Even better if:

- better communication between the venues & organizers — there was considerable confusion when dates were changed and I wasn’t talking to the people I needed to, but didn’t know!! Also: we were requested to be at the art gallery "by 10 O’clock" so that the sessions could start "at 10", but gallery staff weren’t happy that we arrived "early" — it was 8 minutes to 10!!

- more specific information about logistics : we’d been told there would be staff to accompany us through town to the museum, but there wasn’t. Fortunately I’d brought an extra staff member so we could manage — I wonder what would have happened if I hadn’t.

I’d love to attend workshops on this theme — or others. In fact, projects like these are brilliant for the children and teachers. I think the children are always able to think differently — their thought processes ‘take on’ these new ideas much more readily than the likes of me — it was a great opportunity for me to have my horizons broadened as well as the children.

A great project — I’d love to take part again; many thanks for this opportunity,

[Signature]

P.S. I wasn’t sure about the relevance of inventing boats! It didn’t seem to gel with everything else.
Thanks you for taking the time to let us have your comments by briefly answering the following questions about the project *Future Memory In Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   
   Yes, he explained the purpose of the project and the activities he made.

2) If so, what do you think they enjoyed the most or find the most exciting?

   He particularly enjoyed making the Tessa Jurate. He also enjoyed drawing the images back.

3) Did they continue any of the activities at home or show you their work?

   He talked about the activities but was unable to bring the work home.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

   Definitely, I feel the project and the visit explained their perspectives of art and history clearer that he would have had in ordinary day to day school work.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

   Yes, definitely.

6) Any other Comments?

   I feel projects like this complement children’s development and understanding immensely. Easily, they offer enjoyable
   for the child to participate in.
Impact of the Workshop - Future Memory in Place - your thoughts parents

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   Yes, we heard all about it in great depth.

2) If so, what do you think they enjoyed the most or find the most exciting?
   She enjoyed the Tesevus sculptures because she liked the idea of it being part of a sculpture.

3) Did they continue any of the activities at home or show you their work?
   No.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   Definitely, she really enjoyed the days and it's fantastic to be taught by experienced artists.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   a) the proposed unveiling of your children's sculpture at the Waterfront Museum
   b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants' work including that of your children in Oriel Bach Gallery, Mumbles

   Yes, we will try to attend all three.

6) Any other Comments?
Impact of the Workshop - Future Memory in Place - your thoughts parents

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Child’s School: Hengfafoilan and Year Group: Yr 6

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   Yes

2) If so, what do you think they enjoyed the most or find the most exciting?
   Singing the “colours of the blues”, 12 different shades of blue. Recorded!

3) Did they continue any of the activities at home or show you their work?
   No, didn’t bring anything home, Sadly...

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   Yes - a) Word map exercise - good for geography, b) Enjoyed making necklaces - many tried and replicated.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles
   Yes, please.

6) Any other Comments?
   Thanks for an enjoyable day.
Impact of the Workshop - Future Memory in Place - your thoughts parents

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Child's School: Herbrandston and Year Group: 6

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   
   Yes

2) If so, what do you think they enjoyed the most or find the most exciting?
   
   The Post Card

3) Did they continue any of the activities at home or show you their work?
   
   No

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   
   Yes
   Because he learnt to find different ways to draw

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   
   a) the proposed unveiling of your children's sculpture at the Waterfront Museum
   b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

   Yes

6) Any other Comments?

   Really enjoyed and well worth it.
Impact of the Workshop - Future Memory in Place - your thoughts parents

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Child's School: Hendrefoilan and Year Group: 6

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory In Place which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

   Yes

2) If so, what do you think they enjoyed the most or find the most exciting?

   Designing a boat.

3) Did they continue any of the activities at home or show you their work?

   No work brought home as yet.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

   Jacob enjoys art and so benefitted by the interesting and challenging approach taken to produce the work. E.g. the 'Marathon of sound to a graphic image'.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

   a) the proposed unveiling of your children's sculpture at the Waterfront Museum
   b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

6) Any other Comments?

   A very worthwhile project.
Impact of the Workshop - *Future Memory in Place* - your thoughts parents

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*Child’s School: Hendrefoilan Primary and Year Group: Yr 6*

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

   *Yes* he did. The *Tunbridge Hospital*.

2) If so, what do you think they enjoyed the most or find the most exciting?

   The *world map*.

3) Did they continue any of the activities at home or show you their work?

   *No*.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

   *Yes* he did, he learned about the past.

5) **Saturday 1st of October** - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum **No**

   b) the screening of your children’s art works and music performance in Castle Gardens **No**

      in the afternoon

   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles **No**

6) Any other Comments?

   **No**
Impact of the Workshop - *Future Memory in Place* - your thoughts parents

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Child’s School: **HENDREFOILAN** and Year Group: **Y6**

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   **YES**

2) If so, what do you think they enjoyed the most or find the most exciting?
   **SINGING THE BLUES**

3) Did they continue any of the activities at home or show you their work?
   **NO**

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   **YES**

5) **Saturday 1st of October** - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles
   **POSSIBLY**

6) Any other Comments?
Impact of the Workshop - *Future Memory in Place* - your thoughts  parents

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Child’s School: Hendrefoiken  and Year Group: Jr 6

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory In Place* which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?  
   Yes

2) If so, what do you think they enjoyed the most or find the most exciting?  
   Hospitalis 1

3) Did they continue any of the activities at home or show you their work?  
   No

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?  
   Has been more creative at home

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:  
   Yes
   - the proposed unveiling of your children’s sculpture at the Waterfront Museum
   - the screening of your children’s art works and music performance in Castle Gardens in the afternoon
   - see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

6) Any other Comments?  No
Impact of the Workshop - *Future Memory in Place* - your thoughts parents

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Child's School: **Hendrefoilan** and Year Group: **6**

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

   **Yes.**

2) If so, what do you think they enjoyed the most or find the most exciting?

   **Drawing maps.**

3) Did they continue any of the activities at home or show you their work?

   **No**

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

   **Yes.**

5) **Saturday 1st of October** - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

   a) the proposed unveiling of your children’s sculpture at the **Waterfront Museum**
   b) the screening of your children’s art works and music performance in **Castle Gardens**
      in the afternoon
   c) see exhibition of participants work including that of your children in **Oriel Bach Gallery, Mumbles**

   **?**

6) Any other Comments?

   

   

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Impact of the Workshop - Future Memory in Place - your thoughts parents

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University of Swansea, the Glynn Vivian Gallery, the Waterfront Museum, Swansea Council
and Art student volunteers

Child’s School: Heacherdale and Year Group: Yr 6

Thank you for taking the time to let us have your comments by briefly answering the following questions
about the Project Future Memory In Place which has been conducted in your child’s school, that involved
working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront
Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   
   Yes

2) If so, what do you think they enjoyed the most or find the most exciting?
   
   Painting different shades of blue

3) Did they continue any of the activities at home or show you their work?
   
   Yes

4) From what you know about the project do you feel it has benefited their learning experience, and if so in
   what way?
   
   Helped her understand different concepts in Art

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of
   their work, which will consist of:
   
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens
      in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles
      
      Yes

6) Any other Comments?

   She thought enjoyed it.
Impact of the Workshop - Future Memory in Place - your thoughts parents

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Child's School: Hendrefoilan Primary and Year Group: Yr 6

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you? Yes.

2) If so, what do you think they enjoyed the most or find the most exciting?

- Painting
- Drawing
- Art Gallery
- (Boat)

3) Did they continue any of the activities at home or show you their work? No.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

   Yes - at the moment.

6) Any other Comments?
Impact of the Workshop - Future Memory in Place - your thoughts parents

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Child's School: HENDREFOILAN and Year Group: 6

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

Yes.

2) If so, what do you think they enjoyed the most or find the most exciting?

Josh enjoyed drawing boats, and using varying shades of blue to make vowels.

3) Did they continue any of the activities at home or show you their work?

No, did not bring any work home.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

Josh has learned about mapping, also enjoyed learning more about shading techniques.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

a) the proposed unveiling of your children's sculpture at the Waterfront Museum
b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

Yes.

6) Any other Comments?
Impact of the Workshop - Future Memory in Place - your thoughts parents

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Child’s School: Christopher and Year Group: 6

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   Yes he did.

2) If so, what do you think they enjoyed the most or find the most exciting?
   I think he enjoyed all of it and find the most exciting bit was bringing a boat.

3) Did they continue any of the activities at home or show you their work?
   No he did not.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   Yes it help with his Art.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum ✓
   b) the screening of your children’s art works and music performance in Castle Gardens ✓
      in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles ✓

6) Any other Comments?
   I think he had fun with this project
Impact of the Workshop - *Future Memory in Place* - your thoughts

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
   
   Yes, all about it.

2) If so, what do you think they enjoyed the most or find the most exciting?
   
   Mix making the different blue colours.

3) Did they continue any of the activities at home or show you their work?
   
   Will do on weekend.

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
   
   Yes it has, even more enthusiasm for art.

5) **Saturday 1st of October** - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

   a) the proposed unveiling of your children's sculpture at the Waterfront Museum
   
   b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
   
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

   Yes

6) Any other Comments?
Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory In Place* which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

   Yes

2) If so, what do you think they enjoyed the most or find the most exciting?

   Singing the 'Blues'

3) Did they continue any of the activities at home or show you their work?

   No

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?

   Yes, by improving her art appreciation and skills.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
   c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

   Yes some of it.

6) Any other Comments?

   [Signature]