Impact of the Workshop - *Future Memory in Place* - your thoughts parents

Funded by Arts and Humanities Research Council, (AHRC) through its Beyond Text Scheme and by the Arts Council Wales (ACW) with support from University of Exeter, University of Swansea, the Glynn Vivian Gallery, the Waterfront Museum, Swansea Council and Art student volunteers.

Child’s School: CWM GLAS and Year Group: 5

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

Yes he did talked about the visit Visi-

2) If so, what do you think they enjoyed the most or find the most exciting?

Terror Hopspidis what he enjoyed the most

3) Did they continue any of the activities at home or show you their work?

No the did not continue the work.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

He has learnt about how living experience can be passed dawn to future generations.

5) **Saturday 1st of October** - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

- a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
- b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
- c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

6) Any other Comments?
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Child's School: Glan Glas and Year Group: 5

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   Yes.

2) If so, what do you think they enjoyed the most or find the most exciting?
   hong many different books.

3) Did they continue any of the activities at home or show you their work?
   Yes.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   Yes.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

   Yes.

6) Any other Comments?
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Child’s School: Cwm Gilas and Year Group: 5

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1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   
   'YES'

2) If so, what do you think they enjoyed the most or find the most exciting?

   The Archaeologist.

3) Did they continue any of the activities at home or show you their work?

   Yes, Cheyenne showed me what work she did eg the sound map.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

   I think Cheyenne enjoyed her clay and was interested in “sung the colours”.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon

   [ ] c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

6) Any other Comments?
Impact of the Workshop - Future Memory in Place - your thoughts parents

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Child's School: CHM glass and Year Group: 5

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   Yes

2) If so, what do you think they enjoyed the most or find the most exciting?
   Painting with the artist that visited the school.

3) Did they continue any of the activities at home or show you their work?
   Yes Jordan has recently painted her own canvas boards using a different range of paints and colours.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   Yes Jordan now has more interest in art and visiting local museums.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   Yes.
   a) the proposed unveiling of your children's sculpture at the Waterfront Museum
   b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

6) Any other Comments?
Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   Yes. She very enjoyed the projects.

2) If so, what do you think they enjoyed the most or find the most exciting?
   She loved the painting and the styles and types of paints.

3) Did they continue any of the activities at home or show you their work?
   Yes. She started trying mixing colours.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   She learned different styles of painting and the history.

5) **Saturday 1st of October** - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles
   Yes

6) Any other Comments?
Impact of the Workshop - Future Memory in Place - your thoughts parents

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Child’s School: Courtney Evans and Year Group: Y 5

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   Yes

2) If so, what do you think they enjoyed the most or find the most exciting?
   The tessera hospital because she wouldn't stop talking about it.

3) Did they continue any of the activities at home or show you their work?
   Yes she showed me her work that she done in school.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   Yes, Because they learned about old historical objects.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   (a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   (b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
   (c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

6) Any other Comments?