

What do you think about the activities you did with Catrin and Elena?

School:
Morriston

Age:
15

Year Group:
10

Boy

OR

Girl

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.

- a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions

Any other map? _____

2) What was the most exciting thing about the world map we drew together?

The places

3) How many places and countries is your class connected to in the world? Circle one:

- a) 5 b) 10 c) 20 d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?

5) Did people 2000 years ago move around a lot? Circle one: Yes No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?

- a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family

OR d) something else? _____

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?

No

9) Was there anything from the activities that we did together, that you told your family or friends about?

the painting the blues.

10) How many drawings and paintings did you do during the classes with us? Circle one or more

- a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more

- a) being outside in the landscape to draw them b) trying a different sort of drawing
c) that lots of people have seen them d) that they travelled hundreds of miles

e) Other? _____

12) How many colours of Blue are there? Circle one:

- a) 1 b) 5 c) 100 d) more than 1000

13) How many different ways are there to sing the same note? Circle one

- a) 1 b) 5 c) 100 d) more than 1000

14) From all the activities we did together what did you enjoy the most?

What do you think about the activities you did with Catrin and Elena?

School: Morrison Age: 15 Year Group: 10 Boy OR Girl

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.

- a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions

Any other map? _____

2) What was the most exciting thing about the world map we drew together?

Working as a group

3) How many places and countries is your class connected to in the world? Circle one:

- a) 5 b) 10 c) 20 d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?

5) Did people 2000 years ago move around a lot? Circle one: Yes No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

They used objects to connect and find friends.

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?

- a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family

OR d) something else? _____

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?

9) Was there anything from the activities that we did together, that you told your family or friends about?

The trip to the gallery and the museum.

10) How many drawings and paintings did you do during the classes with us? Circle one or more

- a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more

- a) being outside in the landscape to draw them b) trying a different sort of drawing
c) that lots of people have seen them d) that they travelled hundreds of miles

e) Other? _____

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- a) 1 b) 5 c) 100 d) more than 1000

13) How many different ways are there to sing the same note? Circle one

- a) 1 b) 5 c) 100 d) more than 1000

14) From all the activities we did together what did you enjoy the most?

Videoing the lines

What do you think about the activities you did with Catrin and Elena?

School: Morriston

Age: 15

Year Group: 10

Boy

OR

Girl

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.

- a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions

Any other map? _____

2) What was the most exciting thing about the world map we drew together?

Seeing all the different places.

3) How many places and countries is your class connected to in the world? Circle one:

- a) 5 b) 10 c) 20 d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?

5) Did people 2000 years ago move around a lot? Circle one: Yes

No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?

- a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family

OR d) something else? _____

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?

No

9) Was there anything from the activities that we did together, that you told your family or friends about?

No

10) How many drawings and paintings did you do during the classes with us? Circle one or more

- a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more

- a) being outside in the landscape to draw them b) trying a different sort of drawing
c) that lots of people have seen them d) that they travelled hundreds of miles

e) Other? _____

12) How many colours of Blue are there? Circle one:

- a) 1 b) 5 c) 100 d) more than 1000

13) How many different ways are there to sing the same note? Circle one

- a) 1 b) 5 c) 100 d) more than 1000

14) From all the activities we did together what did you enjoy the most?

drawing outside.

What do you think about the activities you did with Catrin and Elena?

School: Morrisston

Age: 14

Year Group: 10

Boy OR Girl

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.

- a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions

Any other map? _____

2) What was the most exciting thing about the world map we drew together?

Including our own things

3) How many places and countries is your class connected to in the world? Circle one:

- a) 5 b) 10 c) 20 d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?

5) Did people 2000 years ago move around a lot? Circle one: Yes No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

?

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?

- a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family

OR d) something else? _____

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?

No

9) Was there anything from the activities that we did together, that you told your family or friends about?

No

10) How many drawings and paintings did you do during the classes with us? Circle one or more

- a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more

- a) being outside in the landscape to draw them b) trying a different sort of drawing
c) that lots of people have seen them d) that they travelled hundreds of miles

e) Other? _____

12) How many colours of Blue are there? Circle one:

- a) 1 b) 5 c) 100 d) more than 1000

13) How many different ways are there to sing the same note? Circle one

- a) 1 b) 5 c) 100 d) more than 1000

14) From all the activities we did together what did you enjoy the most?

Painting the blue tiles.

What do you think about the activities you did with Catrin and Elena?

School: **mornston**

Age: **14**

Year Group: **10**

Boy

OR

Girl

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.

- a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions

Any other map? _____

2) What was the most exciting thing about the world map we drew together?

Seeing where everyone had been

3) How many places and countries is your class connected to in the world? Circle one:

- a) 5 b) 10 c) 20 d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?

5) Did people 2000 years ago move around a lot? Circle one: Yes No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

That they used maps even though it was a long time ago.

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?

- a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family

OR d) something else? _____

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?

We had a class discussion.

9) Was there anything from the activities that we did together, that you told your family or friends about?

Yes the Journey map

10) How many drawings and paintings did you do during the classes with us? Circle one or more

- a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more

- a) being outside in the landscape to draw them b) trying a different sort of drawing
c) that lots of people have seen them d) that they travelled hundreds of miles

e) Other? _____

12) How many colours of Blue are there? Circle one:

- a) 1 b) 5 c) 100 d) more than 1000

13) How many different ways are there to sing the same note? Circle one

- a) 1 b) 5 c) 100 d) more than 1000

14) From all the activities we did together what did you enjoy the most?

Drawing to music

What do you think about the activities you did with Catrin and Elena?

School: Mornston Comp Age: 14 Year Group: 10 Boy OR Girl

1) When you worked with us what kinds of maps did we make together? Circle as many as you think.

a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions

Any other map? _____

2) What was the most exciting thing about the world map we drew together?

Learning about all the different places

3) How many places and countries is your class connected to in the world? Circle one:

a) 5 b) 10 c) 20 d) more than 30

4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?

5) Did people 2000 years ago move around a lot? Circle one: Yes No

6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?

That they used tessera Hospitalis

7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?

a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family

OR d) something else? _____

8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?

No - but we did discuss it.

9) Was there anything from the activities that we did together, that you told your family or friends about?

Yes about the trip

10) How many drawings and paintings did you do during the classes with us? Circle one or more

a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home

11) What did you enjoy most about the postcards you made? Circle one or more

a) being outside in the landscape to draw them b) trying a different sort of drawing
c) that lots of people have seen them d) that they travelled hundreds of miles

e) Other? _____

12) How many colours of Blue are there? Circle one:

a) 1 b) 5 c) 100 d) more than 1000

13) How many different ways are there to sing the same note? Circle one

a) 1 b) 5 c) 100 d) more than 1000

14) From all the activities we did together what did you enjoy the most?

Going outside to draw

What do you think about the activities you did with Catrin and Elena?

School: Morriston Age: 14 Year Group: 10 Boy OR Girl

- 1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions
Any other map? _____
- 2) What was the most exciting thing about the world map we drew together?
I liked working with everyone else
- 3) How many places and countries is your class connected to in the world? Circle one:
a) 5 b) 10 c) 20 d) more than 30
- 4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?
- 5) Did people 2000 years ago move around a lot? Circle one: Yes No
- 6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?
?
- 7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family
OR d) something else? _____
- 8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?
No
- 9) Was there anything from the activities that we did together, that you told your family or friends about?
yes
- 10) How many drawings and paintings did you do during the classes with us? Circle one or more
a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home
- 11) What did you enjoy most about the postcards you made? Circle one or more
 a) being outside in the landscape to draw them b) trying a different sort of drawing
c) that lots of people have seen them d) that they travelled hundreds of miles
e) Other? _____
- 12) How many colours of Blue are there? Circle one:
a) 1 b) 5 c) 100 d) more than 1000
- 13) How many different ways are there to sing the same note? Circle one
 a) 1 b) 5 c) 100 d) more than 1000
- 14) From all the activities we did together what did you enjoy the most?
Painting the canvases blue

What do you think about the activities you did with Catrin and Elena?

School:
Morriston

Age:
14

Year Group:
10

Boy OR Girl

- 1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
 a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions
Any other map? _____
- 2) What was the most exciting thing about the world map we drew together?
How many different places were on there
- 3) How many places and countries is your class connected to in the world? Circle one:
a) 5 b) 10 c) 20 d) more than 30
- 4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?
- 5) Did people 2000 years ago move around a lot? Circle one: Yes No
- 6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?
Using the Tessera Hospitalis objects to make connections.
- 7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
 a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family
OR d) something else? _____
- 8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?
No
- 9) Was there anything from the activities that we did together, that you told your family or friends about?
The tessera hospitalis.
- 10) How many drawings and paintings did you do during the classes with us? Circle one or more
a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home
- 11) What did you enjoy most about the postcards you made? Circle one or more
 a) being outside in the landscape to draw them b) trying a different sort of drawing
 c) that lots of people have seen them d) that they travelled hundreds of miles
e) Other? _____
- 12) How many colours of Blue are there? Circle one:
a) 1 b) 5 c) 100 d) more than 1000
- 13) How many different ways are there to sing the same note? Circle one
a) 1 b) 5 c) 100 d) more than 1000
- 14) From all the activities we did together what did you enjoy the most?
All of it.

Impact of the Workshop - *Future Memory in Place* - your thoughts parents

Funded by Arts and Humanities Research Council, (AHRC) through its *Beyond Text Scheme* and by the Arts Council Wales (ACW) with support from University of Exeter, University of Swansea, the Glynn Vivian Gallery, the Waterfront Museum, Swansea Council and Art student volunteers

Child's School: Morrison

and Year Group: 10M.

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

Yes, Emily was very excited about all aspects of the Project.

2) If so, what do you think they enjoyed the most or find the most exciting?

Looking forward to seeing the final sculpture and having their very own piece of the sculpture to keep.

3) Did they continue any of the activities at home or show you their work?

Emily discussed the Project with us. And kept us up to date with us the visits from the Archaeologist & Artist.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

Yes it has taught her different aspects of Art.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

a) the proposed unveiling of your children's sculpture at the Waterfront Museum

b) the screening of your children's art works and music performance in Castle Gardens
in the afternoon

c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

Yes.

6) Any other Comments?

Impact of the Workshop - *Future Memory in Place* - your thoughts parents

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Child's School: *Manistow*

and Year Group: *10 I*

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

YES

2) If so, what do you think they enjoyed the most or find the most exciting?

Painting the canvas blue

3) Did they continue any of the activities at home or show you their work?

No

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

She has been exposed to a variety of different art techniques.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

- a) the proposed unveiling of your children's sculpture at the **Waterfront Museum**
- b) the screening of your children's art works and music performance in **Castle Gardens**
in the afternoon
- c) see exhibition of participants work including that of your children in **Oriel Bach Gallery, Mumbles**

YES,

6) Any other Comments?

Impact of the Workshop - *Future Memory in Place* - your thoughts parents

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Child's School: *Margate Comprehensive*

and Year Group: *10 ±*

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

Yes

2) If so, what do you think they enjoyed the most or find the most exciting?

Painting the canvas

3) Did they continue any of the activities at home or show you their work?

No

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

Yes, because she experienced different techniques

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

- a) the proposed unveiling of your children's sculpture at the Waterfront Museum
- b) the screening of your children's art works and music performance in Castle Gardens
in the afternoon
- c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

Yes

6) Any other Comments?

Impact of the Workshop - *Future Memory in Place* - your thoughts parents

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Child's School: NORRISTON Comprehensive and Year Group: 10I

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

Yes

2) If so, what do you think they enjoyed the most or find the most exciting?

Rebecca and find the archaeologist interesting

3) Did they continue any of the activities at home or show you their work?

No

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

I think its nice that the pupils had to change to learn different techniques and to be involved

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

- a) the proposed unveiling of your children's sculpture at the Waterfront Museum
- b) the screening of your children's art works and music performance in Castle Gardens
in the afternoon
- c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

Yes

6) Any other Comments?

Impact of the Workshop - *Future Memory in Place* - your thoughts parents

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Child's School: MORRISTON COMP and Year Group: 10

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

Yes

2) If so, what do you think they enjoyed the most or find the most exciting?

Partaking in creating the art

3) Did they continue any of the activities at home or show you their work?

Continued activity in school. No brought home although we would have loved to see it.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

Yes. It made our son feel he did/was part of something important - by also showing the artwork on a website

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

a) the proposed unveiling of your children's sculpture at the Waterfront Museum

~~b) the screening of your children's art works and music performance in Castle Gardens~~
in the afternoon

c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

6) Any other Comments?

Thank you for all your efforts!

Impact of the Workshop - *Future Memory in Place* - your thoughts parents

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Child's School: MORRISTON COMPREHENSIVE and Year Group: 10E

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

YES

2) If so, what do you think they enjoyed the most or find the most exciting?

YES

3) Did they continue any of the activities at home or show you their work?

YES

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

GIVEN CONFIDENCE TO TRY DIFFERENT THINGS

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

- a) the proposed unveiling of your children's sculpture at the Waterfront Museum
- b) the screening of your children's art works and music performance in Castle Gardens
in the afternoon
- c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

YES

6) Any other Comments?