

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

Fig 3.0 Heathcliff overhears news of Cathy's engagement. (Peter Sasdy, 1967)

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

Fig 3.1 Heathcliff is foregrounded as sympathetic character. (Peter Sasdy, 1967)

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

Fig 3.2 Heathcliff throws Isabella onto the stairs. (Peter Sasdy, 1967)

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

Fig 3.3 Heathcliff's learns Cathy has died. (Peter Sasdy, 1967)

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

Fig 3.4 Heathcliff gazes at Cathy's corpse. (Peter Sasdy, 1967)

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

Fig 3.5 Heathcliff recalls his youth with Cathy. (Peter Sasdy, 1967)

**THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS**

**THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS**

Fig 3.6 Heathcliff hears Cathy say she is engaged.
(Peter Hammond, 1978)

Fig 3.7 Heathcliff realizes Cathy has died.
(Peter Hammond, 1978)

**THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS**

**THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS**

Fig 3.8 Heathcliff hits his head against a tree.
(Peter Hammond, 1978)

Fig 3.9 Bloodshed on tree. (Peter Hammond, 1978)

**THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS**

**THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS**

Fig 3.10 Isabella escapes Heathcliff's knife.
(Peter Hammond, 1978)

Fig 3.11 Heathcliff sits inside Cathy's grave.
(Peter Hammond, 1978)

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

Fig 3.12 A lone figure in the landscape.(opening
Ep 5). (Peter Hammond, 1978)

Fig 3.13 Silhouetted figure against the horizon.
(ending Ep 5). (Peter Hammond, 1978)

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

Fig 3.14 Jane observes a rider/Rochester in Hay Lane.
(Joan Craft, 1973)

Fig 3.15 Rochester falls off his horse in Hay Lane.
(Joan Craft, 1973)

THIS IMAGE HAS BEEN REMOVED BY THE AUTHOR OF THE THESIS FOR COPYRIGHT REASONS

Fig 3.16 Rochester investigates the source of the fire. (Joan Craft, 1973)

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

Fig 3.17 Jane gazes at Rochester after fire. (Joan
Craft, 1973)

Fig 3.18 Rochester gazes at Jane after fire. (Joan
Craft, 1973)

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

Fig 3.19 Ext shot: Proposal scene. (Joan Craft, 1973)

Fig 3.20 Studio shot: Proposal scene. (Joan Craft,
1973)

THIS IMAGE HAS BEEN REMOVED BY THE
AUTHOR OF THE THESIS FOR COPYRIGHT
REASONS

Fig 3.21 A sedate proposal. (Joan Craft, 1973)