Fig 3.0 Heathcliff overhears news of Cathy's engagement. (Peter Sasdy, 1967)

Fig 3.1 Heathcliff is foregrounded as sympathetic character. (Peter Sasdy, 1967)

Fig 3.2 Heathcliff throws Isabella onto the stairs. (Peter Sasdy, 1967)

Fig 3.3 Heathcliff's learns Cathy has died. (Peter Sasdy, 1967)

Fig 3.4 Heathcliff gazes at Cathy's corpse. (Peter Sasdy, 1967)

Fig 3.5 Heathcliff recalls his youth with Cathy. (Peter Sasdy, 1967)
Fig 3.6 Heathcliff hears Cathy say she is engaged.  
(Peter Hammond, 1978)

Fig 3.7 Heathcliff realizes Cathy has died.  
(Peter Hammond, 1978)

Fig 3.8 Heathcliff hits his head against a tree.  
(Peter Hammond, 1978)

Fig 3.9 Bloodshed on tree.  (Peter Hammond, 1978)

Fig 3.10 Isabella escapes Heathcliff’s knife.  
(Peter Hammond, 1978)

Fig 3.11 Heathcliff sits inside Cathy’s grave.  
(Peter Hammond, 1978)
Fig 3.12 A lone figure in the landscape. (opening Ep 5). (Peter Hammond, 1978)

Fig 3.13 Silhouetted figure against the horizon. (ending Ep 5). (Peter Hammond, 1978)

Fig 3.14 Jane observes a rider/Rochester in Hay Lane. (Joan Craft, 1973)

Fig 3.15 Rochester falls off his horse in Hay Lane. (Joan Craft, 1973)

Fig 3.16 Rochester investigates the source of the fire. (Joan Craft, 1973)
Fig 3.17 Jane gazes at Rochester after fire. (Joan Craft, 1973)

Fig 3.18 Rochester gazes at Jane after fire. (Joan Craft, 1973)

Fig 3.19 Ext shot: Proposal scene. (Joan Craft, 1973)

Fig 3.20 Studio shot: Proposal scene. (Joan Craft, 1973)

Fig 3.21 A sedate proposal. (Joan Craft, 1973)