Impact of the Workshop - Future Memory in Place - your thoughts teachers

1	Year Group: 5	Teacher Name: K. HODDER
School:	Year Group:	reaction name. R. Novel
condited the nunils an	d contributed to the over	what you felt about the way in which these workshops erall curriculum, including your views on some, or all of the was arbivities, esperances and allenging style of learning!
1) What was ex	citing, innovative or chal	llenging style of learning!
2) Whether the	pupils discussed aspects	s of the workshop afterwards, either in class or at home
3) did it inspire	e individual pupils and if s	so in what way - Yes, they were undivated (to continue and improve their work or attitude Heir art.
4) has it had ar	ny noticeable impact on t	their work or attitude
5) what aspect	s you think worked best,	and which could be improved
6) if we were t	o do these workshops aga	ain, would you want your class to take part - Yes!
7) whether you and if	ı have, or intend to devel so in what way (eg altern	elop certain aspects presented in the workshop, native mapping, journeys, mobility and place)
8) how likely y	ou would be to use and e	education pack if one was created around these activities
9) whether you	ı would participate in a to	teachers workshop developing ideas of the project - ω
10) whether th and/or	is workshop enabled the landscape, for example	pupils to perceive and think differently about place through the drawing and writing activities
And any other Thank you very much f pupils and look forward	comments A fant for taking the time to ans d to seeing you in Octobe	ash's opposituity for pupils, providing and in an organised, enjoyed working with you and your er!
	i attitude !	by some pupils; but most had
Outdoor learn with t	ing was great was	t for the pupils. Colour missing a very beneficial!

Et Kelms - 9, res ()a) Lett 4 (b) 4 (9) (1 d) (1) b) HT HT 11 0) WO HT 1 HM 1 NO 14 Hy 1 b) 11114 9) 11-5) HT HT (1) 12 5) HT HT (2) 1 6) III (3) 1 11 a) HHT 11) H+ 111 0) 11 b) (1 c) H4 111 9) 1 6)111

,,,,,,,,	School: Sthelens	Age: 10	Year Grou	p: 5	Воу	OR Gir	
	a) ourney map b) stor	ry map c) ma	ps of politica	al borders	d) SAT NA'		
2) Wha	at was the most exciting	thing about the	e world map	we drew to	getner!		
	many places and count a) 5 b) 10 Il the people of Swansea	c) 20	d) more than	30	Circle one: olace <u>be</u> Swan	sea? Yes No?
5) Did	people 2000 years ago n	nove around a	lot?	Circle one:	Yes	No	
6) Wh	at was the most surprisir	ng thing you lea	arned about	archaeology	or the an	icient world 2	000 years ago?
7) Wh	at will you do with the n						
	a) Keep it yourself	b) Give it to	a friend o	Put it son	newhere s	afe to give to	future family
OR	d) something else? _			2			
9) Wa	you or your teacher try is there anything from the ow many drawings and p a) 1 b) 2 c) 3	ne activities tha	at we did tog ou do during	gether, that the classes	you told y		friends about?
11) W	/hat did you enjoy most	about the post	cards you m	ade? Circle	one or mo	ore	
ŕ	a) being outside in thc) that lots of peoplee) Other?	e landscape to have seen the	draw them	b) t	rying a dif	fferent sort of	drawing dreds of miles
12) H	a) 1 (c) 10		Circle o				
13) ⊢	a) 1 (b) 5 c) 10		ing the same		cle one		
14) F	From all the activities we	e did together	what did you	u enjoy the	most?		
	all o	if th	em				

School: St. Heler Age: 10 Year Group: Yr 5 Boy OR Girl
1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
(a) journey map (b) story map (c) maps of political borders (d) SAT NAV maps for directions
Any other map?
2) What was the most exciting thing about the world map we drew together? We world map we drew together?
3) How many places and countries is your class connected to in the world? Circle one: a) 5 b) 10 c) 20 d) more than 30
4) If all the people of Swansea moved to live somewhere else would that new place <u>be</u> Swansea? Yes? No?
5) Did people 2000 years ago move around a lot? Circle one: Yes No
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?
7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family
OR d) something else?
8) Did you or your teacher try to find out more about the ancient world or maps after the workshop? 9) Was there anything from the activities that we did together, that you told your family or friends about?
10) How many drawings and paintings did you do during the classes with us? Circle one or more a) 1 b) 2 c) 3 d) 4 (e) 5 or more f) and more at home
11) What did you enjoy most about the postcards you made? Circle one or more
(a) being outside in the landscape to draw them (b) trying a different sort of drawing (c) that lots of people have seen them (d) that they travelled hundreds of miles
e) Other?
12) How many colours of Blue are there? Circle one: a) 1 b) 5 c) 100 d) more than 1000
a) 1 (b) 5 c) 100 d) more than 1000
14) From all the activities we did together what did you enjoy the most?
I enjoyed the convoyers the most.

School: st Helens	Age: 🔼	Year Group: Yr5	Воу	OR Girl	Sq.
1) When you worked with us v	vhat kinds of ma	ps did we make togethe	er? Circle	as many as yo	u think.
a) journey map b) sto	ory map c) ma	ps of political borders	d) SAT NA	AV maps for di	rections
Any other map? ယ	u map				
2) What was the most exciting	3)	e world map we drew to	gether?		
we worked as	a team.				- 18
3) How many places and coun a) 5 b) 10		s connected to in the w d) more than		Circle one:	
4) If all the people of Swanse	a moved to live	somewhere else would t	that new	place <u>be</u> Swan	sea? Yes? No?
5) Did people 2000 years ago	move around a l	ot? Circle one:	Yes	No	
6) What was the most surprise	ing thing you lea	rned about archaeology	or the ar	ncient world 20)00 years ago?
7) What will you do with the	metal Tessera H	ospitalis that you desigr	ned - whe	n we give it ba	ick you?
a) Keep it yourself	b) Give it to a	a friend c Put it son	newhere s	safe to give to	future family
OR d) something else?	*				
8) Did you or your teacher try	to find out mor	e about the ancient wo	orld or ma	ps after the w	orkshop?
9) Was there anything from t		t we did together, that	you told	your family or	friends about?
10) How many drawings and	oaintings did you	ı do during the classes v	with us?	Circle one o	r more
a) 1 b) 2 c) 3	d) 4 e) 5 d	or more f) and more	at home		
11) What did you enjoy most	about the postc	ards you made? Circle	one or mo	ore	
a) being outside in the				ferent sort of travelled hund	
e) Other?					
12) How many colours of Blue	e are there?	Circle one:			
a) 1 (b) 5 c) 10	0 d) m	ore than 1000			
13) How many different ways		ng the same note? Circore than 1000	le one		
14) From all the activities we All of them.		hat did you enjoy the n	nost?		

12) How many colours of Blue are there?

Circle one:

a) 1 b) 5 c) 100

(d) more than 1000

13) How many different ways are there to sing the same note? Circle one

a) 1 b) 5 (c) 100)

d) more than 1000

14) From all the activities we did together what did you enjoy the most?



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1	LE	No.
	5	Mrs.

	School:Str	raters primer	Age: 4	Year Group:	Воу	OR Girl	
1) Wh		map b) sto		aps did we make t			
2) Wh			thing about th	ne world map we o	drew together?		
	a) 5	b) 10	c) 20	ass connected to indicate depth dept	re than 30	Circle one:	nsea? Yes? No?
5) Did	I people 200	0 years ago r	nove around a		e one: Yes	No	
		do with the r		Hospitalis that you	u designed - w		ack you?
OR 8) Dio		hing else? _	to find out m	ore about the anc	ient world or r	maps after the w	vorkshop?
ne	>!			nat we did togethe			
10) H	a) 1 b) 2 c) 3	d) 4 e)	ou do during the coording or more f) and tcards you made?	d more at hom	е	or more
	c)(that lo		e landscape to have seen the			different sort of	
12) H		olours of Blue		Circle one: more than 1000			
	a) 1 t	o) 5 (c) 10	d)	sing the same note			
14) F	rom all the	activities we	did together	what did you enjo	by the most?		

Painting and going outside. Outside

SHICLON	Age: C	Year Group:		OR (Girl)	
i) When you worke	ed with us what kind	ds of maps did we make	together? Circl	e as many as you think.	
a) journey	map (b) story map	e) maps of political b	orders () SAT N	IAV maps for directions	
	map?				
2) What was the m	nost exciting thing a	bout the world map we	drew together?		
B) How many plac	es and countries is y	your class connected to		Circle one:	
a) 5	b) 🔟	c) 20 d) m	ore than 30		
i) If all the people	e of Swansea moved	I to live somewhere else	would that nev	y place <u>be</u> Swansea? Yes	s? (N
5) Did people 200	0 years ago move ar	ound a lot? Circ	le one: Yes	NO	
5) What was the r	nost surprising thing	g you learned about arc	naeology or the	ancient world 2000 year	s ago
The lio	Nbculpter				
	No.	essera Hospitalis that ye	ou designed - wh	en we give it back you?	
				safe to give to future f	amil
a) Keep it	. yoursetr b) or	ve it to a mend to	at it some		
OR d) somet	hing else?				
8) Did you or you	teacher try to find	out more about the an	cient world or m	naps after the workshop	?
, ()					
9) Was there anyt	hing from the activ	ities that we did toget	er, that you tol	d your family or friends	abou
Yes 10) How many dr	awings and painting	rities that we did togeth s did you do during the e) 5 or more f) a	classes with us?	Circle one or more	abou
Ves 10) How many dra a) 1 b	awings and painting) 2 c) 3 d) 4	s did you do during the	classes with us?	Circle one or more	abou
10) How many dr a) 1 b 11) What did you a) being	awings and painting	e) 5 or more f) a the postcards you made cape to draw them	classes with us? nd more at home ? Circle one or r b) trying a c	Circle one or more	
a) 1 b 10) What did you a) being c) that lo	awings and painting 2 c) 3 d) 4 enjoy most about to outside in the lands ots of people have so	s did you do during the e) 5 or more f) a the postcards you made cape to draw them een them	classes with us? nd more at home? Circle one or r b) trying a c	Circle one or more nore different sort of drawing	
a) 1 b 11) What did you a) being c) that lo	awings and painting	s did you do during the e) 5 or more f) a the postcards you made cape to draw them een them	classes with us? nd more at home? Circle one or r b) trying a c	Circle one or more nore different sort of drawing	
a) 1 b 11) What did you a) being c that lo	awings and painting 2 c) 3 d) 4 enjoy most about to outside in the lands ots of people have so	s did you do during the e) 5 or more f) a the postcards you made cape to draw them een them eere? Circle one:	classes with us? nd more at home? Circle one or r b) trying a c	Circle one or more nore different sort of drawing	
a) 1 b 11) What did you a) being c that lo	awings and painting 2 c) 3 d) 4 enjoy most about to the lands of people have so	s did you do during the e) 5 or more f) a the postcards you made cape to draw them een them	classes with us? nd more at home? Circle one or r b) trying a c	Circle one or more nore different sort of drawing	
10) How many dra a) 1 b 11) What did you a) being c) that lo e) Other? 12) How many co a) 1 b	awings and painting 2 c) 3 d) 4 enjoy most about to the lands of people have so the lands of Blue are the lands of 100 c) 100	s did you do during the e) 5 or more f) a the postcards you made cape to draw them een them dere? Circle one: d) more than 1000	classes with us? Ind more at home Circle one or r b) trying a c d) that the	Circle one or more nore different sort of drawing	
a) 1 being c) that local did you a) 1 being c) that local did you a) being a) 1 being a) 2 being a) 1 being a)	awings and painting 2 c) 3 d) 4 enjoy most about to the lands of people have so the lands of Blue are the lands of 100 c) 100	s did you do during the e) 5 or more f) a the postcards you made cape to draw them een them eere? Circle one:	classes with us? Ind more at home Circle one or r b) trying a c d) that the	Circle one or more nore different sort of drawing	

School: SE-hoens Age: 10 Year Group: 5 Boy OR GIT
1) When you worked with us what kinds of maps did we make together? Circle as many as you think. a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions Any other map?
2) What was the most exciting thing about the world map we drew together?
when we went to the places
WHEN WE WHITE EDINE MACES
3) How many places and countries is your class connected to in the world? Circle one:
a) 5 b) 10 c) 20 d) more than 30
4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No?
5) Did people 2000 years ago move around a lot? Circle one: Yes
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago? The Statues and we put it to gether
7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family
OR d) something else? <u>Civil it to my Frand and know</u>
8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?
9) Was there anything from the activities that we did together, that you told your family or friends about?
NO
10) How many drawings and paintings did you do during the classes with us? Circle one or more a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home
11) What did you enjoy most about the postcards you made? Circle one or more
a) being outside in the landscape to draw them b) trying a different sort of drawing c) that lots of people have seen them d) that they travelled hundreds of miles
e) Other?
12) How many colours of Blue are there? Circle one:
a) 1 b) 5 c) 100 d) more than 1000
13) How many different ways are there to sing the same note? Circle one a) 1 b) 5 c) 100 d) more than 1000
14) From all the activities we did together what did you enjoy the most?
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What do you think about the activities you did with Catrin and Elena? School: SI HERS Age: Age: Year Group: 4 5 Boy OR Girl
1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions
Any other map?
2) What was the most exciting thing about the world map we drew together?
3) How many places and countries is your class connected to in the world? Circle one:
a) 5 (b) 10 c) 20 d) more than 30
4) If all the people of Swansea moved to live somewhere else would that new place be Swansea? Yes? No
5) Did people 2000 years ago move around a lot? Circle one: Yes No
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago
7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
a) Keep it yourself (b) Give it to a friend c) Put it somewhere safe to give to future family
OR d) something else?
8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?
9) Was there anything from the activities that we did together, that you told your family or friends about
NA YOS NO
10) How many drawings and paintings did you do during the classes with us? Circle one or more
a) 1 b) 2 c) 3 d) 4 (e) 5 or more f) and more at home
11) What did you enjoy most about the postcards you made? Circle one or more
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e) Other?
12) How many colours of Blue are there? Circle one: a) 1 b) 5 c) 100 d) more than 1000
13) How many different ways are there to sing the same note? Circle one
a) 1 b) 5 c) 100 d) more than 1000
14) From all the activities we did together what did you enjoy the most?
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School: S.F. Heren Age: 10 Year Group. year 5 boy on On
1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
a) journey map b) story map c) maps of political borders d) SAT NAV maps for directions
Any other map?
2) What was the most exciting thing about the world map we drew together? When we had factional name and we had to go to the place 3) How many places and countries is your class connected to in the world? Circle one: a) 5 b 10 c) 20 d) more than 30
4) If all the people of Swansea moved to live somewhere else would that new place <u>be</u> Swansea? Yes? (No?)
5) Did people 2000 years ago move around a lot? Circle one: Yes
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago? The hospitalis
7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to give to future family
OR d) something else?
 8) Did you or your teacher try to find out more about the ancient world or maps after the workshop? 9) Was there anything from the activities that we did together, that you told your family or friends about? 465
10) How many drawings and paintings did you do during the classes with us? Circle one or more a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home
11) What did you enjoy most about the postcards you made? Circle one or more
a) being outside in the landscape to draw them b) trying a different sort of drawing c) that lots of people have seen them d) that they travelled hundreds of miles
e) Other?
12) How many colours of Blue are there? Circle one: a) 1 b) 5 c) 100 d) more than 1000
13) How many different ways are there to sing the same note? Circle one a) 1 b) 5 c) 100 d) more than 1000
14) From all the activities we did together what did you enjoy the most? The convosi and hospicalis.

What do you think about the activities you did with Catrin and Elena? School: st. Helens Age: 10 Year Group: 5 Boy OR (6)	GirD
1) When you worked with us what kinds of maps did we make together? Circle as many	y as you think.
a) (journey map) b) story map c) maps of political borders d) SAT NAV maps	for directions
Any other map?	
2) What was the most exciting thing about the world map we drew together? Hhen we went to defrent places	
3) How many places and countries is your class connected to in the world? Circle a) 5 b) (0) c) 20 d) more than 30	one:
4) If all the people of Swansea moved to live somewhere else would that new place be	g Swansea? Yes? No?
5) Did people 2000 years ago move around a lot? Circle one: Yes	No
6) What was the most surprising thing you learned about archaeology or the ancient when all ρ and ρ archaeology to gether	
7) What will you do with the metal Tessera Hospitalis that you designed - when we give	ve it back you?
a) Keep it yourself b) Give it to a friend c) Put it somewhere safe to g	give to future family
OR d) something else?	
8) Did you or your teacher try to find out more about the ancient world or maps after ${\cal NO}$	the workshop?
9) Was there anything from the activities that we did together, that you told your far γ ω S	nily or friends about?
10) How many drawings and paintings and your	e one or more
a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home	
11) What did you enjoy most about the postcards you made? Circle one or more	
being outside in the landscape to draw them b) trying a different so that lots of people have seen them d) that they travelle	
c) that tots of people have seen the	a nunareas or innes
e) Other?	
12) How many colours of Blue are there? Circle one:	
a) 1 b) 5 c) 100 d) more than 1000	
13) How many different ways are there to sing the same note? Circle one	
a) 1 b) 5 c) (100) d) more than 1000	
14) From all the activities we did together what did you enjoy the most?	
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What do you think about the activities you did with Catrin and Elena? School: St Helens Age: 10 Year Group: 75 Boy OR Girl
1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
a journey map b) story map maps of political borders d) SAT NAV maps for directions
Any other map?
2) What was the most exciting thing about the world map we drew together? drawring were everybody came from
3) How many places and countries is your class connected to in the world? Circle one: a) 5
4) If all the people of Swansea moved to live somewhere else would that new place <u>be</u> Swansea? Yes? No?
5) Did people 2000 years ago move around a lot? Circle one: Yes
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?
Tessera Hospitalis
7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
a) Keep it yourself (b) Give it to a friend (c) Put it somewhere safe to give to future family
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8) Did you or your teacher try to find out more about the ancient world or maps after the workshop? $N0$
9) Was there anything from the activities that we did together, that you told your family or friends about?
10) How many drawings and paintings did you do during the classes with us? Circle one or more a) 1 b) 2 c) 3 d) 4 e 5 or more f) and more at home
11) What did you enjoy most about the postcards you made? Circle one or more
(a) being outside in the landscape to draw them (b) trying a different sort of drawing (c) that lots of people have seen them (d) that they travelled hundreds of miles
e) Other?
12) How many colours of Blue are there? Circle one: a) 1 b) 5 (C) 100 d) more than 1000
13) How many different ways are there to sing the same note? Circle one
a) 1 b) 5 🕥 100 d) more than 1000
14) From all the activities we did together what did you enjoy the most?
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School: Sthelen's Age: 10 Year Group: YB Boy OR GID
1) When you worked with us what kinds of maps did we make together? Circle as many as you think.
(a) journey map b story map c) maps of political borders (d) SAT NAV maps for directions
Any other map?
2) What was the most exciting thing about the world map we drew together?
draring wales
a) 5 b) 10 c) 20 d) more than 30
4) If all the people of Swansea moved to live somewhere else would that new place <u>be</u> Swansea? (Yes? No?)
5) Did people 2000 years ago move around a lot? Circle one: Yes
6) What was the most surprising thing you learned about archaeology or the ancient world 2000 years ago?
7) What will you do with the metal Tessera Hospitalis that you designed - when we give it back you?
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8) Did you or your teacher try to find out more about the ancient world or maps after the workshop?
9) Was there anything from the activities that we did together, that you told your family or friends about? I told My Fomily about the Tessera
10) How many drawings and paintings did you do during the classes with us? Circle one or more a) 1 b) 2 c) 3 d) 4 e) 5 or more f) and more at home
11) What did you enjoy most about the postcards you made? Circle one or more
a) being outside in the landscape to draw them c) that lots of people have seen them d) that they travelled hundreds of miles
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