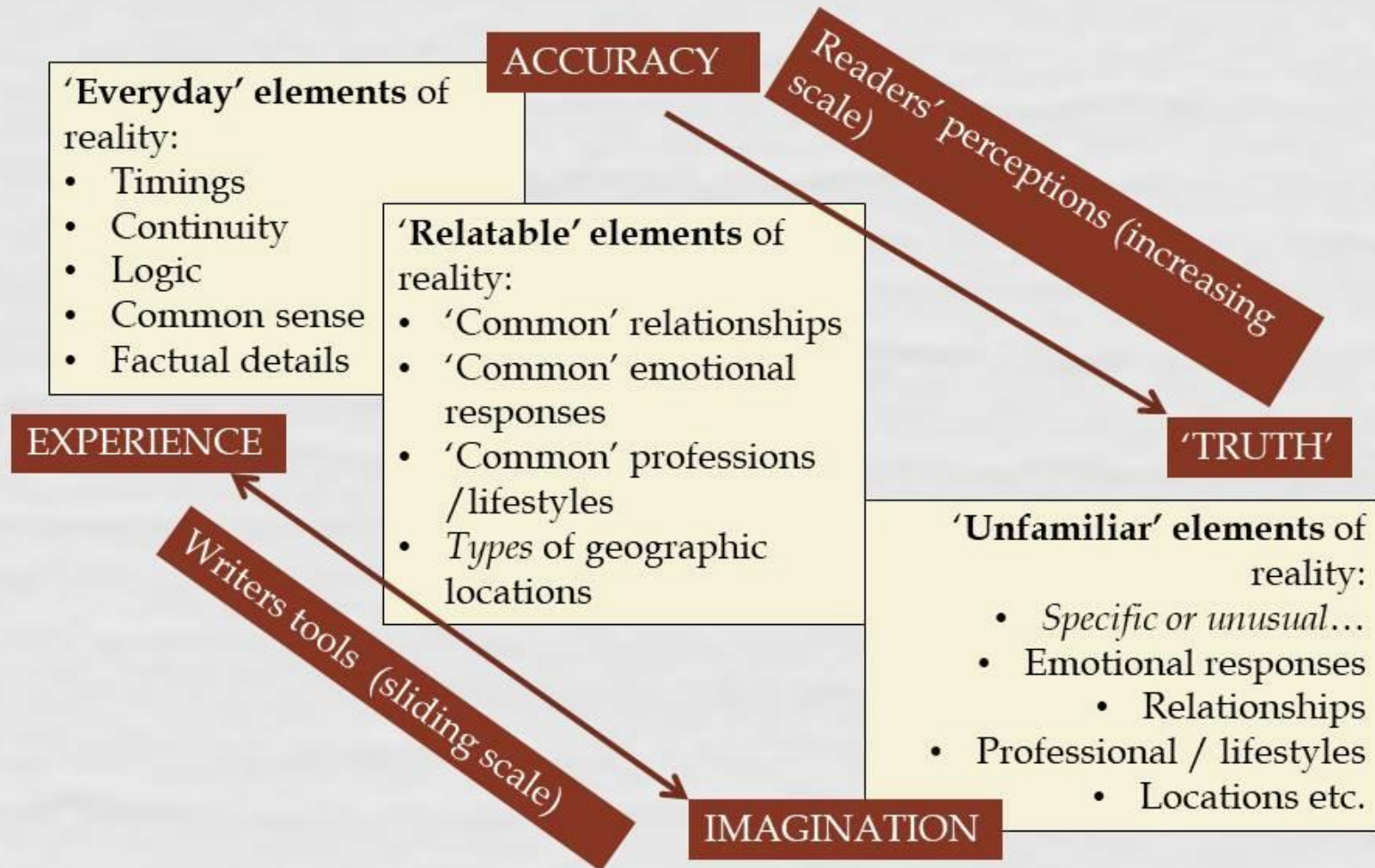


Maintaining the “truth-spell”



Bibliography

11/09/01 - *September 11*, (2002) [DVD] Produced by Alain Brigand. France: Misr International Films

1947: *Earth*, (1999) [online film] Directed by Deepa Mehta. Available: <http://www.youtube.com/watch?v=AoPJwB0AjEU&feature=gv&hl=en> [14 April 2012]

Abdel-Fattah, R., (2013) *No Sex in the City*, New York: Saqi Books

Abdo, G. (2006) *Mecca and Main Street*, New York: Oxford University Press

Abu-Lughod, L. (1986) *Veiled Sentiments: Honor and poetry in a Bedouin society*, Berkeley & Los Angeles, California: University of California Press

Abu-Lughod, L. (1990) 'Can there be a feminist ethnography?' in *Women & Performance: a journal of feminist theory*, 5.1 Pgs. 7 – 27

Abu-Lughod, L. (1991) 'Writing Against Culture', [online] Available: <http://xcelab.net/rm/wp-content/uploads/2008/09/abu-lughod-writing-against-culture.pdf> (10 September 2012)

Abu-Lughod, L. (2002) 'Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and Its Others', in *American Anthropologist* 104.3 Pgs. 783 – 790

Abu-Lughod, L. (2013) *Do Muslim Women Need Saving?* London: Harvard University Press

Act of Dishonour (2010) [online film] Directed by Zelofer Pazira. Available: <http://www.blinkbox.com/Free/Movie/35754/Act-of-Dishonour> [14 April 2012]

Adetunji, J. & Tran, M. (2010) 'General election 2010: first female Muslim MPs elected' [online] Available: <http://www.guardian.co.uk/politics/2010/may/07/general-election-female-muslim-mps?INTCMP=SRCH> [13 July 2013]

Afzal-Khan, F. (2005) *Shattering the Stereotypes: Muslim women speak out*, Gloucestershire: Arris Books

Ahmad, M. (1999) 'Notes on Fieldwork' in *SOAS Literary Review of African, Asian, and Middle Eastern Literature*, 1, School of Oriental and African Studies, University of London [online] Available: <http://www.soas.ac.uk/soaslit/issue1/AHMAD.PDF> [17 May 2014]

- Ahmed, I. & Mohsin, A. (eds.) (2011) *Women and Militancy: South Asian complexities*, Dhaka, Bangladesh: The University Press Ltd.
- Ahmed, L. (2011) *A Quiet Revolution: The Veil's Resurgence from the Middle East to America*, New Haven, USA: Yale University Press
- Ahmed, R. (2010) 'Brick Lane: a materialist reading of the novel and its reception' in *Race and Class*, 52.2 Pgs. 25–42
- Ahmed, R. et al. (2012) *Culture, Diaspora, and Modernity in Muslim Writing*, London: Routledge
- Ahmed, R. (2015) *Writing British Muslims: Religion, Class and Multiculturalism*, Manchester: Manchester University Press
- Akhtar, S. et al (eds.) (2013) *Rising from the Ashes: Women's narratives of 1971*, Dhaka, Bangladesh: The University Press Ltd.
- Akhtar, S. (2011) *The Search*, New Delhi: Zubaan
- Alam, S. (2009) 'Alarm at rising rate of female canings in Bangladesh' [online] Available: <http://blogluciolepress.com/2009/06/23/alarm-at-rising-rate-of-female-canings-in-bangladesh.aspx> [13 July 2013]
- Alexander, C., Redclift, V. and A. Hussain, (2013) 'The New Muslims' [online] Available: http://www.runnymedetrust.org/uploads/publications/Runnymede_The_New_Muslims_Perspective.pdf [28 October 2013]
- Alexander, H. (2016) 'Lionel Shriver sparks censorship row in Australia after criticising cultural appropriation 'fad'' [online] Available: <http://www.telegraph.co.uk/news/2016/09/13/lionel-shriver-sparks-censorship-row-in-australia-after-criticis/> [10 May 2017]
- Ali, M. (2003) *Brick Lane*, London: Black Swan Books
- Amis, M. (2008) *The Second Plane*, London: Random House
- Anam, T. (2007) *The Golden Age*, Edinburgh: Canongate Books Ltd.
- Anam, T. (2011) *The Good Muslim*, Edinburgh: Canongate Books Ltd.
- Ansari, H. (2014) 'The Multiculturalism Backlash and the Mainstreaming of Islamophobia Post 9/11' in Wolffe, J. (ed.) *Irish Religious Conflict in Comparative Perspective*, Basingstoke: Palgrave Macmillan
- Anzaldúa, G. (1987) *Borderlands – La Frontera: The New Mestiza*, San Francisco: Aunt Lute Book Company
- Appiah, K. A. (2010) *The Honor Code: How moral revolutions happen*, London: W.W. Norton & Company Ltd.

- Appignanesi, L. (2005) *Free Expression is No Offence*, London: Penguin Books
- Aslam, N. (2004) *Maps for Lost Lovers*, London: Faber & Faber Ltd.
- Badran, M. Interviewed by: Sikand, Y. 'Islamic Feminism is a Universal Discourse' (15 September 2009) [online] Available: <http://en.qantara.de/content/interview-with-margot-badran-islamic-feminism-is-a-universal-discourse> [28 January 2010]
- Bastable, J. & McGill, H. (eds.) (2013) *The 21st Century Novel: Notes from the Edinburgh World Writers' Conference*, Edinburgh: Edinburgh University Press
- Beigbeder, F. (2004) *Windows on the World*, London: Harper Perennial
- Benaïssa, S. (2003) *The Last Night of a Damned Soul*, New York: Grove Press
- Besant, W. & James, H. (1884) *The Art of Fiction*, Boston: Cupples and Hurd, [online] Available: https://archive.org/stream/cu31924027192941/cu31924027192941_djvu.txt [16 January 2016]
- Bhabha, H. (1994) *The Location of Culture*, London: Routledge
- Bhuiya, A. & Wahed, T. (2007) 'Battered bodies & shattered minds: Violence against women in Bangladesh' in *Indian Journal of Medical Research*, 126.4 Pgs. 341 – 354
- Birkenstein, et al. (2010) *Reframing 9/11: Film, Popular Culture and the 'War on Terror'*, New York: Continuum International Publishing Group
- Boyle, D. (2017) 'Manchester bombing latest: Investigation making 'immense' progress as police 'get hold of 'large part of terror network"' [online] Available: <http://www.telegraph.co.uk/news/2017/05/26/manchester-arena-bombing-salman-abedi-latest-updates/> [3 June 2017]
- Brien, D. L. & Webb, J. (2008) "'Agnostic" thinking: creative writing as practice-led research' in *Working Papers in Art and Design*, 5, [online] Available: <http://acquire.cqu.edu.au:8080/vital/access/manager/Repository/cqu:4727> [12 June 2012]
- Bunting, M. (2010) 'Respect candidate spearheads quiet revolution to get Muslim women involved in politics' [online] Available: <http://www.guardian.co.uk/politics/2010/apr/23/respect-candidate-muslim-women-politics?INTCMP=SRCH> [13 July 2013]
- Burgess, M. (2012) 'The power and the story' in Bastable, J. and McGill, H. (eds.) *The 21st Century Novel: Notes from the Edinburgh World Writers' Conference*, Edinburgh: Edinburgh University Press, Pgs. 120-123
- Burnside, J. (2013) 'John Burnside on the Edinburgh World Writers' Conference: Jaipur' [online] *Conference Blog*, February 4, Available:

<http://www.edinburghworldwritersconference.org/censorship-today/john-burnside-on-the-edinburgh-world-writers-conference-jaipur/>

Cain, S. (2015) 'Marlon James: "Writers of colour pander to the white woman"' (30 November) [online] Available: <https://www.theguardian.com/books/2015/nov/30/marlon-james-writers-of-colour-pander-white-woman-man-booker-event-brief-history-seven-killings> [16 June 2017]

Cameron, D. (2011) 'PM's speech at Munich Security Conference' (5 February) [online] Available: <https://www.gov.uk/government/speeches/pms-speech-at-munich-security-conference> [20 May 2016]

Campbell, A. (2000) 'Fictionalising research data as a way of increasing teachers' access to school-focused research' in *Research in Education*, 63. Pgs. 81 – 88

Castillo, D.A. & Puri, S. (2016) *Fieldwork in the Humanities Methods, Reflections, and Approaches to the Global South*, New York: Palgrave MacMillan

Chadwick, P. (2017) 'When to say it's "terrorism"?' (25 June 2017) [online] Available: <https://www.theguardian.com/commentisfree/2017/jun/25/when-to-say-its-terrorism> [3 August 2017]

Chambers, C. (2011) *British Muslim Fiction: Interviews with Contemporary Writers*, London: Palgrave Macmillan

Christini, T. Interviewed by: Palecek, M. 'The Power of Political Fiction' (24 September 2007) [online] Available: <http://apracticalpolicy.org/2007/09/24/the-power-of-political-fiction/> [26 November 2011]

Cian, S. (2015) 'Marlon James: 'Writers of colour pander to the white woman' [online] Available: <https://www.theguardian.com/books/2015/nov/30/marlon-james-writers-of-colour-pander-white-woman-man-booker-event-brief-history-seven-killings> [6 May 2017]

Clark, C. & Rumbold, K. (2006) *Reading for Pleasure: a research overview*, London: National Literacy Trust

Clements, M. (2016) *Writing Islam from a South Asian Perspective: Rushdie, Hamid, Aslam, Shamsie*, Basingstoke, UK: Palgrave Macmillan

Clifford, J. & Marcus, G. (eds.) (1986) *Writing Culture: The poetics of ethnography*, London: University of California Press

Cohen, T. (1999) 'Identifying with Metaphor: Metaphors of Personal Identification' in *The Journal of Aesthetics and Art Criticism*, 57.4 Pgs. 399 – 409

Cosgrove, S. (2009) 'WRIT101: Ethics of Representation for Creative Writing' in *Pedagogy* 9.1 Pgs. 134 – 141 [online] Available: <http://muse.jhu.edu/journals/ped/summary/v009/9.1.cosgrove.html> [12 June 2012]

Cope Watson, G. & Smith Betts, A. (2010) 'Confronting otherness: An e-conversation between doctoral students living with the Imposter Syndrome' in *Canadian Journal for New Scholars in Education*, 3.1 [online] Available: <http://journalhosting.ucalgary.ca/index.php/cjnse/article/view/30474> [20 April 2013]

Czernik, A. (2012) 'Politics changing on Bradford's Canterbury estate' [online] Available: <http://www.guardian.co.uk/uk/the-northerner/2012/may/01/bradford-elections-george-galloway-respect-labour> [13 July 2013]

Dabashi, H. (2015) 'Terrorism: For Muslim crimes only?' (2 July 2015) [online] Available: <http://www.aljazeera.com/indepth/opinion/2015/07/terrorism-muslim-crimes-150701100658766.html> [3 August 2017]

Dar, J. (2009) 'It's time to end segregation in mosques' [online] Available: <http://muslimreverie.wordpress.com/2009/10/31/its-time-to-end-segregation-in-mosques/> [20 October 2012]

Dartmouth College, (2013) 'How and where imagination occurs in human brains' in *ScienceDaily* [online] Available: www.sciencedaily.com/releases/2013/09/130916162003.htm [10 June 2014]

Das, K. (2015) 'Writers Shouldn't Romanticize Rejection' (7 November) [online] <https://www.theatlantic.com/entertainment/archive/2015/11/why-the-literary-world-shouldnt-romanticize-rejection/414229/> [10 May 2017]

Das Purkayastha, J. (2009) *The Blue House*, Dhaka, Bangladesh: writers.ink

Davis, N. Y. & Anthias, F. (1989) *Women-Nation-State*, Basingstoke: Macmillan

Dayan, C. (2014) 'And then came culture' in *Cultural Dynamics* 26.2 Pgs. 137–148 [online] Available: <http://journals.sagepub.com/doi/pdf/10.1177/0921374014526022> [17 Jan 2015]

Deena, (2013) *Qahera*, [online] Available: <http://qahera.tumblr.com/post/60081962515> [13 November 2013]

DeLillo, D. (2007) *Falling Man*, New York: Simon & Schuster Adult Publishing Group

Desai, K. (2008) *The Inheritance of Loss*, London: Penguin Books Ltd.

Devine, et.al (2006) 'Autonomy or Dependence – or both? Perspectives from Bangladesh' in *ESRC Research Group on Wellbeing in Developing Countries* (January) [online] Available:

<http://www.welldev.org.uk/research/workingpaperpdf/wed13.pdf> [25 October 2013]

Donnelly, D. (2011) *Establishing Creative Writing Studies as an Academic Discipline*, Bristol: Multilingual Matters

Duggan, O. (2013) 'Muslims unite to condemn 'extreme depravity' of child grooming in first UK-wide single sermon' [online] Available: <http://www.independent.co.uk/news/uk/home-news/muslims-unite-to-condemn-extreme-depravity-of-child-grooming-in-first-ukwide-single-sermon-8678412.html> [13 July 2013]

Durham, C. (2009) 'Daring to imagine: Frederic Beigbeder's 'Windows on the world' and Slimane Benaissa's 'La Dernière Nuit d'un damne'' in Cilano, C. (ed.) *From Solidarity to Schisms: 9/11 and After in Fiction and Film from Outside the US*; Amsterdam/NY: Editions Rodopi BV

El Saadawi, N. (2011) *Zeina*, London: Saqi Books

Faludi, S. (2007) *The Terror Dream: Fear and Fantasy in Post-9/11 America*, New York: Metropolitan Books

Faqir, F. (2001) 'Intrafamily Femicide in Defence of Honour: The Case of Jordan' in *Third World Quarterly*, 22.1 Pgs. 65 – 82

Faqir, F. (2007a) *My Name is Salma*, London: Transworld Publishers

Faqir, F. (2007b) 'As soon as the fresh air touched my hair I began to cry' [online] Available: <https://www.theguardian.com/world/2007/oct/22/religion.familyandrelationships> [12 June 2016]

Fernandez, S. (2009) 'The crusade over the bodies of women' in *Patterns of Prejudice*, 43.3/4 Pgs. 269 – 286

Fisher, et.al (2007) *A South-Asian History of Britain*, Oxford: Greenwood Publishing

Foucault, M. (1980) *Power/Knowledge: Selected Interviews & Other Writings 1972-1977*, New York: Vintage Books

Franzen, J. (2012) 'The path to freedom', *The Guardian Review*, 26 May, Pg. 3

Freudenberger, N. (2013) *The Newlyweds*, London: Penguin Books

Gale, K. (2001) 'Teacher Education within Post-Compulsory Education and Training: A Call for a Creative Approach', in Craft, A., Jeffrey, B. and Leibling, M. (eds.) *Creativity in Education*, London: Continuum International Publishing Group Ltd.

Gardner, K. (1998) 'Mullahs, Migrants, Miracles: Travel and Transformation in Sylhet, Bangladesh' [online] Available: www.wluml.org/node/321 [17 July 2012]

Geertz, C. (1973) 'Thick Description: Towards an Interpretive Theory of Culture', [online] Available: http://www.sociosite.net/topics/texts/Geertz_Thick_Description.php [9 January 2012]

Gentleman, A. (2013) 'Prosecuting sexual assault: "Raped all over again"' [online] Available: <http://www.guardian.co.uk/society/2013/apr/13/rape-sexual-assault-frances-andrade-court> [13 July 2013]

Gibson-Beverly, G. & Schwartz, J. P. (2008) 'Attachment, Entitlement, and the Impostor Phenomenon in Female Graduate Students' in *Journal of College Counseling*, 11.2, Pgs. 119-132

Gilroy, P. (2004) *After Empire: Melancholia or Convivial Culture?* Oxon: Routledge

Gilroy, P. (2006 [2001]) 'British Cultural Studies and the Pitfalls of Identity' in Durham, M. G. & Kellner, D. M. (eds.) *Media and Cultural Studies: KeyWorks*, Oxford: Blackwell Publishing, Pgs. 381 – 395

Gilroy, P. & Yancy, G. (2015) 'What 'Black Lives' Means in Britain' (1 October) [online] Available: <https://opinionator.blogs.nytimes.com/2015/10/01/paul-gilroy-what-black-means-in-britain/> [1 July 2017]

Haj-Yahio, M. & Sadan, E. (2008) 'Issues in intervention with battered women in collectivist societies' in *Journal of Marital and Family Therapy* (January 2008) 34.1, Pgs. 1 – 13

Hakemulder, F. (2000) *The Moral Laboratory: Experiments examining the effects of reading literature on social perception and moral self-concept*, Amsterdam: John Benjamins B.V.

Hall, S. (ed.) (1997) *Representation: Cultural Representations and Signifying Practices*, London: SAGE Publications Ltd.

Halliday, F. (1996) *Islam and the Myth of Confrontation*, London: I.B. Taurus & Co. Ltd.

Hamid, M. (2007) *The Reluctant Fundamentalist*, London: The Penguin Group

Haq, N. (2012) 'Violence against women persists in Bangladesh' [online] Available: <http://www.ipsnews.net/2012/10/violence-against-women-persists-in-bangladesh/> [13 July 2013]

Haraway, D. (1988) 'Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective', in *Feminist Studies*, 14.3 Pgs. 575 – 599

Haraway, D. (1991) 'A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century,' in *Simians, Cyborgs and Women: The Reinvention of Nature*, New York: Routledge

Haraway, D. Interviewed by: Nakamura, L. 'Prospects for a Materialist Informatics: An Interview with Donna Haraway' (30th August 2003) [online] Available:
<http://www.electronicbookreview.com/thread/technocapitalism/interview> [13 February 2010]

Harold, J. (2000) 'Empathy with Fictions', in *British Journal of Aesthetics*, 30.3 Pgs. 340 – 355

Harold, J. (2003) 'Flexing the Imagination', in *The Journal of Aesthetics and Art Criticism* 61.3 Pgs. 255 [online] Available:
www.harol006.googlepages.com/Finalpublishedversion.pdf [3 April 2009]

Harold, J. (2008) 'Immoralism and the Valence Constraint' in *British Journal of Aesthetics* 48.1, Pgs. 45 – 64

Harper, G. (2014) *The Future for Creative Writing*, Chichester: John Wiley & Sons Ltd.

Harper, G. & Kroll, J. (eds.) (2013) *Research Methods in Creative Writing*, Basingstoke: Palgrave Macmillan

Havergal, C. (2017) 'Debt fears deter poorest from applying to university, study says' in *Times Higher Education* (1 June 2017) [online] Available:
<https://www.timeshighereducation.com/news/debt-fears-deter-poorest-from-applying-to-university-study-says> [7 July 2017]

Hawthorne, S. & Winter, B. (2002) *September 11, 2001: Feminist Perspectives*, Melbourne: Spinifex Press

Hayhurst, L. (2014) 'Fictionalising the 'British Muslim experience' – A writer's perspective', paper presented to British Cultures after 9/11, Teesside University, 27th June 2014 [unpublished]

Haywood, C. & Mac, M. (2005) *Young Bangladeshi people's transition to adulthood*, Newcastle: Joseph Tree Foundation

Hemingway, E. (1984) *On Writing*, Phillips, L. (ed.), New York: Scribner

Hemingway, E. (2013) *By-line: Selected Articles and Dispatches of Four Decades*, 5th edition, William, W. (ed.) London: Arrow Publishing

Hensher, P. (2012) *Scenes from Early Life*, London: Fourth Estate

Hijabi Monologues (2013) [online film] Produced by: Ben Wigley, Available:
<http://www.youtube.com/user/TheHijabiMonologues> [4 June 2013]

- Hopkins, P. & Gale, R. (2009) *Muslims in Britain: Race, Place and Identities*, Edinburgh: Edinburgh University Press
- Hosseini, K. (2003) *The Kite Runner*, London: Bloomsbury Publishing
- Hosseini, K. (2007) *A Thousand Splendid Suns*, London: Riverhead Books
- Huntingdon, S. (1993) 'The Clash of Civilisations?' in *Foreign Affairs*; 72.3 (Summer 1993) Pgs. 22 – 49
- Hussain, R. S. (1905) *Sultana's Dream* [online] Available: <http://digital.library.upenn.edu/women/sultana/dream/dream.htm> [17 October 2009]
- Husain, E. (2007) *The Islamist*, London: Penguin Group
- Idris, R. (2012) *The Sitar*, [online] Available: <https://www.smashwords.com/books/view/175394> [9 November 2013]
- Imam, J. (1990) *Of Blood and Fire: The Untold Story of Bangladesh's War of Independence*, Dhaka: Academic Publishers
- Jafri, A. (2008) *Honour Killing: Dilemma, Ritual, Understanding*, Oxford: Oxford University Press
- James, H. (1934) *The Art of the Novel*, New York: Scribner & Sons [online] Available: <https://ia800500.us.archive.org/17/items/artofthenovelcri027858mbp/artofthenov elcri027858mbp.pdf> [25 June 2017]
- Kalfus, K. (2006) *A Disorder Peculiar to the Country*, London: Simon & Schuster Adult Publishing Group
- Kandiyoti, D. (1991) 'Islam and Patriarchy: A Comparative Perspective' in Keddie and Baron (eds.) *Women in Middle Eastern History: shifting boundaries of sex and gender*, London: Yale University Press
- Kapoor, I. (2004) 'Hyper-self-reflexive development? Spivak on representing the Third World 'Other'' in *Third World Quarterly*, 25.4 Pgs. 627 – 647
- Karmani, A. (2012) 'Exposing the lies of the media, defending Islam and Muhammad' [online film] Available: <http://www.youtube.com/watch?v=a1Sy0qyKPyg> [2 February 2013]
- Kauffman, L. (1992) *Special Delivery: Epistolary modes in modern fiction*, London: The University of Chicago Press Ltd.
- Kean, D. (2015) *Writing the Future: Black and Asian Writers and Publishers in the UK Market Place* [online] Available: <https://www.spreadtheword.org.uk/writing-the-future/> [4 May 2016]

- Keats, J. (1817) Letter to his brothers, Sunday [21 Dec. 1817], Hampstead, [online] Available: <http://www.mrbauld.com/negcap.html> (12 June 2012)
- Khan, A. (2002) 'The veil in my handbag' [online] Available: <http://www.guardian.co.uk/world/2001/jun/18/religion.september11> [6 June 2012]
- Kibra, N. (2008) 'The 'new Islam' and Bangladeshi youth in Britain and the US' in *Ethnic and Racial Studies* (January 2008) 31.2, Pgs. 243 – 266
- Kolb, D. A. (1984) *Experiential Learning: Experience as the Source of Learning and Development*, New Jersey: Prentice Hall
- Lasky, K. (2013) 'Poetics and Creative Writing Research', in Harper, G. & Kroll, J. (eds.) *Research Methods in Creative Writing*, Basingstoke: Palgrave Macmillan, Pgs. 14 – 33
- Lauria, J. (2017) 'Why we're never told why we're attacked' [online] Available: <https://consortiumnews.com/2016/04/09/why-were-never-told-why-were-attacked/> [12 June 2017]
- Lea, R. (2006) 'In Istanbul, a writer awaits her day in court' in *The Guardian* [online] Available: <https://www.theguardian.com/books/2006/jul/24/fiction.voicesofprotest> [16 May 2012]
- LeFebvre, R. & Franke, V. (2013) 'Culture Matters: Individualism vs. Collectivism in Conflict Decision-making' in *Societies*, 3, Pgs. 128 – 146
- Leitch, V. et al. (2001) *The Norton Anthology of Theory and Criticism*, New York: W. W. Norton & Company
- Levinas, E. (1981) *Otherwise Than Being*, London: The Hague
- Lewis, D. et al. (2008) 'The Fiction of Development: Literary Representation as a Source of Authoritative Knowledge' in *Journal of Development Studies*, 44.2 Pgs. 198 – 216
- Lewis, D. et al. (2014) *Popular representations of development: insights from novels, films, television and social media*, Oxon: Routledge
- London School of Economics, (2016) *About the Department* [online] Available: <http://www.lse.ac.uk/internationalDevelopment/about/Home.aspx> [22 July 2017]
- MacLeod, K. (2007) *The Execution Channel*, St. Ives, UK: Orbit
- MacRobert, M. (2013) 'Modelling the Creative Writing Process' in Harper, G. & Kroll, J. (eds.) *Research Methods in Creative Writing*, Basingstoke: Palgrave Macmillan, Pgs. 56 – 77

- Mar, R. A. et al. (2005) 'Bookworms versus nerds: Exposure to fiction versus non-fiction, divergent associations with social ability, and the simulation of fictional social worlds' in *Journal of Research in Personality*, 40 (2006), Pgs. 694–712
- Marcus, R. (1993) *Violence against women in Bangladesh, Pakistan, Egypt, Sudan and Yemen*, Brighton: Institute of Development Studies
- Maslow, A. H. (1970) *Motivation and personality*, New York: Harper & Row
- McDonald, J. B. (2012) 'In the Details' in *The New York Times*, (21 February) [online] from: <http://www.nytimes.com/2012/02/26/books/review/the-lifespan-of-a-fact-by-john-dagata-and-jim-fingal.html> [26 February 2012]
- Mercer, K. (1990) 'Black art and the burden of representation' in *Third Text*, 4.10, Pgs. 61-78
- Mishra, P. (2007) 'The End of Innocence', in *The Guardian* [online] Available: <http://www.guardian.co.uk/books/2007/may/19/fiction.martinamis> [24 January 2010]
- Moore, L. (2011) 'You arrive at a truth, not the truth: an interview with Fadia Faqir' in *Postcolonial Text*, 6.2
- Morey, P. & Yaqin, A. (2011) *Framing Muslims: Stereotyping and representation after 9/11*, Mass. USA: Harvard University Press
- Murphey Paul, A. (2012) 'Your brain on fiction' [online] Available: http://www.nytimes.com/2012/03/18/opinion/sunday/the-neuroscience-of-your-brain-on-fiction.html?_r=1 [10 April 2012]
- Murray, D. (2010) 'The Prevent strategy: a textbook example of how to alienate just about everybody' [online] Available: <http://www.telegraph.co.uk/news/uknews/terrorism-in-the-uk/7540456/The-Prevent-strategy-a-textbook-example-of-how-to-alienate-just-about-everybody.html> [18 May 2013]
- Ndebele, N. (2012) 'Weapons of Struggle' in Bastable, J. and McGill, H., (eds.) *The 21st Century Novel: Notes from the Edinburgh World Writers' Conference*, Edinburgh: Edinburgh University Press, Pgs. 112 – 115
- Nasrin, T. (2010) *Revenge: A Fable*; New York: Feminist Press
- Nasta, S. (2002) *Home Truths: Fictions of the South Asian Diaspora in Britain*; Hampshire: Palgrave
- NAWE, (2008) *Creative Writing Subject Benchmark Statement*; York: NAWE
- Nazrul Islam, K. (1998) *The Rebel and other poems*; Calcutta: The Sahitya Akademi

- Nomami, A. (2009) 'Honour Killing on Main Street', [online] Available: <http://www.thedailybeast.com/blogs-and-stories/2009-11-05/honour-killing-on-main-street/full/> [28 January 2010]
- Nomami, A. Interviewed by: Hackensberger, A. "Gender Jihad" in the Service of Women's Rights' (27th November 2009) [online] Available: <http://en.qantara.de/content/interview-with-asra-nomani-gender-jihad-in-the-service-of-womens-rights-0> [28 January 2010]
- Nordell, J. (2017) 'Is This How Discrimination Ends?' [online] Available: <https://www.theatlantic.com/science/archive/2017/05/unconscious-bias-training/525405/> [19 May 2017]
- North, S. (2012) *Five Analogies for Fiction Writing*, Canterbury: Gylphi Publishing
- Nünning, A. (2016) 'Narratology and Ethical Criticism: Strange Bed-Fellows or Natural Allies?' in *Forum for World Literary Studies*, (27 February) [online] Available: <http://www.fwls.org/plus/view.php?aid=249> [1 July 2017]
- O'Connell, S. (2012) 'Do Authors Need to Travel for Research?' [online] Available: <http://www.helpingwritersbecomeauthors.com/do-authors-need-to-travel-for-research/> [2 June 2014]
- Onal, A. (2008) *Honour Killing: Stories of men who killed*, London: Saqi Books
- Osman, D. (2013) *Fairytales for Lost Children*, Milton Keynes, UK: Team Angelica Publishing
- Page, C. (2017) "Cultural appropriation"? Try cultural sharing' (11 April) [online] Available: <http://www.chicagotribune.com/news/opinion/page/ct-cultural-appropriation-pepsi-page-perspec-0412-md-20170411-story.html> [6 June 2017]
- Pamuk, O. (2004) *Snow*, London: Faber and Faber Ltd.
- Parsipur, S. (1987) *Touba and the Meaning of the Night*, London: Marion Boyers Publishers Ltd.
- Partition Voices*, (2017) [radio] BBC Radio 4, 14 August, 21.30
- Paul, S. (2008) 'Is Bangladesh becoming Islam hater?' [online] Available: <http://www.globalpolitician.com/default.asp?24549-bangladesh-islam> [21 March 2013]
- Payton, M. (2016) 'We will now say if you don't improve your fluency, that could affect your ability to stay in the UK' in *Independent* (18 January 2016) [online] Available: <http://www.independent.co.uk/news/uk/home-news/backlash-as-david-cameron-announced-plans-to-teach-muslim-women-english-a6818496.html> [28 April 2016]

- Pepper, P. (2017) 'Bullying of disabled people has got worse – because it's government-sanctioned' in *The Guardian* (13 April 2017) [online] Available: <https://www.theguardian.com/commentisfree/2017/apr/13/bullying-disabled-people-government-abuse> [7 July 2017]
- Pinker, S. (2011) *The Better Angels of Our Nature*, London: Penguin Books
- Poe, E. A. (1846) 'The Philosophy of Composition' [online] Available: <https://www.eapoe.org/works/essays/philcomp.htm> [10 January 2016]
- Poole, E. (2002) *Reporting Islam: Media Representations of British Muslims*, London: I. B. Tauris & Co. Ltd.
- Poole, E. (2011) 'Change and Continuity in the Representation of British Muslims Before and After 9/11: The UK Context' in *Global Media Journal – Canadian Edition*, 4.2 Pgs. 49 – 62
- Porter Abbott, H. (1984) *Diary Fiction: Writing as Action*, London: Cornell University Press Ltd.
- Puri, S. (2016) 'Finding the Field: Notes on Caribbean Cultural Criticism, Area Studies, and the Forms of Engagement' in Castillo, D.A. & Puri, S. (eds.) *Theorizing Fieldwork in the Humanities Methods, Reflections, and Approaches to the Global South*, New York: Palgrave MacMillan, Pgs. 29 – 50
- Qureshi, H. (2015) 'Young Muslim writers awards: celebrating a more diverse creative voice' in *The Guardian* (4 December 2015) [online] Available: <https://www.theguardian.com/culture/2015/dec/04/young-muslim-writers-awards-celebrate-creativity-of-schoolchildren> [15 June 2017]
- Rabasa et al. (2004) *The Muslim World after 9/11*, Santa Monica/USA: RAND Corporation
- Rabinow, P. (1986) 'Representations Are Social Facts: Modernity and Post-Modernity in Anthropology' in Clifford J. & Marcus, G. (eds.) *Writing Culture: The Poetics And Politics of Ethnography* London: University of California Press Ltd, Pgs. 234 – 261
- Rai, B. (2011) *Killing Honour*, London: Corgi Books
- Randall, M. (2011) *9/11 and the Literature of Terror*, Edinburgh: Edinburgh University Press
- Raven, P. G. & Elahi, S. (2015) 'The New Narrative: Applying narratology to the shaping of futures outputs' in *Futures*, 74, November, Pgs. 49-61
- Robinson, A. (2011) 'In Theory Bakhtin: Dialogism, Polyphony and Heteroglossia' [online] Available: <https://ceasefiremagazine.co.uk/in-theory-bakhtin-1/> [15 May 2012]

- Rogers, C. (1989) *A therapist's view of psychotherapy*, 13th edition, London: Constable & Company Ltd.
- Rolfe, G. (2002) "A lie that helps us see the truth": research, truth and fiction in the helping professions' in *Reflective Practice*, 3.1, Pgs. 89 – 102
- Rushdie, S. (1995) [1983] *Shame*, London: Vintage Books
- Rushdie, S. (2010) *Imaginary Homelands*, London: Vintage Books
- Said, E. (1997) *Covering Islam*, London: Vintage
- Said, E (2003) [1978] *Orientalism*, London: Penguin Group
- Salgado-Pottier, R. (2008) 'A modern moral panic: the representation of British Bangladeshi and Pakistani youth in relation to violence and religion' in *Anthropology Matters*, 10.1 Pgs. 1 – 17
- Sanghera, J. (2009) *Daughters of Shame*, Edinburgh: Hodder & Stoughton
- Satrapi, M. (2003) *Persepolis: The story of a childhood*, Paris: Pantheon
- Satrapi, M. (2004) *Persepolis: The story of a return*, London: Random House Ltd.
- Saunders, J. (1999) *How to Plot Your Novel*, London: Allison & Busby Ltd.
- Schlegel, A. *et al.* (2013) 'Network structure and dynamics of the mental workspace' in *PNAS*, (1 October), 110.40, Pgs. 16277–16282 [online] Available: <http://www.pnas.org/content/110/40/16277.full> [10 June 2014]
- Schön, D. (1983) *The Reflective Practitioner: How Professionals Think In Action*, USA: Basic Books Ltd.
- Schön, D. (1987) *Educating the Reflective Practitioner: Toward a New Design for Teaching and Learning in the Professions*, San Francisco: Jossey-Bass Inc. Publishers
- Schultermandl, S. (2009) 'Perspectival Adjustments and Hyper-Reality in 11'09'01' in Cilano, C. (ed.) *From Solidarity to Schisms: 9/11 and After in Fiction and Film from Outside the US*; Amsterdam/NY: Editions Rodopi BV
- Scott, E. (2017) 'We've still got a long way to go when it comes to the shame around mental illness' in *Metro* (3 July 2017) [online] Available: <http://metro.co.uk/2017/07/03/weve-still-got-a-long-way-to-go-when-it-comes-to-the-shame-around-mental-illness-6750708/> [7 July 2017]
- Shafak, E. (2010) 'The Politics of Fiction' [online video] Available: http://www.ted.com/talks/elif_shafak_the_politics_of_fiction.html [4 October 2012]
- Shafak, E. (2012) *Honour*, London: Penguin Group

Shafak, S. (2015) 'Storytelling, Fake Worlds, and the Internet' [online] Available: <https://www.worldliteraturetoday.org/2015/january/storytelling-fake-worlds-and-internet-elif-shafak> [25 May 2017]

Shamsie, K. (2009) *Burnt Shadows*, New York: Picador USA

Shaw, A. (2010) 'British Muslim cleric: rape in marriage is not a crime' [online] Available: <http://www.mirror.co.uk/news/uk-news/british-muslim-cleric-rape-in-marriage-254533> [20 October 2012]

Shawl, N. & Ward, C. (2005) *Writing the Other: A Practical Approach*, Seattle: Aqueduct Press

Shea, C. (2015) 'Margaret Atwood on how to be a creative risk-taker' [online] Available: <http://www.canadianbusiness.com/leadership/margaret-atwood-creative-risks/> [12 July 2017]

Shriver, L. (2016) 'I hope the concept of cultural appropriation is a passing fad' in *The Guardian* [online] Available: <https://www.theguardian.com/commentisfree/2016/sep/13/lionel-shrivers-full-speech-i-hope-the-concept-of-cultural-appropriation-is-a-passing-fad> [14 April 2017]

Siddique, R. (2001) *The Five Faces of Eve*; Dhaka, Bangladesh: writers.ink

Song, S. (2010) 'Multiculturalism' [online] Available: <https://plato.stanford.edu/entries/multiculturalism/> [19 May 2016]

Sookhdeo, P. (2008) *Faith, Power and Territory: A handbook of British Islam*, Virginia, USA: Isaac Publishing

Soueif, A. (2001) 'The language of the veil' [online] Available: <http://www.guardian.co.uk/theguardian/2001/dec/08/weekend7.weekend3> [6 June 2012]

Soueif, A. (2012) 'The great narrative of the world' in Bastable, J. and McGill, H. (eds.) *The 21st Century Novel: Notes from the Edinburgh World Writers' Conference*, Edinburgh: Edinburgh University Press, Pgs. 104 – 106

Spivak, G. C. (1988) 'Can the subaltern speak?' [online] Available: <http://dspace.library.uu.nl:8080/bitstream/1874/29948/1/scan011.2.pdf> [28 January 2010]

Terman, R. (2010) 'To specify or single out: should we use the term 'honour killing'?' in *Muslim World Journal of Human Rights*, 7.1, Article 2

The World Tonight, (2017) [radio] BBC Radio 4, 24 May, 22.00

Tyler, S. (1986) 'Post-Modern Ethnography: From Document of the Occult to Occult Document' in Clifford J. & Marcus, G. (eds.) *Writing Culture: The Poetics*

And Politics of Ethnography London: University of California Press Ltd, Pgs. 122 – 140

Updike, J. (2006) *Terrorist*, New York: Random House

Upstone, S. (2010a) '9/11, British Muslims, and Popular Literary Fiction' in Birkenstein, J., Froula, A. & Randell, K. (eds.) *In Reframing 9/11: Film, Popular Culture and the 'War on Terror'* London: Continuum International Publishing, Pgs. 35-44

Upstone, S. (2010b) *British Asian Fiction: Twenty-first century voices*, Manchester: Manchester University Press

Waldman, K. (2017) 'Is My Novel Offensive? How "sensitivity readers" are changing the publishing ecosystem—and raising new questions about what makes a great book' [online] Available: http://www.slate.com/articles/arts/culturebox/2017/02/how_sensitivity_readers_from_minority_groups_are_changing_the_book_publishing.html [5 May 2017]

Wadud, A. Interviewed by: Sabra, M. 'The Koran Cannot Be Usurped' (14th September 2009) [online] Available: <http://en.qantara.de/content/interview-with-the-muslim-reform-thinker-amina-wadud-the-koran-cannot-be-usurped> [28 January 2010]

Walker, T. (2013) 'Marvel Comics introduces 16-year-old Muslim girl as new superhero' [online] Available: <http://www.independent.co.uk/arts-entertainment/books/news/marvel-comics-introduces-16yearold-muslim-girl-as-new-superhero-8924509.html> [10 November 2013]

Wallraff, B. (2005) 'Ask Copy Editor' in *Copy Editor*, February-March, Pgs. 4-5

Watkins, C. V. (2015) 'On Pandering' [online] Available: <http://tinhouse.com/on-pandering/> [5 May 2017]

Westbrook, S. (2004) 'Just Do It: Creative Writing Exercises and the Ideology of American Handbooks', in *International Journal for the Practice and Theory of Creative Writing*, 1.2 Pgs. 141-147

When we leave (2010) [film] Directed by: Feo Aladag, Germany: Independent Artists Filmproduktions

Wikan, U. (2008) *In Honor of Fadime*, London: The University of Chicago Press Ltd.

Williams, R. (2011) 'Huge rise in "honour" crimes as girls reject families' demands', *The Guardian*, 3 December, p. 13

Wing Sue, D. et al. (2009) 'Racial Microaggressions and Difficult Dialogues on Race in the Classroom', in *Cultural Diversity and Ethnic Minority Psychology*, 15.2 Pgs. 183 – 90

Wittig, M. (1981) 'One Is Not Born a Woman' [online] Available:
<http://ecmd.nju.edu.cn/UploadFile/17/8012/bornwoman.doc> [13 February 2010]

Yaqin, A. (2007) 'Islamic Barbie: The Politics of Gender and Performativity' in *Fashion Theory: The Journal of Dress, Body & Culture*, (June/September 2007) Vol 11, No 2-3, Pgs. 173 – 188

Yaqin, A. (2012) 'Muslims as Multicultural Misfits in Nazdeem Aslam's *Maps for Lost Lovers*' in Ahmed, R. et al. (eds.) *Culture, Diaspora, and Modernity in Muslim Writing*, London: Routledge, Pgs. 101 – 116

Young Lee, P. (2016) "'Your manuscript is not a good fit": How "we need diverse books" can move beyond wishful thinking' [online] (18 February 2016) Available:
http://www.salon.com/2016/02/18/your_manuscript_is_not_a_good_fit_how_we_need_diverse_books_can_move_beyond_wishful_thinking/ [15 June 2017]

Zaman, N. (ed.) (2007) *Arshilata: Women's fiction from India and Bangladesh*, Dhaka, Bangladesh: writers.ink