Did people 2000 year	s ago move around a	a lot? Circl	e one: Yes		No
6) What was the most su	urprising thing you l	earned about arch	naeology or the	ancient v	vorld 2000 years ago?
a) Keep it yours OR d) something e	elf bGive it to		ut it somewhere		give to future family
8) Did you or your teach	er try to find out m	ore about the and	cient world or m	aps after	the workshop?
9) Was there anything for Asia Painting Ma	rom the activities the	nat we did togethe	er, that you tolo	l your fan	nily or friends about?
10) How many drawings a) 1 b) 2	and paintings did yo				e one or more
11) What did you enjoy	most about the post	tcards you made?	Circle one or m	nore	
a) being outside	in the landscape to	draw them	b) trying a d	ifferent s	ort of drawing
	eople have seen the		d) that they	travelled	d hundreds of miles
e) Other?					
12) How many colours o	41/-2	Circle one: more than 1000			
13) How many different a) 1 b) 5 (	F-0	ing the same note	e? Circle one		
14) From all the activiti	es we did together	what did you enjo	y the most?		e

What do you think about the activities you did with Catrin and Elena?				
School: Age: Year Group: Boy OR Girl				
1) When you worked with us what kinds of maps did we make together? Circle as many as you think.				
a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions				
Any other map?				
2) What was the most exciting thing about the world map we drew together?				
Working as a group				
3) How many places and countries is your class connected to in the world? Circle one:				
a) 5 b) 10 c) 20 d) more than 30				
4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?				
5) Did people 2000 years ago move around a lot? Circle one: Yes No				
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago? They used objects to connect and find friends				
7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?				
a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family				
OR d) something else?				
8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?				
9) Was there anything from the activities that we did together, that you told your family or friends about? The top to the gallery and the museum.				
10) How many drawings and paintings did you do during the classes with us? Circle one or more  a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home				
11) What did you enjoy most about the postcards you made? Circle one or more				
a) being outside in the landscape to draw them c) that lots of people have seen them d) trying a different sort of drawing d) that they travelled hundreds of miles e) Other?				
12) How many colours of Blue are there? Circle one:  a) 1 b) 5 c) 100 d) more than 1000				
13) How many different ways are there to sing the same note? Circle one a) 1 b) 5 c) 100 d) more than 1000				
14) From all the activities we did together what did you enjoy the most?  Videoing the lines				

What do you think about the activities you did with Catrin and Elena?  School: Morrislan Age: 15 Year Group: (C) Boy OR Girl
1) When you worked with us what kinds of maps did we make together? Circle as many as you think.  (a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions  Any other map?
2) What was the most exciting thing about the world map we drew together?  Seeing all the different places.
3) How many places and countries is your class connected to in the world? Circle one:  a) 5 b) 10 c) 20 d) more than 30  4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?
5) Did people 2000 years ago move around a lot? Circle one: Yes No
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?  7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
(a) keep it yourself (b) Give it to a friend (c) Put it somewhere safe to give to future family OR (d) something else?
8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?  No  9) Was there anything from the activities that we did together, that you told your family or friends about?
10) How many drawings and paintings did you do during the classes with us? Circle one or more  a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home
11) What did you enjoy most about the postcards you made? Circle one or more  (a) being outside in the landscape to draw them (b) trying a different sort of drawing (c) that lots of people have seen them (d) that they travelled hundreds of miles (e) Other?
12) How many colours of Blue are there? Circle one: a) 1 b) 5 c) 100 d) more than 1000
13) How many different ways are there to sing the same note? Circle one a) 1 b) 5 c) 100 d) more than 1000
14) From all the activities we did together what did you enjoy the most?

what do you think about the activities you did with Catilii and Elena:
School: Age: // Year Group: // Boy OR Girl
1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
(a) journey map (b) story map (c) maps of political borders (d) SAT NAV maps for directions
Any other map?
2) What was the most exciting thing about the world map we drew together?
Including our own things
3) How many places and countries is your class connected to in the world? Circle one:
a) 5 (b) 10 c) 20 d) more than 30
4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?
5) Did people 2000 years ago move around a lot? Circle one: Yes No
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?
7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family
OR d) something else?
8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?  9) Was there anything from the activities that we did together, that you told your family or friends about?
10) How many drawings and paintings did you do during the classes with us? Circle one or more
a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home
11) What did you enjoy most about the postcards you made? Circle one or more
a) being outside in the landscape to draw them c) that lots of people have seen them d) that they travelled hundreds of miles
e) Other?
12) How many colours of Blue are there? Circle one:  a) 1 b) 5 c) 100 d) more than 1000
13) How many different ways are there to sing the same note? Circle one a) 1 b) 5 c) 100 d) more than 1000
14) From all the activities we did together what did you enjoy the most?  Handle Me blue Mes.
Janving the Duce to cos

School: Morns fon Age: 14 Year Group: 10 Boy OR Girl
1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
(a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions
Any other map?
2) What was the most exciting thing about the world map we drew together?
Seeing where everyone had been
3) How many places and countries is your class connected to in the world? Circle one:
a) 5 b) 10 c) 20 d) more than 30
4) If all the people of Swansea moved to live somewhere else would that new place <u>be</u> Swansea? Yes? No?
5) Did people 2000 years ago move around a lot? Circle one: Yes No
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?
That they used maps even though it was a long time ago.
7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
a) Keep it yourself
OR d) something else?
<ul> <li>8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?</li> <li>We had a class discussion.</li> <li>9) Was there anything from the activities that we did together, that you told your family or friends about?</li> </ul>
Yes the Journey map
10) How many drawings and paintings did you do during the classes with us? Circle one or more
a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home
11) What did you enjoy most about the postcards you made? Circle one or more
a) being outside in the landscape to draw them c) that lots of people have seen them d) that they travelled hundreds of miles
e) Other?
12) How many colours of Blue are there? Circle one:
a) 1 b) 5 c) 100 d) more than 1000
13) How many different ways are there to sing the same note? Circle one
a) 1 b) 5 c) 100 d) more than 1000
14) From all the activities we did together what did you enjoy the most?
Drawing to Music

What do you think about the activities you did with Catrin and Elena?

What do you think about the activities you did with Catrin and Elena?
School: Momston Age: 14 Year Group: 10 Boy OR Girl
1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
a journey map b) story map c) maps of political borders d) SAT NAV maps for directions
Any other map?
2) What was the most exciting thing about the world map we drew together?  Learning about all the different Places
3) How many places and countries is your class connected to in the world? Circle one:  a) 5 b) 10 c) 20 d) more than 30
4) If all the people of Swansea moved to live somewhere else would that new place <u>be</u> Swansea? Yes? No?
5) Did people 2000 years ago move around a lot? Circle one: Yes No
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?  That they used tessera Hospitalis
7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family
OR d) something else?
8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?  No - but We did discuss it.
9) Was there anything from the activities that we did together, that you told your family or friends about?  Yes about the trp
10) How many drawings and paintings did you do during the classes with us? Circle one or more  a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home
1) What did you enjoy most about the postcards you made? Circle one or more
a) being outside in the landscape to draw them c) that lots of people have seen them d) that they travelled hundreds of miles
e) Other?
2) How many colours of Blue are there? Circle one:  a) 1 b) 5 c) 100 d) more than 1000
3) How many different ways are there to sing the same note? Circle one a) 1 b) 5 c) 100 d) more than 1000
4) From all the activities we did together what did you enjoy the most?
Going outside to draw

What do you think about the activities you did with Catrin and Elena?  School: Mark Age: 4 Year Group: 6 Boy OR Girl
When you worked with us what kinds of maps did we make together? Circle as many as you think.      a) Journey map b) story map c) maps of political borders d) SAT NAV maps for directions.
Any other map?
2) What was the most exciting thing about the world map we drew together?
I liked Working with everyone else
3) How many places and countries is your class connected to in the world? Circle one:  a) 5 b) 10 c) 20 d) more than 30
4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? (No.)
5) Did people 2000 years ago move around a lot? Circle one: Yes No
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?
7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?  a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family  OR d) something else?
8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?  No  9) Was there anything from the activities that we did together, that you told your family or friends about?
10) How many drawings and paintings did you do during the classes with us? Circle one or more a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home
11) What did you enjoy most about the postcards you made? Circle one or more
a) being outside in the landscape to draw them b) trying a different sort of drawing c) that lots of people have seen them d) that they travelled hundreds of miles e) Other?
2) How many colours of Blue are there? Circle one:  a) 1 b) 5 c) 100 more than 1000
3) How many different ways are there to sing the same note? Circle one  (a) 1 b) 5 c) 100 d) more than 1000
4) From all the activities we did together what did you enjoy the most?
Painting the Canvases blue

School: Moviston	Age:	Year Group:	Во		
1) When you worked w	ith us what kinds of	maps did we mak	e together? Ci	rcle as ma	any as you think
	b) story map c)				
	?				
2) What was the most of How many diff	exciting thing about erent places	the world map we WENE ON the	e drew togethe	r?	
3) How many places an	d countries is your c	3	in the world? ore than 30	Circl	e one:
4) If all the people of S	wansea moved to liv	e somewhere else	would that ne	w place <u>t</u>	oe Swansea? Yes? No
5) Did people 2000 year	s ago move around a	lot? Circl	e one: Yes	)	No
6) What was the most so Using the Tes	urprising thing you le Sera Hospita	earned about arch	aeology or the	ancient v	vorld 2000 years ago?
7) What will you do with					
- (a) Keep it yours	elf b) Give it to				give to future family
OR d) something el					
8) Did you or your teach	er try to find out mo	re about the anci	ent world or m	aps after	the workshop?
9) Was there anything fr The Hessera hos	om the activities that Spitalis.	it we did together	that you tolo	l your fam	nily or friends about?
	c) 3 d) 4 e) 5 d	or more f) and	more at home		one or more
(11) What did you enjoy n			ircle one or m	ore	
c) that lots of pe	in the landscape to opple have seen them	draw them	b trying a di d) that they	fferent so travelled	rt of drawing hundreds of miles
e) Other?			,		randreds of finites
2) How many colours of a) 1 b) 5		Circle one:			
3) How many different w a) 1 b) 5 c)	ays are there to sing		Circle one		
4) From all the activities AU of it.	we did together wh	at did you enjoy t	he most?		

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Child's School: MOTOSON and Year Group:
Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project <i>Future Memory in Place</i> which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.
1) Did your son or daughter tell you about it or discuss any of the project activities with you?  Yes, Enily was very Exited about all aspects of the Project.  2) If so, what do you think they enjoyed the most or find the most exciting?  Looking forward to seeing the final  Sculpture and hamy their very one
piece of the sculptibe to large.
3) Did they continue any of the activities at home or show you their work?  Single Size as seed for Project with us  us. And Kept we up to date with us  the Visits from the Archedof of Artist.  4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?  Yes it has kaugh her different Aspects at At.
5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:  (a) the proposed unveiling of your children's sculpture at the Waterfront Museum  (b) the screening of your children's art works and music performance in Castle Gardens  in the afternoon  (c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles
Yes.

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Child's School:	Meni Sterr.	and Year Group:	10 I	

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

MES

2) If so, what do you think they enjoyed the most or find the most exciting?

Paintaing the cours blue

3) Did they continue any of the activities at home or show you their work?

No

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

She has been exposed to a variety of different art dechniques.

- 5) <u>Saturday 1<sup>st</sup> of October</u> Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
  - a) the proposed unveiling of your children's sculpture at the Waterfront Museum
  - b) the screening of your children's art works and music performance in **Castle Gardens** in the afternoon
  - c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

MES,

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Child's School: Marigan Camprelieneine and Year Group: 10 +

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

2) If so, what do you think they enjoyed the most or find the most exciting?

3) Did they continue any of the activities at home or show you their work?

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

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5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

- a) the proposed unveiling of your children's sculpture at the Waterfront Museum
- b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
- c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

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Child's School:	MORRISTON	amprehenance	and Year Group:	LOI
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Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?  $\sqrt{\ell}$  S

2) If so, what do you think they enjoyed the most or find the most exciting?

Rebeckan fund the orchaeologist utwesting

3) Did they continue any of the activities at home or show you their work?

NO

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

I think its nice that the pipels hadte chare to lean different Techniques and to be invalued

- 5) <u>Saturday 1<sup>st</sup> of October</u> Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
  - a) the proposed unveiling of your children's sculpture at the Waterfront Museum
  - b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
  - c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

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Child's School: MORRISTON CO	and Year Group:	10

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

Yes

2) If so, what do you think they enjoyed the most or find the most exciting?

Partaking in creating the cert

3) Did they continue any of the activities at home or show you their work?

Continued activity in school. No brought: home although we would have loved to see it.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in

what way? Yes. It made our son feel he did was part of Something important - by also Showing the artwork on a website

- 5) <u>Saturday 1<sup>st</sup> of October</u> Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
  - a) the proposed unveiling of your children's sculpture at the Waterfront Museum
  - b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
  - c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

6) Any other Comments?

Thank you for all your efforts.

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Child's School: MORRISTON COMPREHENSIVE and Year Group: 1DE

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

YES

2) If so, what do you think they enjoyed the most or find the most exciting?

YES

3) Did they continue any of the activities at home or show you their work?

MES :

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

GIVEN CONFIDENCE TO TRY DIFFERENT THINGS

- 5) <u>Saturday 1<sup>st</sup> of October</u> Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
  - a) the proposed unveiling of your children's sculpture at the Waterfront Museum
  - b) the screening of your children's art works and music performance in **Castle Gardens** in the afternoon
  - c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

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