Impact of the Workshop - *Future Memory in Place* - your thoughts parents

Funded by Arts and Humanities Research Council, (AHRC) through its Beyond Text Scheme and by the Arts Council Wales (ACW) with support from University of Exeter, University of Swansea, the Glynn Vivian Gallery, the Waterfront Museum, Swansea Council and Art student volunteers

Child's School: *St Helen's school* and Year Group: *Y5*

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project *Future Memory in Place* which has been conducted in your child's school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?

**Not a lot.**

2) If so, what do you think they enjoyed the most or find the most exciting?

He enjoyed *everything*.

3) Did they continue any of the activities at home or show you their work?

**No**

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way? **Drawing**

5) **Saturday 1st of October** - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:

- (a) the proposed unveiling of your children's sculpture at the Waterfront Museum
- (b) the screening of your children's art works and music performance in Castle Gardens in the afternoon
- c) see exhibition of participants work including that of your children in Oriel Bach Gallery, Mumbles

6) Any other Comments? __________
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Child's School: St. Helen's Primary and Year Group: Year 5

Thank you for taking the time to let us have your comments by briefly answering the following questions about the Project Future Memory in Place which has been conducted in your child’s school, that involved working with an artist and an archaeologist, with a trip to the Glynn Vivian Gallery and the Waterfront Museum.

1) Did your son or daughter tell you about it or discuss any of the project activities with you?
Yes

2) If so, what do you think they enjoyed the most or find the most exciting?
The Hospitalis

3) Did they continue any of the activities at home or show you their work?
Saw some work

4) From what you know about the project do you feel it has benefited their learning experience, and if so in what way?
I’m sure he has, but I don’t really know enough about the project.

5) Saturday 1st of October - Do you think you and your child will be able to attend a final presentation of their work, which will consist of:
   a) the proposed unveiling of your children’s sculpture at the Waterfront Museum
   b) the screening of your children’s art works and music performance in Castle Gardens in the afternoon
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6) Any other Comments?